
Tilda
Creating Memories
AUTUMN
Pumpkin Memories
Pillows

Pumpkin Memories Pillow
(Brown Colourway)

Autumn has many occasions to celebrate and this pumpkin pillow would be ideal to add a decorative touch to your parties, especially if you also make its companion pillow and the Pumpkin Memories Quilt. The Creating Memories Autumn, Thanksgiving and Halloween collection of fabrics is warm and welcoming, so is suitable for many projects. This pillow has a toasty brown Chambray background, while the other pillow uses a spicy ginger Chambray. See page 9.

Difficulty Rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray brown (160035) (background)
- Fabric 2: about a 5in (12.5cm) square – Chambray sage (160011)
- Fabric 3: about a 5in (12.5cm) square – Chambray olive (160012)
- Fabric 4: about a 5in (12.5cm) square – Chambray pine (160033)
- Fabric 5: about a 5in (12.5cm) square – Chambray moss (160034)
- Fabric 6: two pieces 2½in x 6in (6.4cm x 15.2cm) – Avery ginger (130135)
- Fabric 7: two pieces 2½in x 6in (6.4cm x 15.2cm) – Gracie ginger (130136)
- Fabric 8: one piece 2½in x 6in (6.4cm x 15.2cm) – Brie brown (130137)
- Fabric 9: two pieces 2½in x 6in (6.4cm x 15.2cm) – Evie rust (130138)
- Fabric 10: one piece 2½in x 3½in (6.4cm x 9cm) and one piece 2½in x 3¾in (6.4cm x 9.5cm) – Lulu saffron (130139)
- Fabric 11: one piece 2½in x 3½in (6.4cm x 9cm) and one piece 2½in x 3¾in (6.4cm x 9.5cm) – Berrytangle copper (130140)
- Fabric 12: two pieces 2½in x 6in (6.4cm x 15.2cm) – Carla saffron (130141)
- Fabric 13: one piece 2½in x 6in (6.4cm x 15.2cm) – Harper saffron (130142)
- Fabric 14: two pieces 2½in x 6in (6.4cm x 15.2cm) – Frida brown (130143)
- Fabric 15: one piece 2½in x 3½in (6.4cm x 9cm) and one piece 2½in x 3¾in (6.4cm x 9.5cm) – Seamstripe ginger (160074)
- Fabric 16: one piece 2½in x 6in (6.4cm x 15.2cm) – Tiny Dot khaki (160075)
- Fabric 17: two pieces 2½in x 6in (6.4cm x 15.2cm) – Stripe toffee (160076)
- Fabric 18: one piece 2½in x 6in (6.4cm x 15.2cm) – Tiny Stripe ginger (160077)
- Fabric 19: one piece 2½in x 3½in (6.4cm x 9cm) and one piece 2½in x 3¾in (6.4cm x 9.5cm) – Polka Dot ginger (160078)
- Fabric 20: two pieces 2½in x 6in (6.4cm x 15.2cm) – Plaid stone (160079)
- Fabric 21: two pieces 2½in x 6in (6.4cm x 15.2cm) – Tiny Stripe cream (160080)
- Wadding (batting): 30in x 20in (76.2cm x 51cm)
- Lining fabric (optional): 30in x 20in (76.2cm x 51cm)
- Fabric for back of pillow: ⅝yd (60cm) – Seamstripe ginger (160074)
- Binding fabric: ¼yd (25cm) – Harper saffron (130142)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Pack of Creating Memories Buttons in Autumn, Thanksgiving and Halloween 10mm and 12mm (400064)
- Pillow pad to fit cover

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Finished Size
26½in x 17¼in (67.3cm x 43.8cm)

Fabric Notes
The Chambray fabrics can be cut in any direction for the most economical use of the fabric.
The exact sizes needed for Fabrics 6 to 21 are given in the Materials list.

General Notes
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

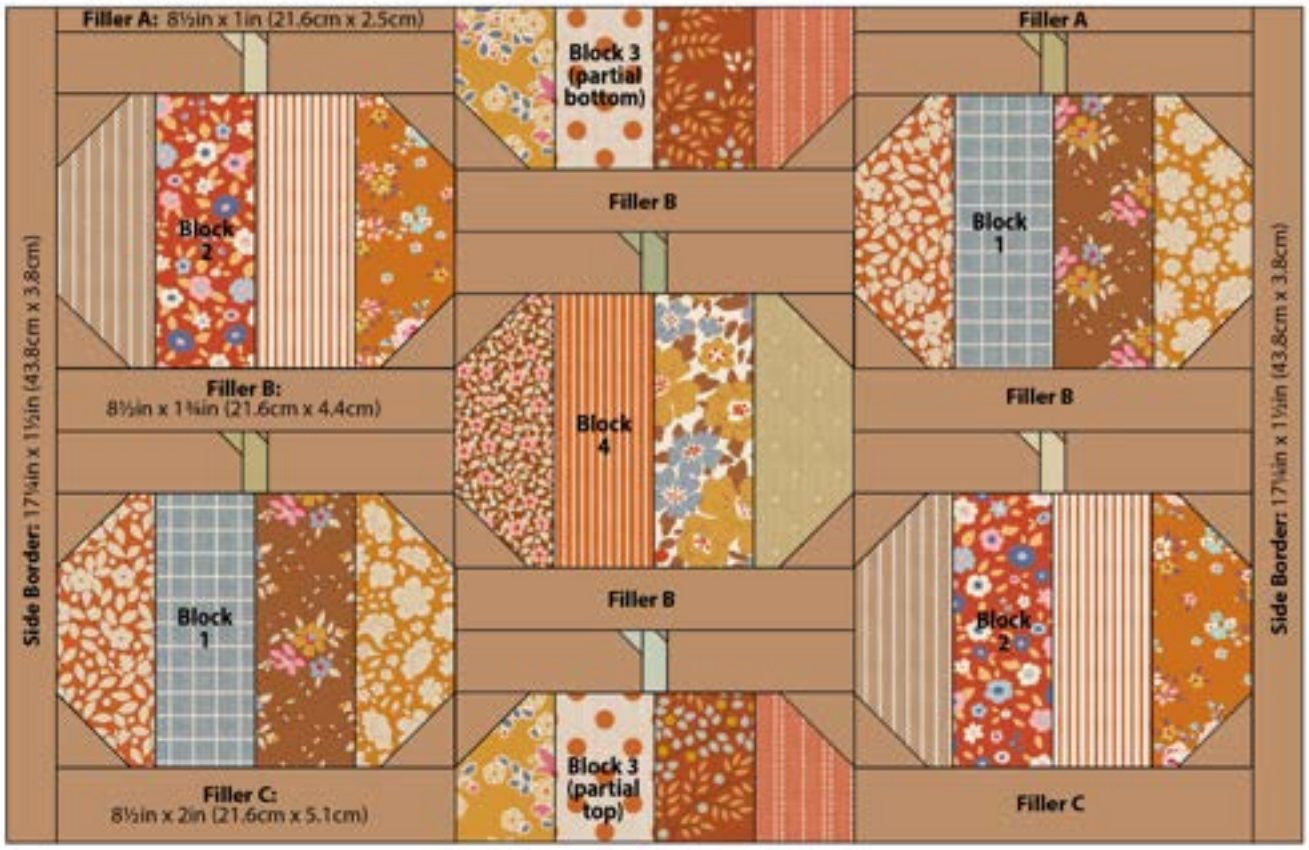
Pillow Layout
1 The pillow has five whole Pumpkin blocks and two partial blocks, used to create an edge-to-edge design. The blocks have four different colourways. Pieces of background fabric are used as filler pieces, plus a border on each side. See **Fig A** for the fabrics used and **Fig B** for the pillow layout.

Fig A Fabric swatches (Pumpkin Memories Pillow – brown colourway)



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Fig B Pillow layout (Pumpkin Memories Pillow – brown colourway)



Cutting Out

2 From Fabric 1 cut the filler and side border pieces first, cutting the following pieces (the sizes are also shown in **Fig B**).

- Filler A – two 8½in x 1in (21.6cm x 2.5cm).
- Filler B – four 8½in x 1¾in (21.6cm x 4.4cm).
- Filler C – two 8½in x 2in (21.6cm x 5.1cm).
- Side borders – two strips 17¼in x 1½in (43.8cm x 3.8cm).

3 For the Fabric 1 background pieces for the blocks, follow the cut measurements given in **Fig C**, noting that there are some differences in measurements between the whole and partial blocks.

- For the Whole Pumpkins cut pieces **a**, **d** and **f**.
- For the Partial Pumpkins (top) cut pieces **a**, **d** and **f**.
- For the Partial Pumpkins (bottom) cut pieces **b**.

4 For the print and Chambray fabrics, follow the cut measurements shown in **Fig C**. The exact sizes needed for Fabrics 6 to 21 are given in the Materials list. Refer to **Fig D** for the exact fabric positions in the blocks.

- For the Whole Pumpkins cut pieces **b**, **c** and **e**.
- For the Partial Pumpkins (top) cut pieces **b**, **c** and **e**.
- For the Partial Pumpkins (bottom) cut pieces **a**.

5 Cut the fabric for the back of the pillow into two pieces 27½in x 12in (69.8cm x 30.5cm).

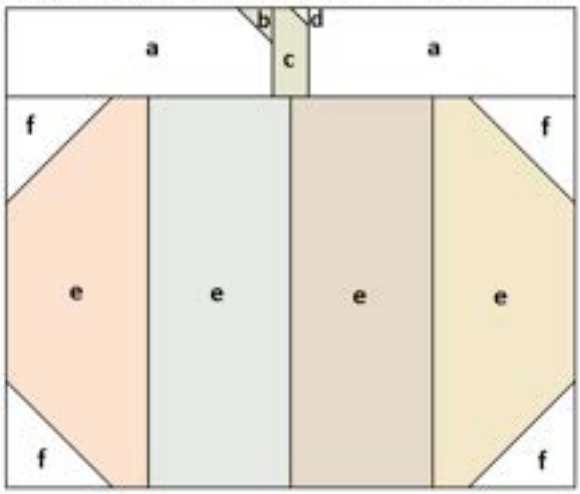
6 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

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Fig C Cut measurements for the Pumpkin block

Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles

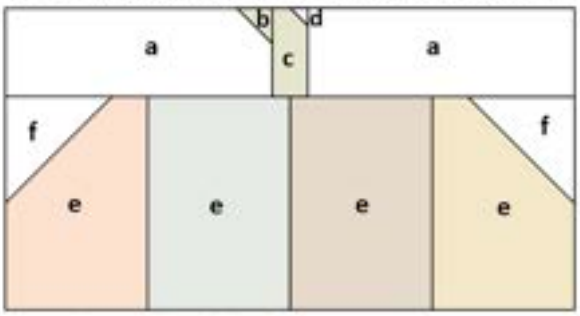
Pumpkin Block: 8½in x 7¼in (21.6cm x 18.4cm) unfinished



Whole Pumpkin

a 4¼in x 1¾in (10.8cm x 4.4cm)
b 1in (2.5cm) square
c 1in x 1¾in (2.5cm x 4.4cm)
d ¾in (2cm) square
e 2½in x 6in (6.4cm x 15.2cm)
f 2in (5.1cm) square

Partial Pumpkin (top): 8½in x 4¾in (21.6cm x 12cm) unfinished



Partial Pumpkin (top)

a 4¼in x 1¾in (10.8cm x 4.4cm)
b 1in (2.5cm) square
c 1in x 1¾in (2.5cm x 4.4cm)
d ¾in (2cm) square
e 2½in x 3½in (6.4cm x 9cm)
f 2in (5.1cm) square

Partial Pumpkin (bottom): 8½in x 3¾in (21.6cm x 9.5cm) unfinished

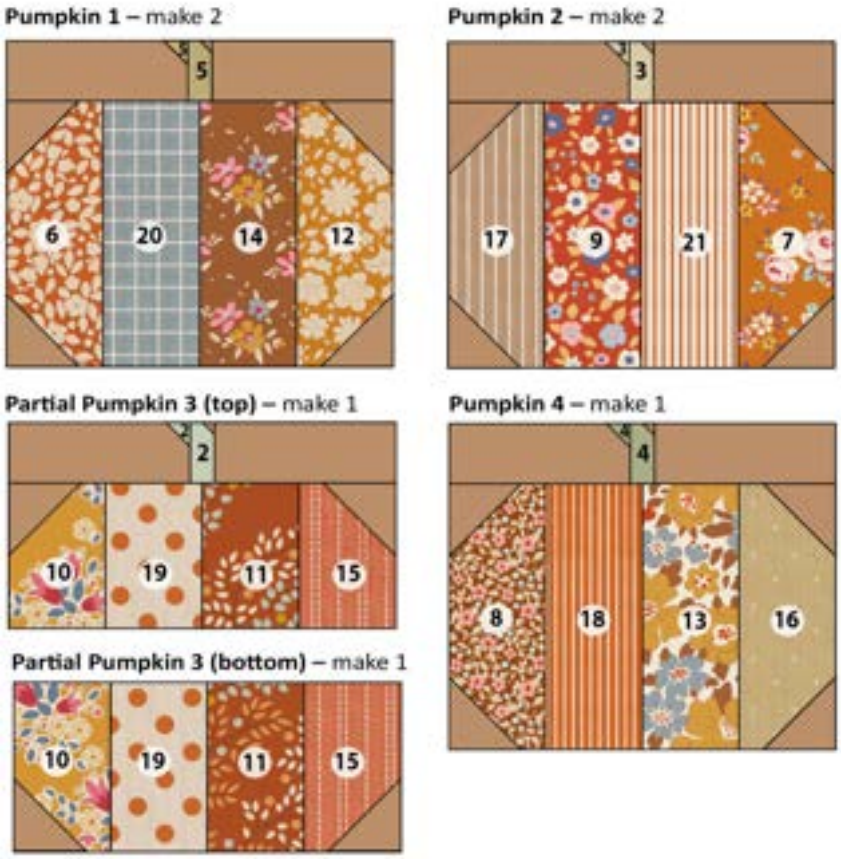


Partial Pumpkin (bottom)

a 2½in x 3¾in (6.4cm x 9.5cm)
b 2in (5.1cm) square

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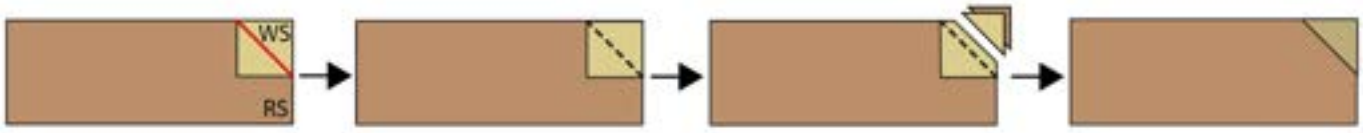
Fig D Block colourways for the Pumpkin blocks
Bold numbers indicate fabrics used (see Fig A)
All backgrounds are Fabric 1
Make the number of whole and partial blocks indicated



Making the Blocks

7 Apart from the block assembly, the piecing required is to create corner triangle units. The basic technique is the same regardless of the size of the pieces being sewn. **Fig E** shows the stages, with the basic process as follows. Place the larger piece of fabric right side up (RS). Take the small square and pencil mark a diagonal line on the wrong side (WS) of the square. Pin the square right sides together with the larger fabric piece, aligning the edges, as shown, and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and gently press the triangle outwards. Check the unit is the same size as the original larger piece of fabric, with no distortion.

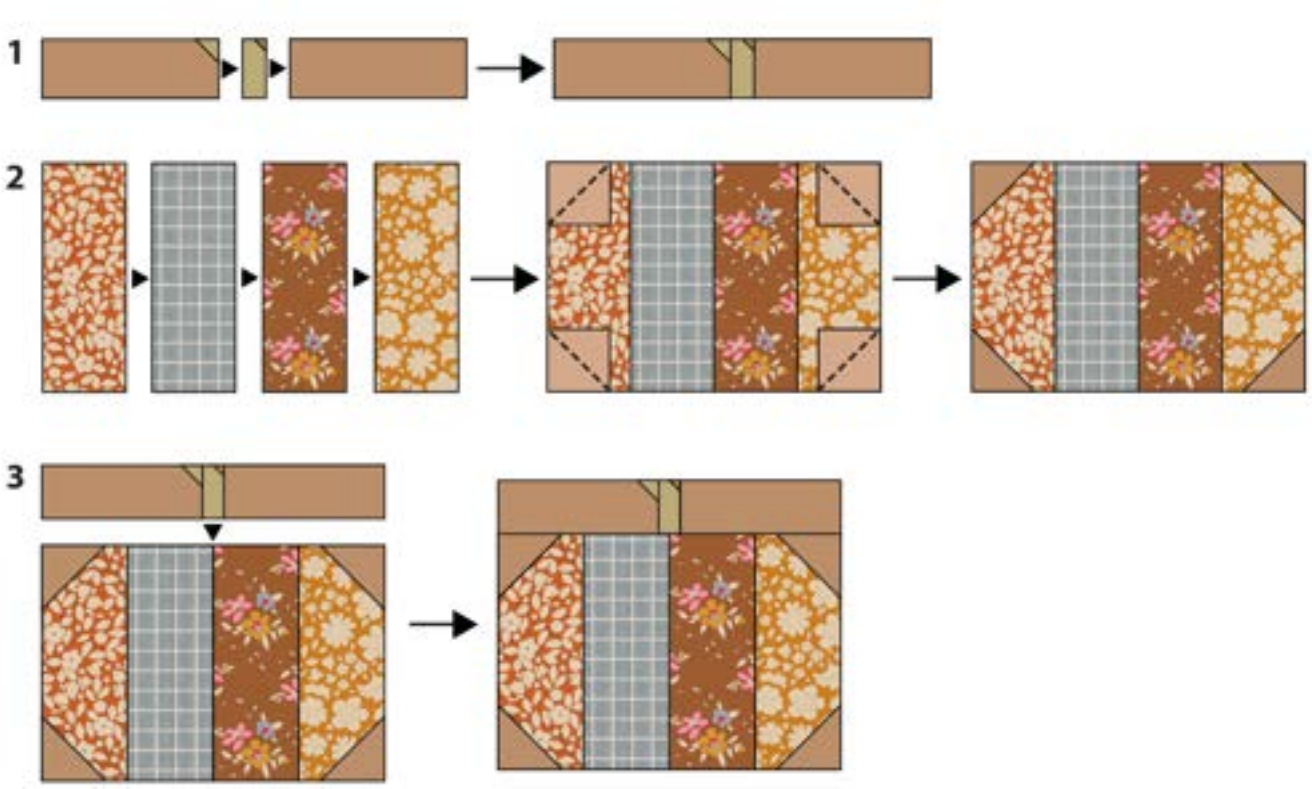
Fig E Making a corner triangle unit
Unit from Block 1 shown



8 When the pieced units have been made, a block can be sewn together. Follow the stages in **Fig F**, pressing seams after each stage, pressing open or to one side. Note that in **Fig F 2**, four corner triangles need to be created on the body of the pumpkin, so use the same process as previously described. When the assembly is finished, check the sewn block is 8½in x 7¼in (21.6cm x 18.4cm).
Repeat this block-making process to make one more Block 1.
Repeat the process to make two of Block 2 and one of Block 4.

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Fig F Assembling a block
Block 1 shown



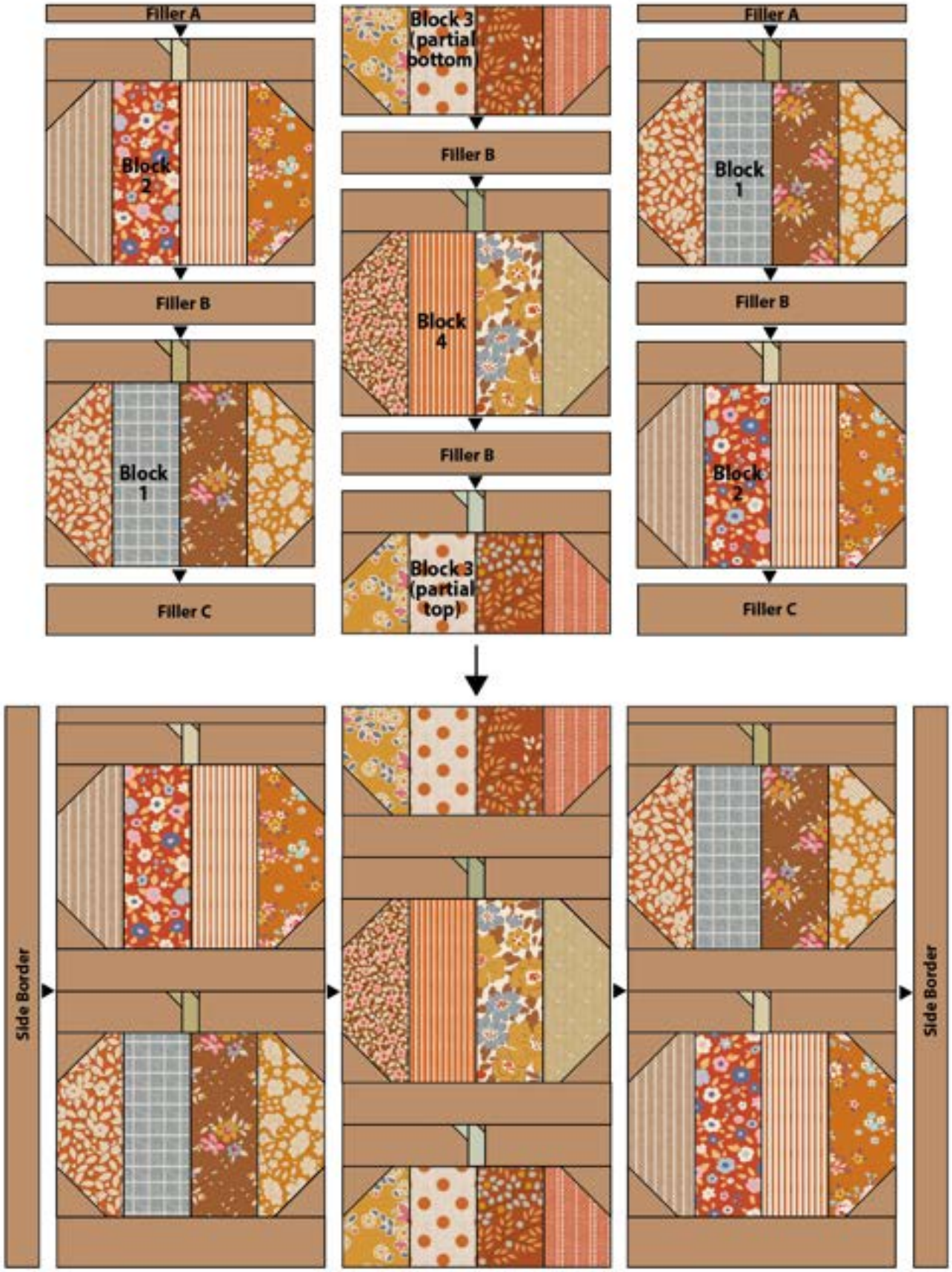
9 To make the partial blocks, use the same methods as before following **Fig D** for the colours and layout. Make one of partial Block 3 (top) and one of partial Block 3 (bottom). Once made, check the blocks are the sizes they should be – for Partial Pumpkin (top) this should be 8½in x 4¾in (21.6cm x 12cm) and for Partial Pumpkin (bottom) 8½in x 3¾in (21.6cm x 9.5cm).

Assembling the Pillow

10 Follow **Fig G** to sew the pillow patchwork together in columns first, placing the filler pieces in the correct positions. The block positions are identified by their number in the diagram, so follow this. Press the seams in one direction. Now sew the columns together, pressing seams to one side. Add the side border strips as shown, pressing the seams towards the border strips.

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Fig G Sewing the pillow patchwork together
Block positions are shown by their number



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Quilting and Finishing

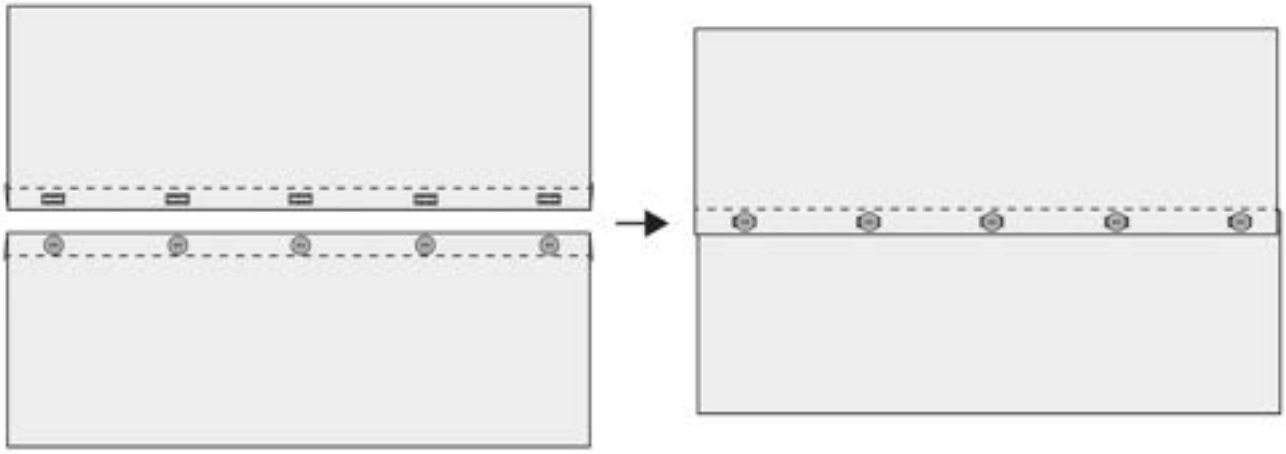
11 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

12 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig H**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

13 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

14 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig H Making up the cover



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Pumpkin Memories Pillow
(Ginger Colourway)

When the season of mists and mellow fruitfulness arrives, celebrate it with a pair of cosy pillows in welcoming autumnal shades. Two pillow designs use the pumpkin motif from the Pumpkin Memories Quilt, showcasing the warm prints from the Creating Memories Autumn, Thanksgiving and Halloween collection. This pillow has a spicy ginger Chambray background, while the other pillow uses a toasty brown Chambray. See tildasworld.com for the Pumpkin Memories Quilt instructions and the brown pillow.

Difficulty Rating **

Materials

- Fabric 1: ½yd (50cm) – Chambray ginger (160041) (background)
- Fabric 2: about a 5in (12.5cm) square – Chambray sage (160011)
- Fabric 3: about a 5in (12.5cm) square – Chambray olive (160012)
- Fabric 4: about a 5in (12.5cm) square – Chambray pine (160033)
- Fabric 5: about a 5in (12.5cm) square – Chambray moss (160034)
- Fabric 6: two pieces 2½in x 6in (6.4cm x 15.2cm) – Avery ginger (130135)
- Fabric 7: two pieces 2½in x 6in (6.4cm x 15.2cm) – Gracie ginger (130136)
- Fabric 8: one piece 2½in x 6in (6.4cm x 15.2cm) – Brie brown (130137)
- Fabric 9: two pieces 2½in x 6in (6.4cm x 15.2cm) – Evie rust (130138)
- Fabric 10: one piece 2½in x 3½in (6.4cm x 9cm) and one piece 2½in x 3¾in (6.4cm x 9.5cm) – Lulu saffron (130139)
- Fabric 11: one piece 2½in x 3½in (6.4cm x 9cm) and one piece 2½in x 3¾in (6.4cm x 9.5cm) – Berrytangle copper (130140)
- Fabric 12: two pieces 2½in x 6in (6.4cm x 15.2cm) – Carla saffron (130141)
- Fabric 13: one piece 2½in x 6in (6.4cm x 15.2cm) – Harper saffron (130142)
- Fabric 14: two pieces 2½in x 6in (6.4cm x 15.2cm) – Frida brown (130143)
- Fabric 15: one piece 2½in x 3½in (6.4cm x 9cm) and one piece 2½in x 3¾in (6.4cm x 9.5cm) – Seamstripe ginger (160074)
- Fabric 16: one piece 2½in x 6in (6.4cm x 15.2cm) – Tiny Dot khaki (160075)
- Fabric 17: two pieces 2½in x 6in (6.4cm x 15.2cm) – Stripe toffee (160076)
- Fabric 18: one piece 2½in x 6in (6.4cm x 15.2cm) – Tiny Stripe ginger (160077)
- Fabric 19: one piece 2½in x 3½in (6.4cm x 9cm) and one piece 2½in x 3¾in (6.4cm x 9.5cm) – Polka Dot ginger (160078)
- Fabric 20: two pieces 2½in x 6in (6.4cm x 15.2cm) – Plaid stone (160079)
- Fabric 21: two pieces 2½in x 6in (6.4cm x 15.2cm) – Tiny Stripe cream (160080)
- Wadding (batting): 30in x 20in (76.2cm x 51cm)
- Lining fabric (optional): 30in x 20in (76.2cm x 51cm)
- Fabric for back of pillow: ⅝yd (60cm) – Frida brown (130143)
- Binding fabric: ¼yd (25cm) – Carla saffron (130141)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Pack of Creating Memories Buttons in Autumn, Thanksgiving and Halloween 10mm and 12mm (400064)
- Pillow pad to fit cover

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Finished Size
26½in x 17¼in (67.3cm x 43.8cm)

Fabric Notes
The Chambray fabrics can be cut in any direction for the most economical use of the fabric.
The exact sizes needed for Fabrics 6 to 21 are given in the Materials list.

General Notes
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

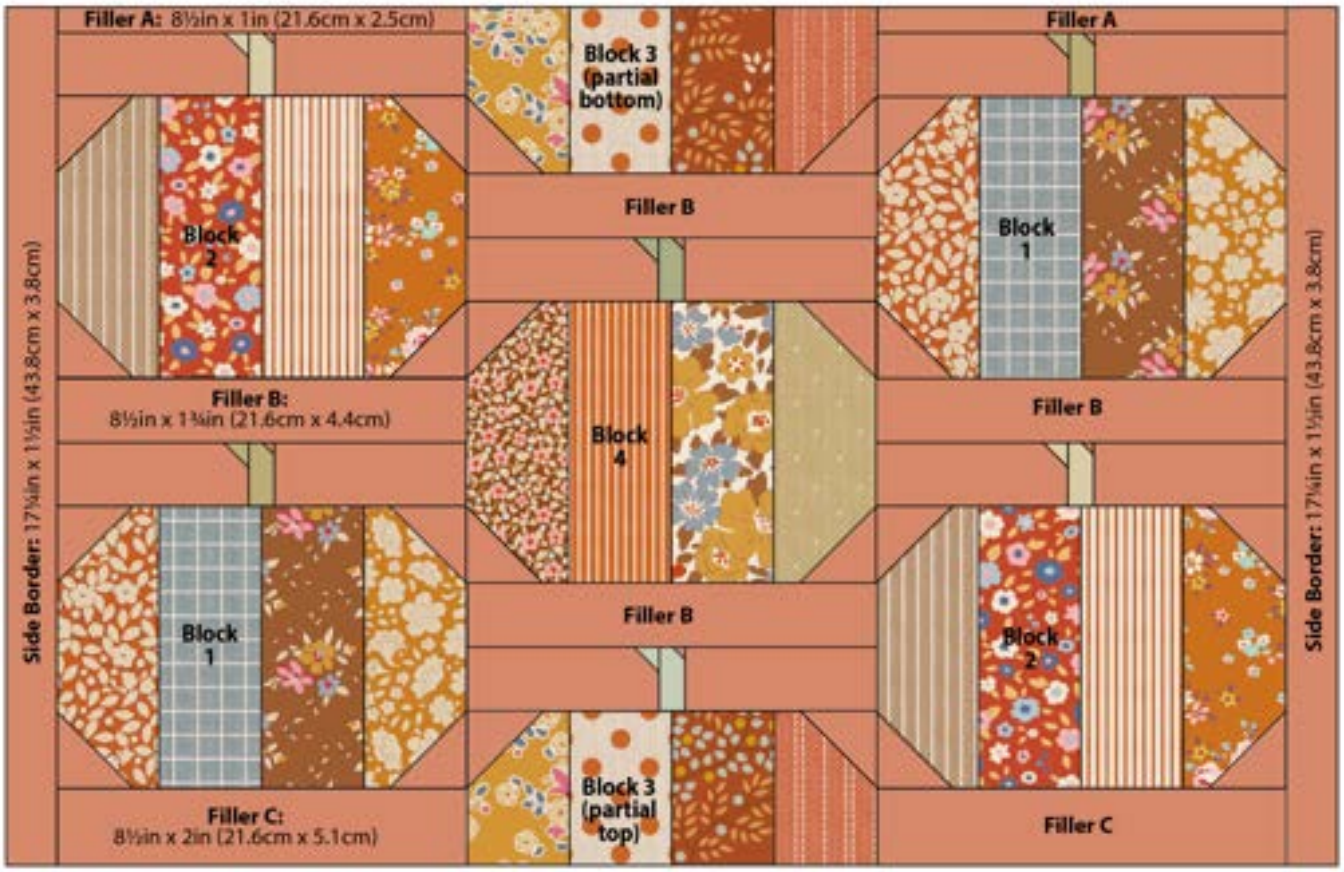
Pillow Layout
1 The pillow has five whole Pumpkin blocks and two partial blocks, used to create an edge-to-edge design. The blocks have four different colourways. Pieces of background fabric are used as filler pieces, plus a border on each side. See **Fig A** for the fabrics used and **Fig B** for the pillow layout.

Fig A Fabric swatches (Pumpkin Memories Pillow – ginger colourway)



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Fig B Pillow layout (Pumpkin Memories Pillow – ginger colourway)



Cutting Out

2 From Fabric 1 cut the filler and side border pieces first, cutting the following pieces (the sizes are also shown in **Fig B**).

- Filler A – two 8½in x 1in (21.6cm x 2.5cm).
- Filler B – four 8½in x 1¾in (21.6cm x 4.4cm).
- Filler C – two 8½in x 2in (21.6cm x 5.1cm).
- Side borders – two strips 17¼in x 1½in (43.8cm x 3.8cm).

3 For the Fabric 1 background pieces for the blocks, follow the cut measurements given in **Fig C**, noting that there are some differences in measurements between the whole and partial blocks.

- For the Whole Pumpkins cut pieces **a**, **d** and **f**.
- For the Partial Pumpkins (top) cut pieces **a**, **d** and **f**.
- For the Partial Pumpkins (bottom) cut pieces **b**.

4 For the print and Chambray fabrics, follow the cut measurements shown in **Fig C**. The exact sizes needed for Fabrics 6 to 21 are given in the Materials list. Refer to **Fig D** for the exact fabric positions in the blocks.

- For the Whole Pumpkins cut pieces **b**, **c** and **e**.
- For the Partial Pumpkins (top) cut pieces **b**, **c** and **e**.
- For the Partial Pumpkins (bottom) cut pieces **a**.

5 Cut the fabric for the back of the pillow into two pieces 27½in x 12in (69.8cm x 30.5cm).

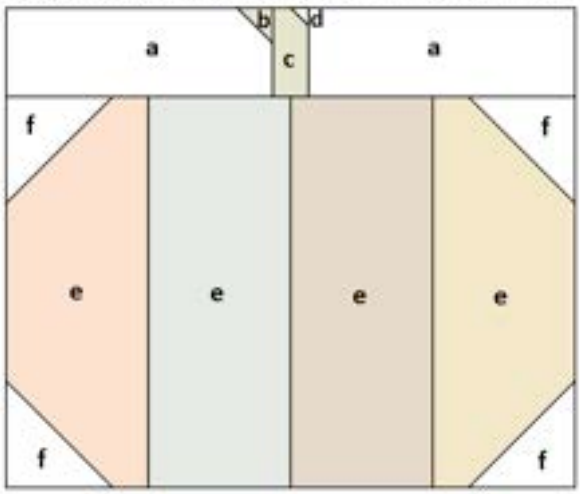
6 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

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Fig C Cut measurements for the Pumpkin block

Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles

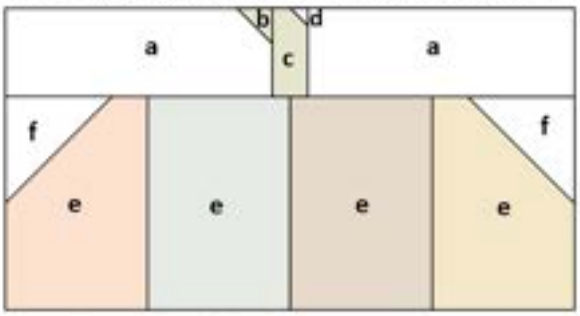
Pumpkin Block: 8½in x 7¼in (21.6cm x 18.4cm) unfinished



Whole Pumpkin

a 4¾in x 1¾in (10.8cm x 4.4cm)
b 1in (2.5cm) square
c 1in x 1¾in (2.5cm x 4.4cm)
d ¾in (2cm) square
e 2½in x 6in (6.4cm x 15.2cm)
f 2in (5.1cm) square

Partial Pumpkin (top): 8½in x 4¾in (21.6cm x 12cm) unfinished



Partial Pumpkin (top)

a 4¾in x 1¾in (10.8cm x 4.4cm)
b 1in (2.5cm) square
c 1in x 1¾in (2.5cm x 4.4cm)
d ¾in (2cm) square
e 2½in x 3½in (6.4cm x 9cm)
f 2in (5.1cm) square

Partial Pumpkin (bottom): 8½in x 3¾in (21.6cm x 9.5cm) unfinished

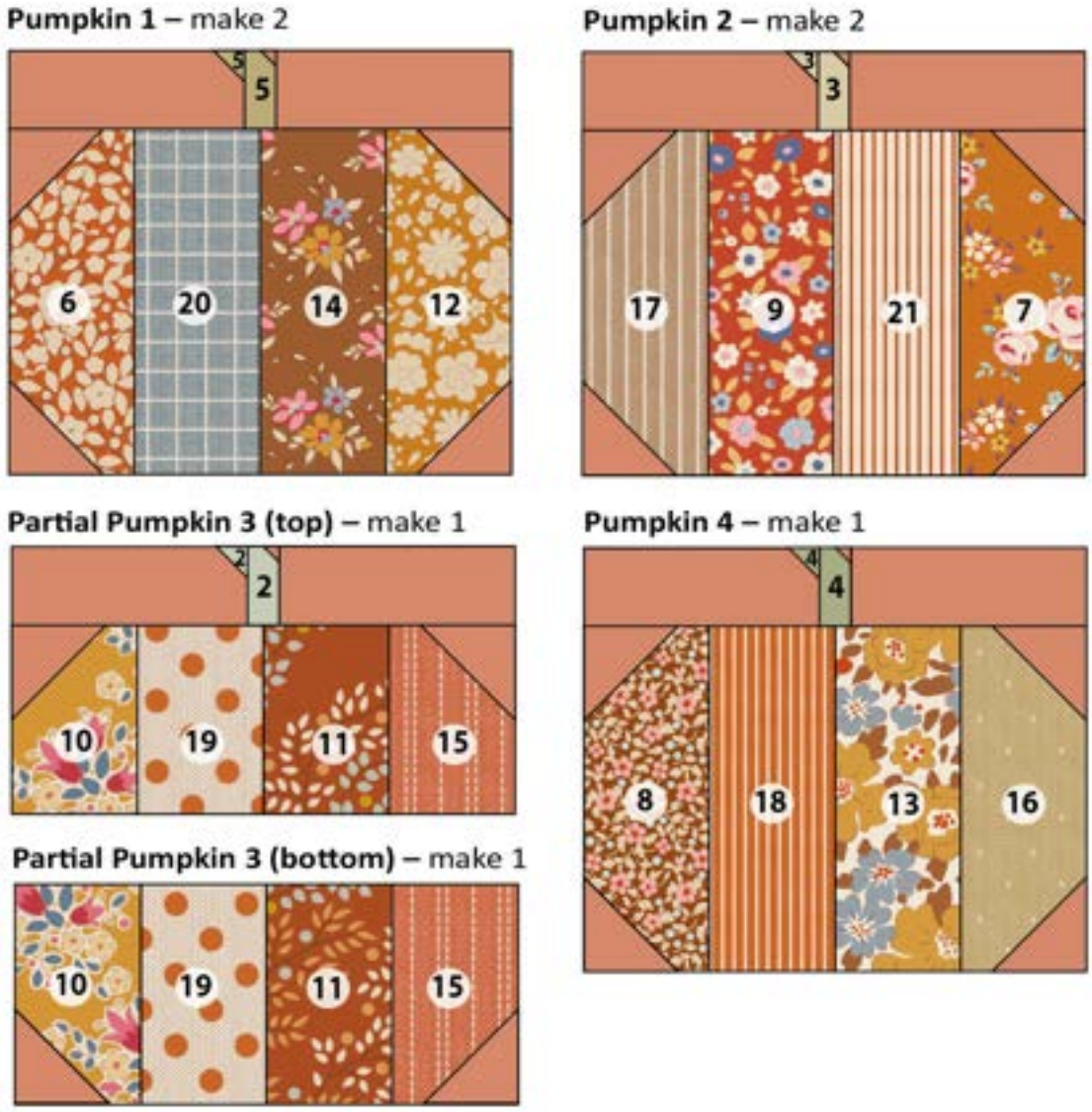


Partial Pumpkin (bottom)

a 2½in x 3¾in (6.4cm x 9.5cm)
b 2in (5.1cm) square

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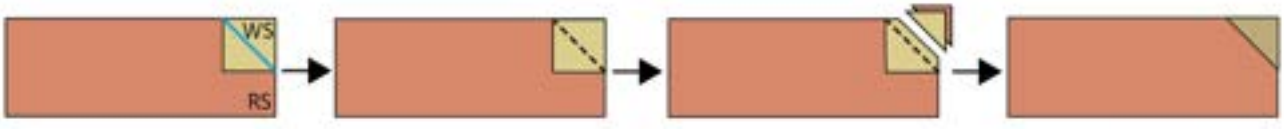
Fig D Block colourways for the Pumpkin blocks
Bold numbers indicate fabrics used (see Fig A)
All backgrounds are Fabric 1
Make the number of whole and partial blocks indicated



Making the Blocks

7 Apart from the block assembly, the piecing required is to create corner triangle units. The basic technique is the same regardless of the size of the pieces being sewn. **Fig E** shows the stages, with the basic process as follows. Place the larger piece of fabric right side up (RS). Take the small square and pencil mark a diagonal line on the wrong side (WS) of the square. Pin the square right sides together with the larger fabric piece, aligning the edges, as shown, and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and gently press the triangle outwards. Check the unit is the same size as the original larger piece of fabric, with no distortion.

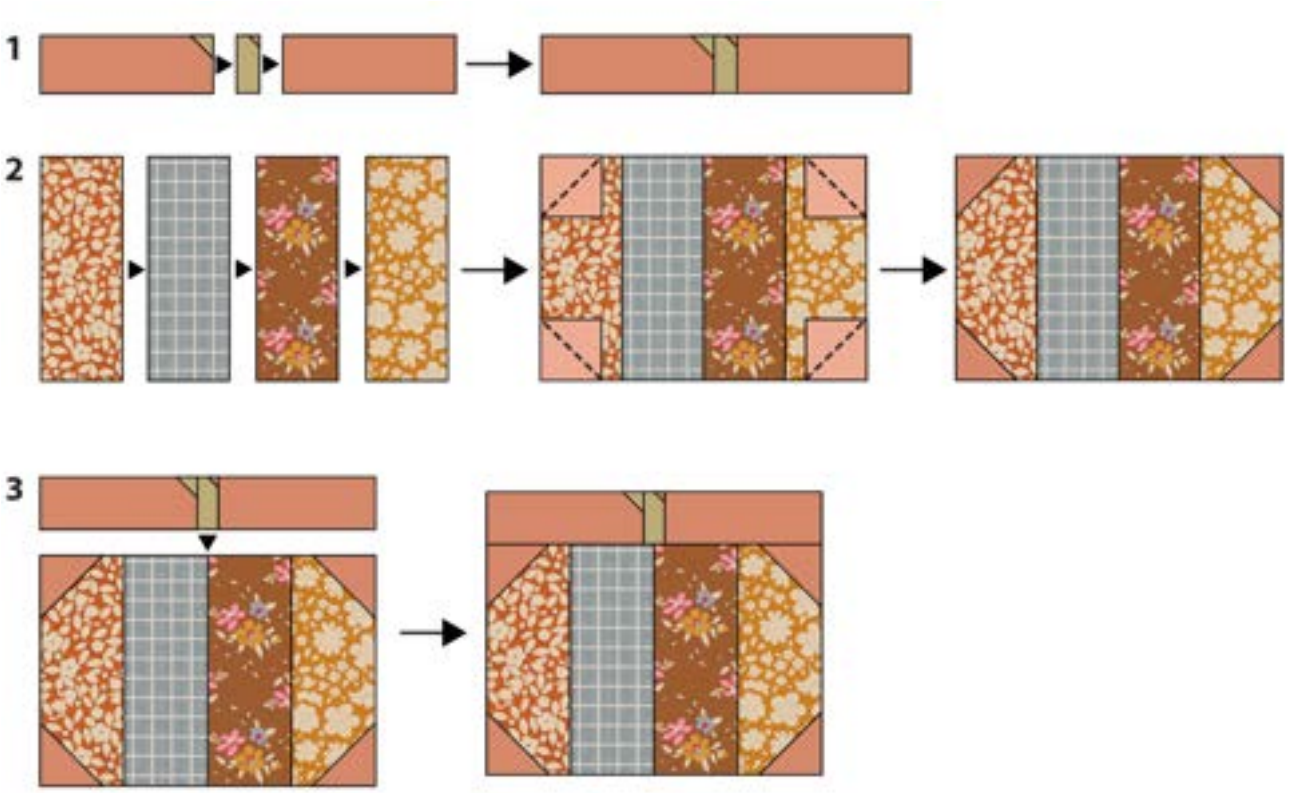
Fig E Making a corner triangle unit
Unit from Block 1 shown



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8 When the pieced units have been made, a block can be sewn together. Follow the stages in **Fig F**, pressing seams after each stage, pressing open or to one side. Note that in **Fig F 2**, four corner triangles need to be created on the body of the pumpkin, so use the same process as previously described. When the assembly is finished, check the sewn block is 8½in x 7¼in (21.6cm x 18.4cm). Repeat this block-making process to make one more Block 1.
Repeat the process to make two of Block 2 and one of Block 4.

Fig F Assembling a block
Block 1 shown



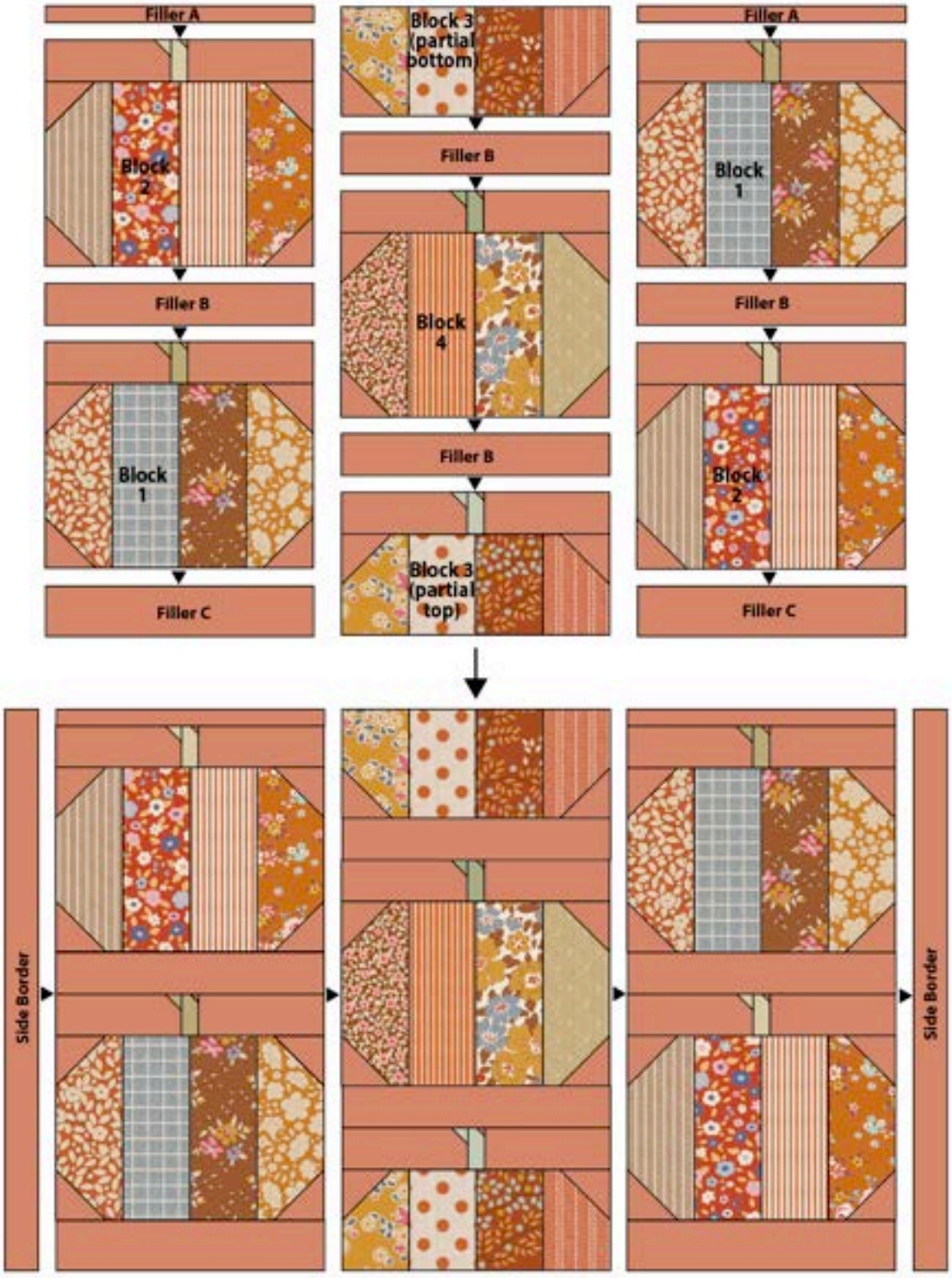
9 To make the partial blocks, use the same methods as before following **Fig D** for the colours and layout. Make one of partial Block 3 (top) and one of partial Block 3 (bottom). Once made, check the blocks are the sizes they should be – for Partial Pumpkin (top) this should be 8½in x 4¾in (21.6cm x 12cm) and for Partial Pumpkin (bottom) 8½in x 3¾in (21.6cm x 9.5cm).

Assembling the Pillow

10 Follow **Fig G** to sew the pillow patchwork together in columns first, placing the filler pieces in the correct positions. The block positions are identified by their number in the diagram, so follow this. Press the seams in one direction. Now sew the columns together, pressing seams to one side. Add the side border strips as shown, pressing the seams towards the border strips.

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Fig G Sewing the pillow patchwork together
Block positions are shown by their number



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Quilting and Finishing

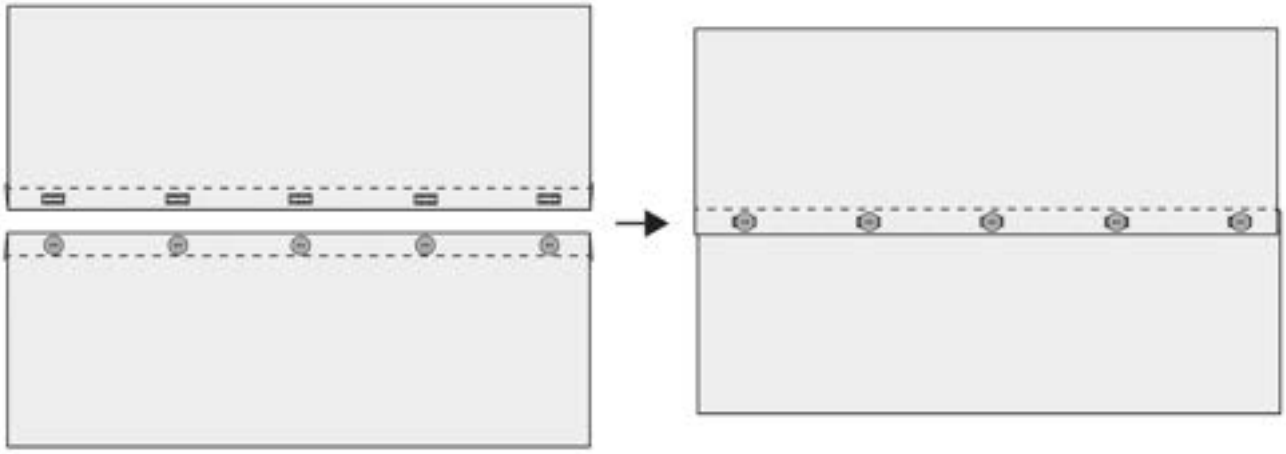
11 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

12 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig H**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

13 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

14 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig H Making up the cover



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