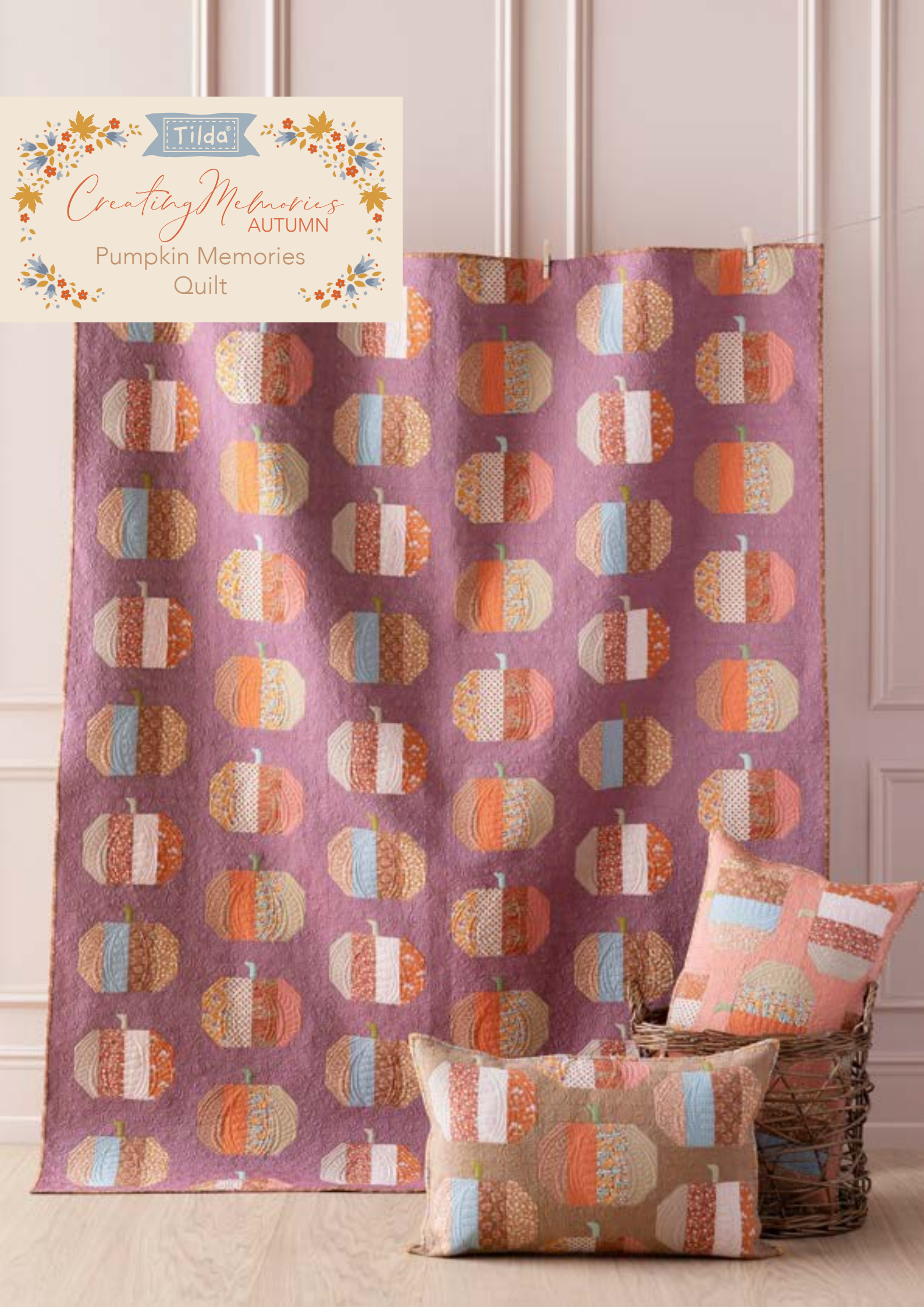

Tilda
Creating Memories
AUTUMN
Pumpkin Memories
Quilt

Pumpkin Memories Quilt

This is definitely a quilt to snuggle under once colder weather begins to arrive. A pumpkin patch full of ripe fruits brings thoughts of autumn, Thanksgiving and Halloween and the pumpkin shapes on this quilt are so easy to create. A Chambray fabric in a lovely rosewood shade adds to the warmth, along with ginger, saffron and toffee prints of fabrics from the Creating Memories fabric collection. There are also two pillow designs to match the quilt – see tildasworld.com for the free patterns.

Difficulty Rating **

Materials

- Fabric 1: 3½yds (3.25m) – Chambray rosewood (160037) (background)
- Fabric 2: about a 9in (23cm) square – Chambray sage (160011)
- Fabric 3: about a 9in (23cm) square – Chambray olive (160012)
- Fabric 4: about a 9in (23cm) square – Chambray pine (160033)
- Fabric 5: about a 9in (23cm) square – Chambray moss (160034)
- Fabric 6: ¼yd (25cm) – Avery ginger (130135)
- Fabric 7: ¼yd (25cm) – Gracie ginger (130136)
- Fabric 8: ¼yd (25cm) – Brie brown (130137)
- Fabric 9: ¼yd (25cm) – Evie rust (130138)
- Fabric 10: ¼yd (25cm) – Lulu saffron (130139)
- Fabric 11: ¼yd (25cm) – Berrytangle copper (130140)
- Fabric 12: ¼yd (25cm) – Carla saffron (130141)
- Fabric 13: ¼yd (25cm) – Harper saffron (130142)
- Fabric 14: ¼yd (25cm) – Frida brown (130143)
- Fabric 15: ¼yd (25cm) – Seamstripe ginger (160074)
- Fabric 16: ¼yd (25cm) – Tiny Dot khaki (160075)
- Fabric 17: ¼yd (25cm) – Stripe toffee (160076)
- Fabric 18: ¼yd (25cm) – Tiny Stripe ginger (160077)
- Fabric 19: ¼yd (25cm) – Polka Dot ginger (160078)
- Fabric 20: ¼yd (25cm) – Plaid stone (160079)
- Fabric 21: ¼yd (25cm) – Tiny Stripe cream (160080)
- Wadding (batting): 70in x 86in (178cm x 218.5cm)
- Backing fabric: 4¾yds (4.4m) – Polka Dot ginger (160078)
- Binding fabric: ⅝yd (60cm) – Frida brown (130143)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Finished Size

62½in x 78in (158.8cm x 198cm)

Fabric Notes

Where a long quarter of a yard is given in the Materials list you could use a fat quarter instead. A fat quarter is assumed to be approximately 21in x 18in (53.3cm x 45.7cm). The Chambray fabrics can be cut in any direction for the most economical use of the fabric.

FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Quilt Layout

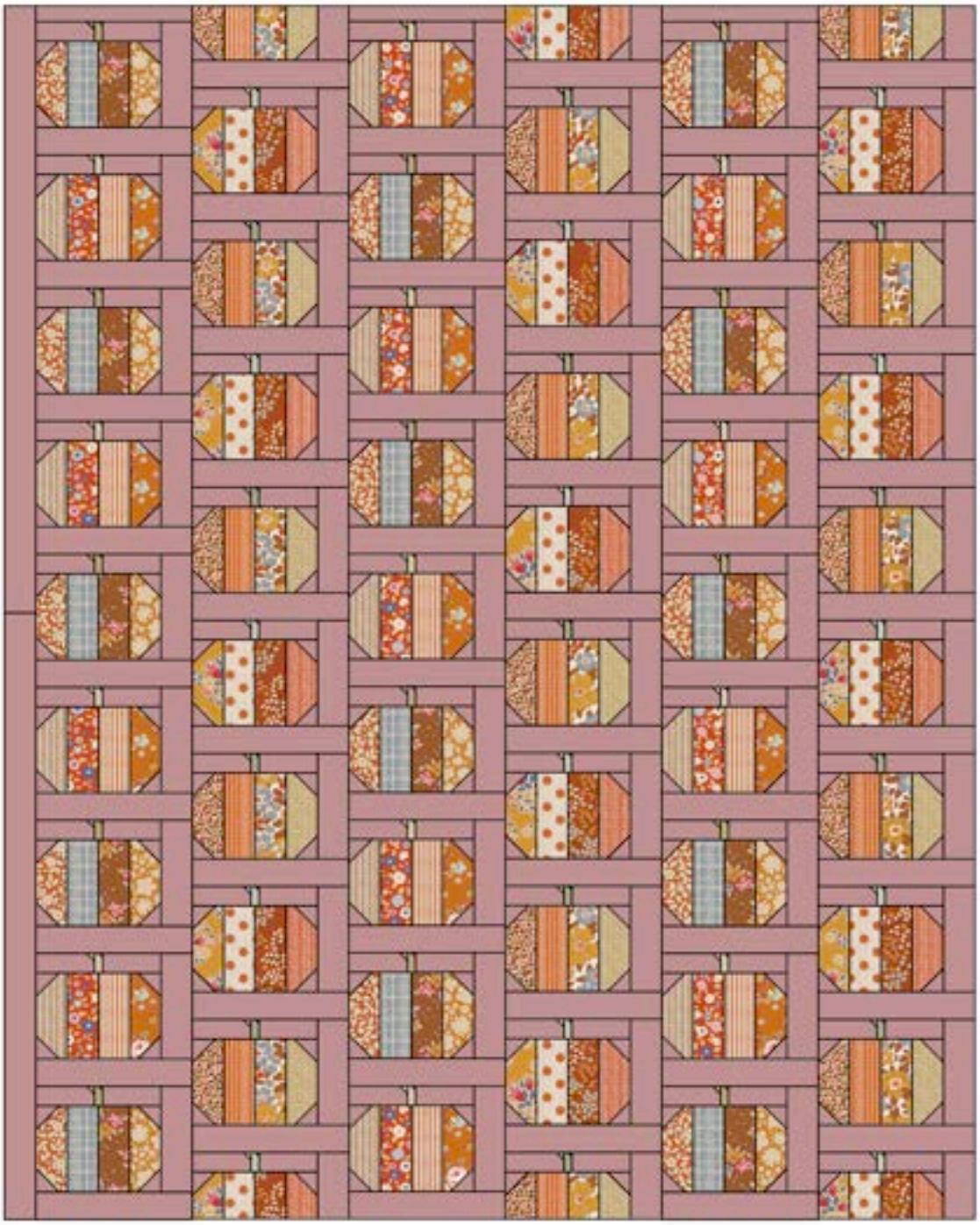
1 The quilt has fifty-one whole Pumpkin blocks and six partial blocks, used to create an edge-to-edge design. The blocks have four different colourways. The quilt is sewn together in columns. Three of the quilt columns have a strip of horizontal sashing at the top as fillers, plus a border on the left-hand side. See **Fig A** for the fabrics used and **Fig B** for the quilt layout.

Fig A Fabric swatches (Pumpkin Memories Quilt)



FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates

Fig B Quilt layout (Pumpkin Memories Quilt)



Cutting Out

2 From Fabric 1 cut the filler pieces and left-hand border first, cutting the following pieces.

- Filler pieces – three 10½in x 1½in (26.7cm x 3.8cm).
- Left-hand border – two strips 39¼in x 2½in (99.7cm x 6.4cm). Join the strips together using a ¼in (6mm) seam to make a strip 78in (198cm) long.

3 For the Fabric 1 background pieces for the blocks, follow the cut measurements given in **Fig C**, noting that there are some differences in measurements between the whole and partial blocks.

- For the Whole Pumpkins cut pieces **a**, **d**, **f**, **g** and **h**.
- For the Partial Pumpkins (top) cut pieces **a**, **d**, **f** and **g**.
- For the Partial Pumpkins (bottom) cut pieces **a**, **b** and **c**.

FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates

4 For the print and Chambray fabrics, follow the cut measurements shown in **Fig C**. Refer to **Fig D** for the exact fabric positions in the blocks.

- For the Whole Pumpkins cut pieces **b**, **c** and **e**.
- For the Partial Pumpkins (top) cut pieces **b**, **c** and **e**.
- For the Partial Pumpkins (bottom) cut pieces **a**.

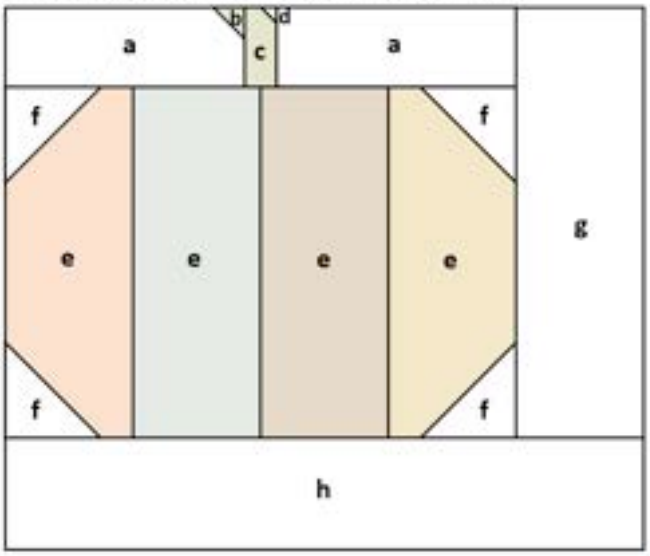
5 Cut the backing fabric across the width into two pieces. Using a ¼in (6mm) seam, sew together along the long side and press the seam open. Trim to a piece about 70in x 86in (178cm x 218.5cm). This is about 4in (10.2cm) larger all round than the quilt top, to allow for quilting and finishing.

6 Cut the binding fabric into eight 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Cut measurements for the Pumpkin block

Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles

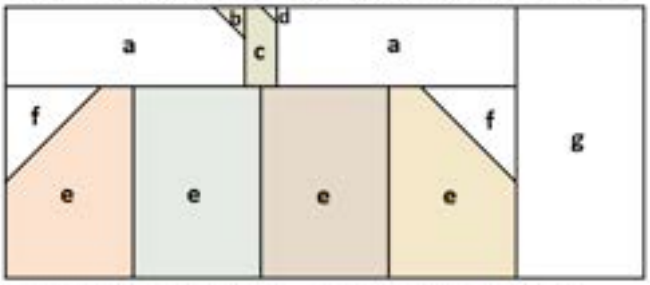
Pumpkin Block: 10½in x 9in (26.7cm x 23cm) unfinished



Whole Pumpkin

a	4¾in x 1¾in (10.8cm x 4.4cm)
b	1in (2.5cm) square
c	1in x 1¾in (2.5cm x 4.4cm)
d	¾in (2cm) square
e	2½in x 6in (6.4cm x 15.2cm)
f	2in (5.1cm) square
g	2½in x 7¾in (6.4cm x 18.4cm)
h	10½in x 2¾in (26.7cm x 5.7cm)

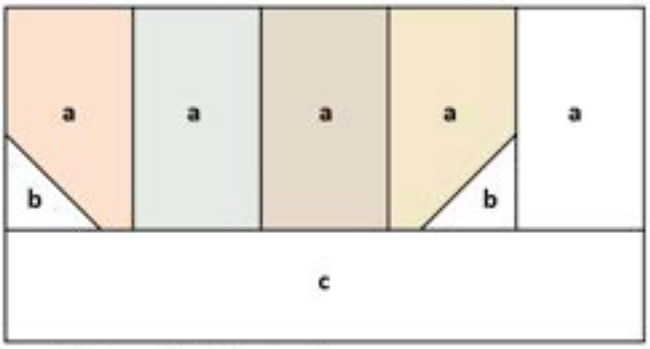
Partial Pumpkin (top): 10½in x 4¾in (26.7cm x 12cm) unfinished



Partial Pumpkin (top)

a	4¾in x 1¾in (10.8cm x 4.4cm)
b	1in (2.5cm) square
c	1in x 1¾in (2.5cm x 4.4cm)
d	¾in (2cm) square
e	2½in x 3½in (6.4cm x 9cm)
f	2in (5.1cm) square
g	2½in x 4¾in (6.4cm x 12cm)

Partial Pumpkin (bottom): 10½in x 5¾in (26.7cm x 14.6cm) unfinished



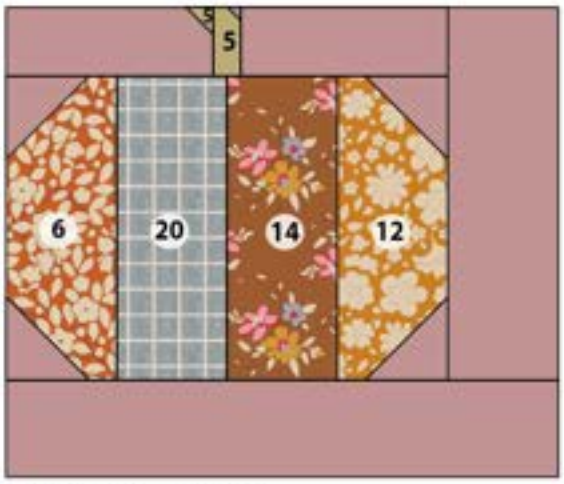
Partial Pumpkin (bottom)

a	2½in x 4in (6.4cm x 10.2cm)
b	2in (5.1cm) square
c	10½in x 2¾in (26.7cm x 5.7cm)

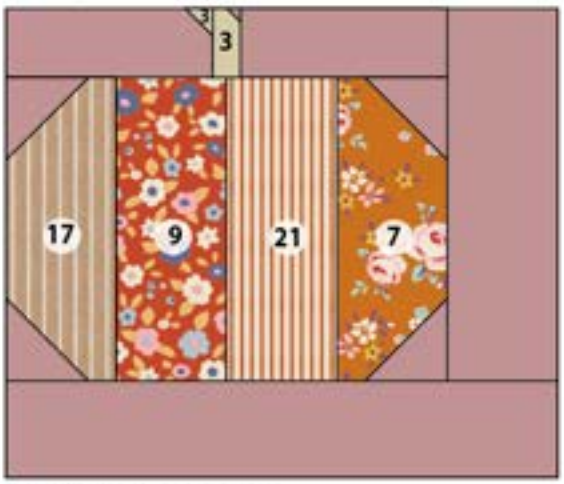
FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates

Fig D Block colourways for the Pumpkin blocks
Bold numbers indicate fabrics used (see Fig A)
All backgrounds are Fabric 1
Make the number of whole and partial blocks indicated

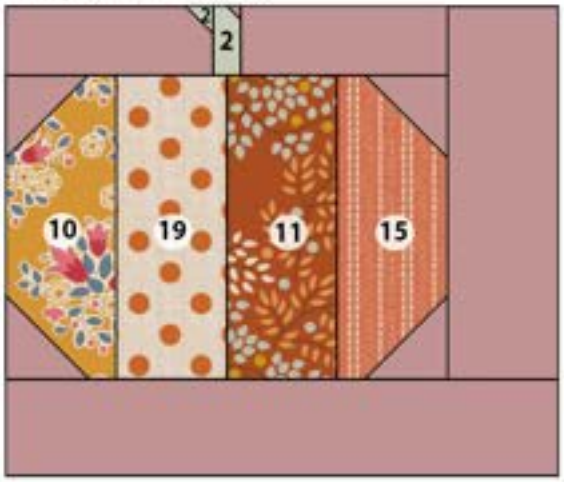
Pumpkin 1 – make 14



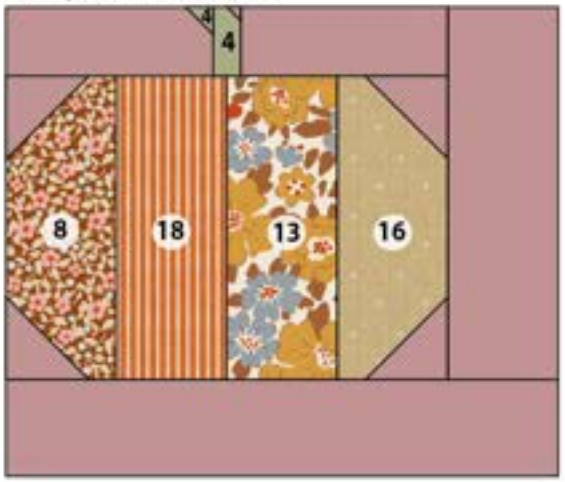
Pumpkin 2 – make 13



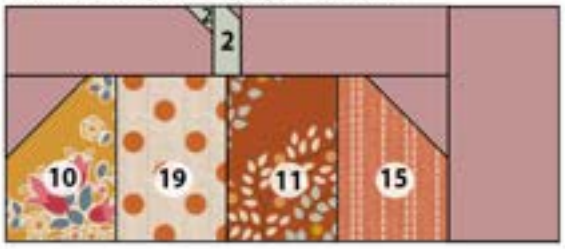
Pumpkin 3 – make 12



Pumpkin 4 – make 12



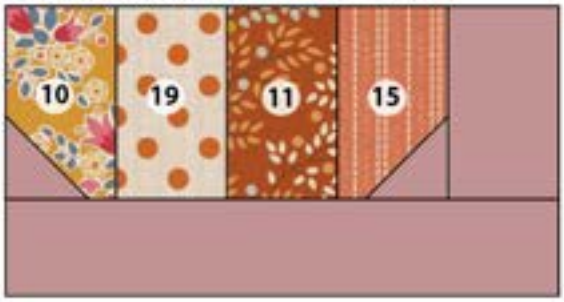
Partial Pumpkin 3 (top) – make 2



Partial Pumpkin 4 (top) – make 1



Partial Pumpkin 3 (bottom) – make 1



Partial Pumpkin 4 (bottom) – make 2

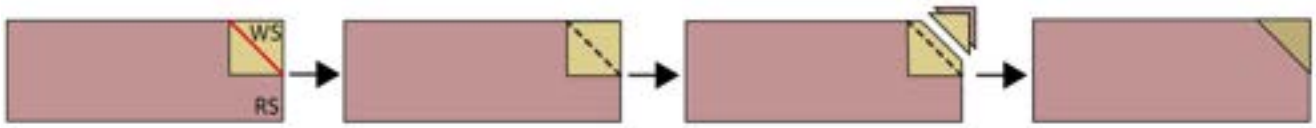


FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates

Making the Blocks

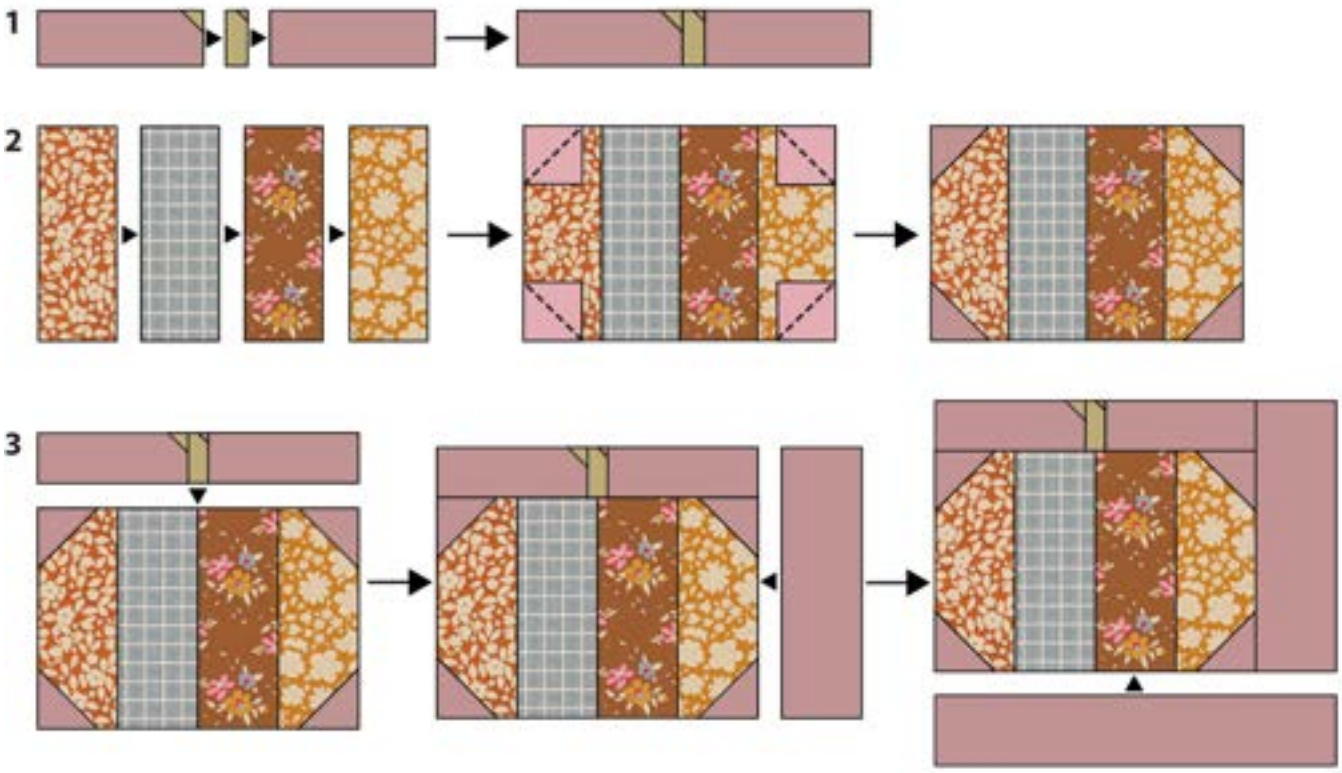
7 Apart from the block assembly, the piecing required is to create corner triangle units. The basic technique is the same regardless of the size of the pieces being sewn. **Fig E** shows the stages, with the basic process as follows. Place the larger piece of fabric right side up (RS). Take the small square and pencil mark a diagonal line on the wrong side (WS) of the square. Pin the square right sides together with the larger fabric piece, aligning the edges, as shown, and with the diagonal line in the direction needed. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and gently press the triangle outwards. Check the unit is the same size as the original larger piece of fabric, with no distortion.

Fig E Making a corner triangle unit
Unit from Block 1 shown



8 When the pieced units have been made, a block can be sewn together. Follow the stages in **Fig F**, pressing seams after each stage, pressing open or to one side. Note that in **Fig F 2**, four corner triangles need to be created on the body of the pumpkin, so use the same process as previously described. When the assembly is finished, check the sewn block is 10½in x 9in (26.7cm x 23cm).
Repeat this block-making process to make fourteen of Block 1 in total.
Repeat the process to make thirteen of Block 2, twelve of Block 3 and twelve of Block 4.

Fig F Assembling a block
Block 1 shown



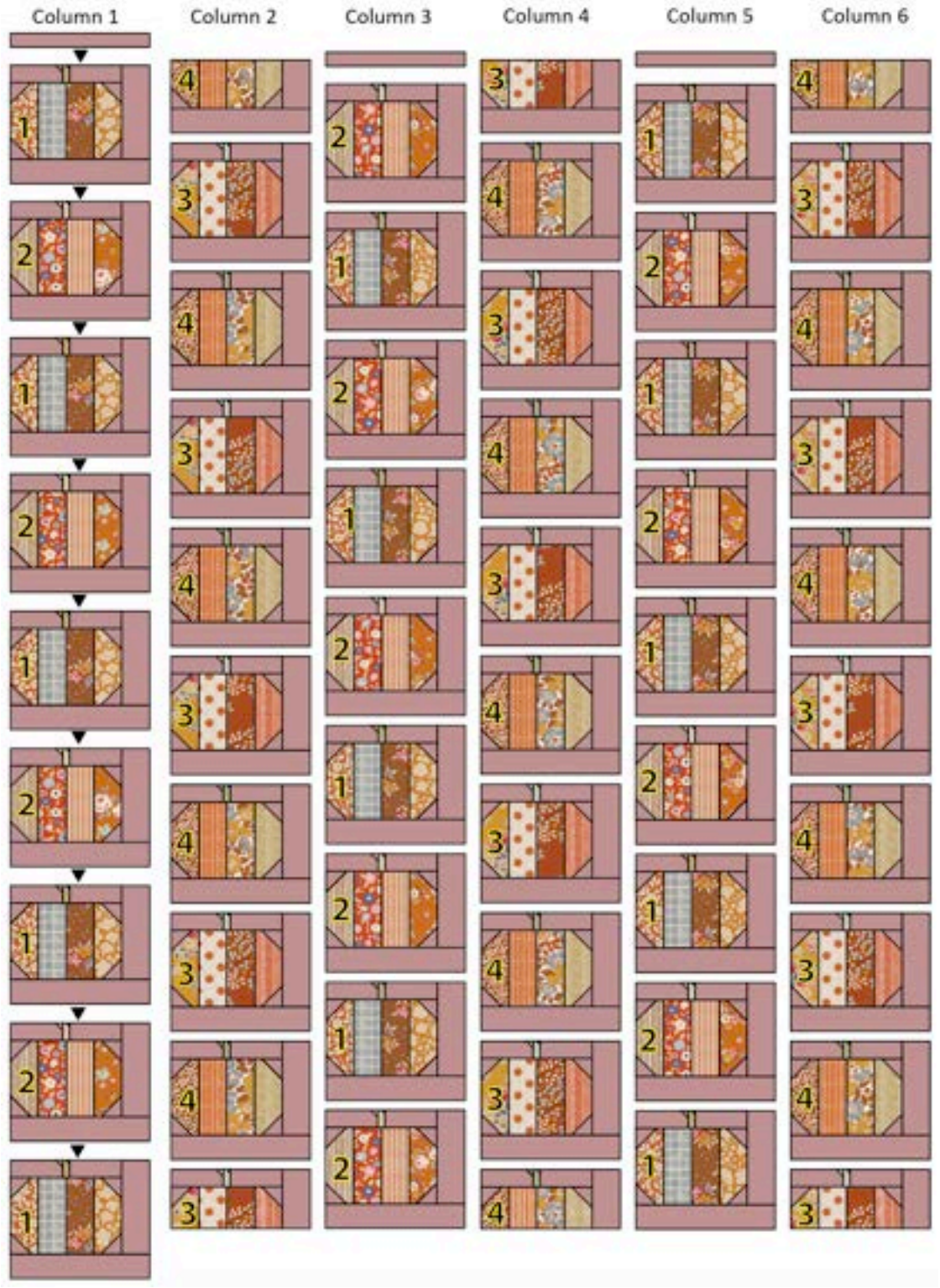
9 To make the partial blocks, use the same methods as before, following **Fig D** for the number of blocks to make. Once made, check the blocks are the sizes they should be – for Partial Pumpkin (top) this should be 10½in x 4¾in (26.7cm x 12cm) and for Partial Pumpkin (bottom) 10½in x 5¾in (26.7cm x 14.6cm).

FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates

Assembling the Quilt

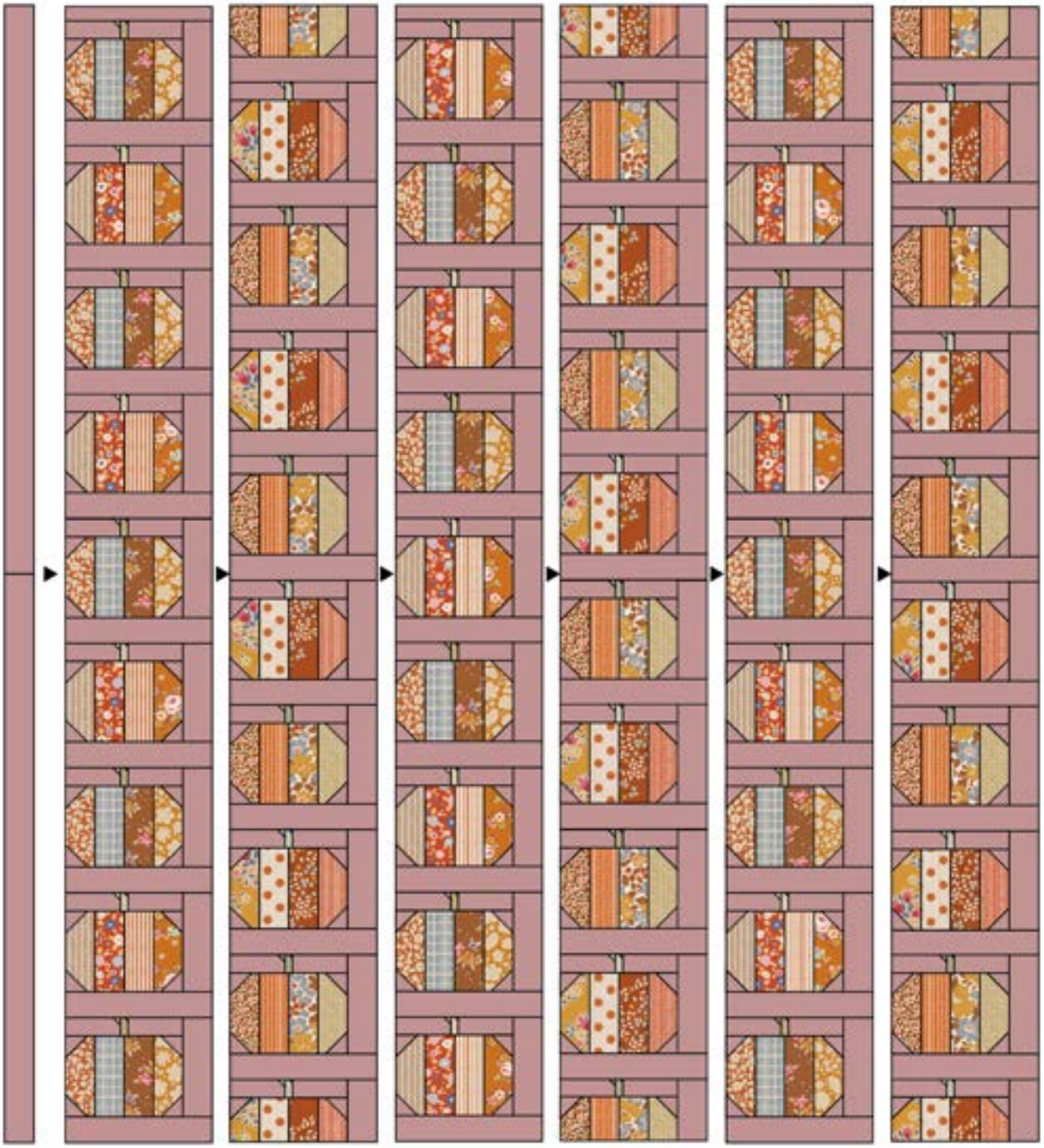
10 Follow **Fig G** to sew the quilt together in columns first. Note that the filler pieces are added to the top of columns 1, 3 and 5. The block positions are identified by their number in the diagram, so follow this. Press the seams in one direction. Now sew the columns together, as in **Fig H**. Press the seams towards the left-hand side. Finally, add the side border strip to the left side of the quilt and press the seam towards the border. Your quilt top is now finished.

Fig G Sewing the quilt columns
Block positions are shown by their number



FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates

Fig H Sewing the columns together and adding the side border



FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates

Quilting and Finishing

11 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

12 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

13 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

14 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your cosy occasion quilt is finished.

Tilda®
FABRICS

FOR PERSONAL USE, NOT FOR RESALE. Please visit tildasworld.com for free patterns and updates