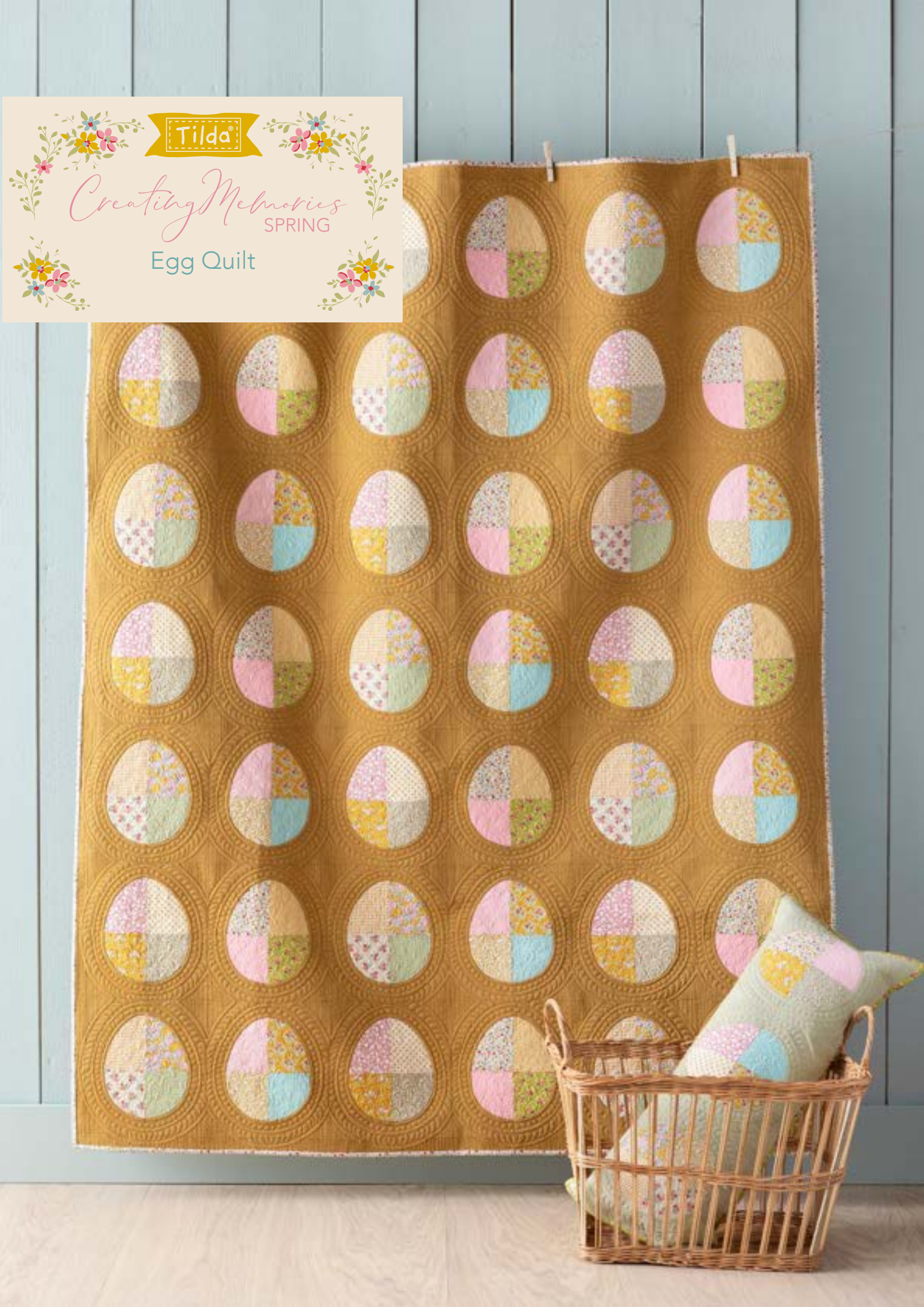
Tilda

Creating Memories

SPRING

Egg Quilt



Easter Egg Quilt

This pretty quilt has a simple layout but the plump curves of the Easter eggs bring great charm to the design. It's also a good quilt to practise sewing curves and useful diagrams are supplied to help you master this technique. The pastel spring colours of the Creating Memories fabric collection are complemented beautifully by the mustard Chambray background, which is as warm as liquid caramel – perfect for Easter. There is also a pillow to match the quilt – see tildasworld.com for the pattern.

Difficulty Rating ***

Materials

- Fabric 1: 3½yds (3.25m) – Chambray mustard (160042) (background)
- Fabric 2: ¼yd (25cm) – Gracie yellow (130117)
- Fabric 3: ¼yd (25cm) – Carla pink (130118)
- Fabric 4: ¼yd (25cm) – Frida lime (130119)
- Fabric 5: ¼yd (25cm) – Avery yellow (130120)
- Fabric 6: ¼yd (25cm) – Brie green (130121)
- Fabric 7: ¼yd (25cm) – Harper yellow (130122)
- Fabric 8: ¼yd (25cm) – Lulu yellow (130123)
- Fabric 9: ¼yd (25cm) – Frida pearl (130124)
- Fabric 10: ¼yd (25cm) – Evie dove white (130125)
- Fabric 11: ¼yd (25cm) – Seamstripe teal (160060)
- Fabric 12: ¼yd (25cm) – Tiny Dot pink (160061)
- Fabric 13: ¼yd (25cm) – Stripe yellow (160062)
- Fabric 14: ¼yd (25cm) – Tiny Stripe pink (160063)
- Fabric 15: ¼yd (25cm) – Polka Dot yellow (160064)
- Fabric 16: ¼yd (25cm) – Gingham yellow (160065)
- Fabric 17: ¼yd (25cm) – Plaid pea green (160066)
- Wadding (batting): 64in x 80in (162.5cm x 203cm)
- Backing fabric: 4½yds (4.25m) – Polka Dot yellow (160064)
- Binding fabric: ½yd (50cm) – Evie dove white (130125)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Thick paper or thin card to cut pattern shapes

Finished Size

56½in x 72½in (143.5cm x 184cm)

Fabric Notes

For Fabrics 2 to 17 it is best to have the fabrics cut as long quarters and not fat quarters. Using the width of the fabric will make the cutting simpler and faster. Fabrics 2, 4, 5, 6, 9, 11, 12 and 17 actually only need a 4¼in (10.8cm) depth, but only buying an ⅛yd (4½in) is risky because if the fabric has been cut poorly you will not have enough. The Chambray fabric can be cut in any direction for the most economical use of the fabric.

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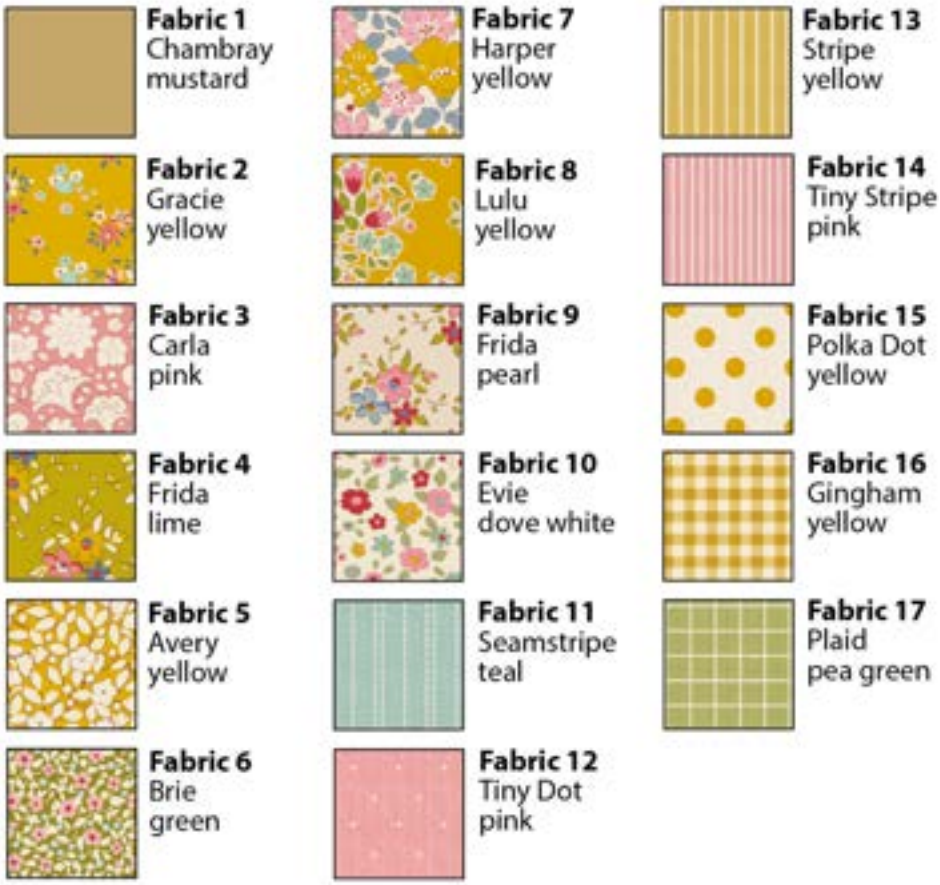
General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Quilt Layout

1 The quilt has forty-two Easter Egg blocks, in four different colourways, arranged into horizontal rows. There is a narrow border at the sides and along the top and bottom of the quilt.
Patterns are needed to make the Easter Egg blocks – Patterns A, B, C and D are supplied full size, with ¼in (6mm) seam allowances included. To create Patterns A Reversed, B Reversed, C Reversed and D Reversed, simply flip the A, B, C, D patterns over to reverse the shapes. Print out the patterns and cut out the shapes from thick paper or thin card.
See **Fig A** for the fabrics used, **Fig B** for the quilt layout and **Fig C** for a diagram of how the patterns create the egg shape.

Fig A Fabric swatches (Easter Egg Quilt)



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Fig B Quilt layout (Easter Egg Quilt)

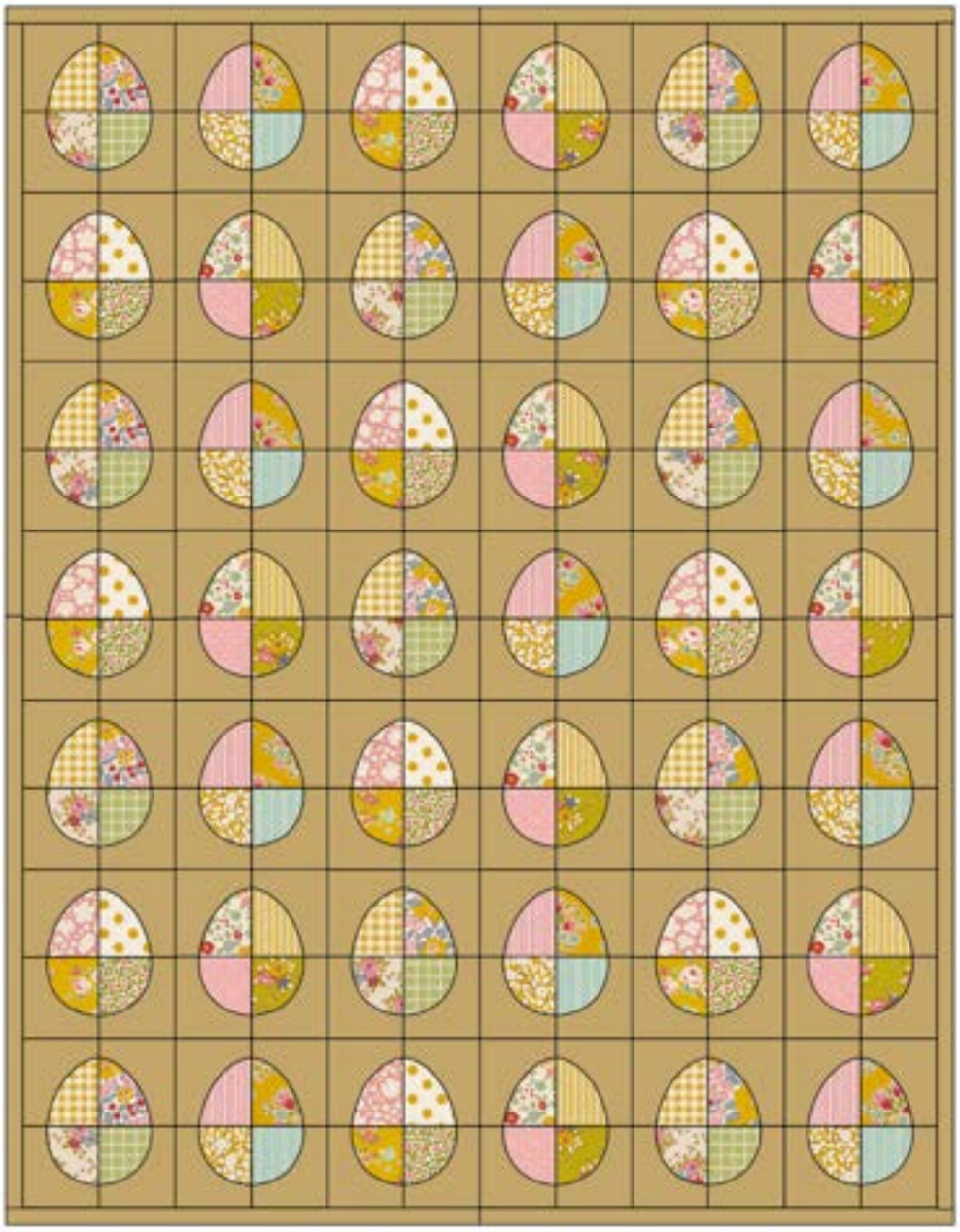
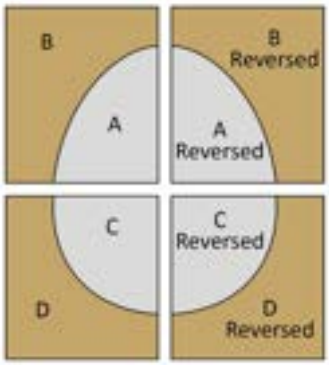


Fig C Patterns required to make the egg shape



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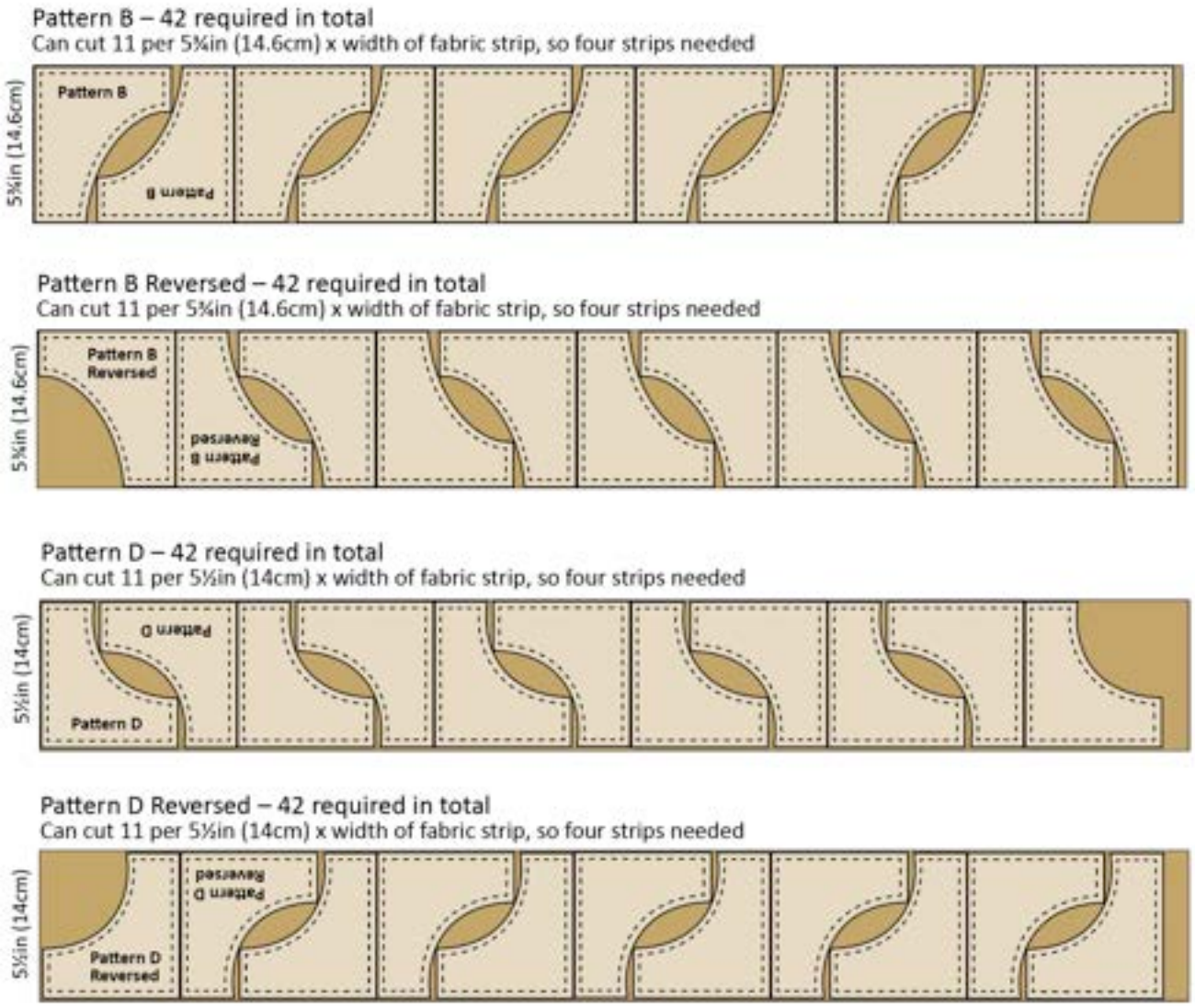
Cutting Out

2 From Fabric 1 cut the border pieces first, cutting the following pieces.

- Side border – four strips 1½in x 35½in (3.8cm x 90.2cm). Join the strips together in pairs using ¼in (6mm) seams, to make two pairs each 70½in (179cm) long.
- Top/bottom border – four strips 28½in x 1½in (72.4cm x 3.8cm). Join the strips together using ¼in (6mm) seams, to make two pairs 56½in (143.5cm) long.

3 The Fabric 1 background pieces are cut using Pattern B, B Reversed, D and D Reversed. **Fig D** suggests an economical way to cut the pieces from width of fabric strips. Note that the suggested depth of the strip is 5¾in (14.6cm) for Pattern B and B reversed, and 5½in (14cm) for Pattern D and D Reversed, which is enough depth to contain the patterns. You could allow a little more depth if you wish. In total, you will need forty-two each of Pattern B, B Reversed, D and D Reversed (168 shapes in total). Place the pattern on the fabric, draw around the shape and cut out. Place the pattern back on top briefly, to check that you have cut the shape exactly.

Fig D Cutting Fabric 1 for the blocks



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4 The print fabrics are cut using Pattern A, A Reversed, C and C Reversed. **Fig E** suggests a way to cut the pieces from width of fabric strips. **Fig F** shows the four different colourways for the blocks and the number of blocks to make. The number of print fabric shapes to cut is listed below. You should only need one width of fabric strip for each print fabric. Note that the suggested depth of the strip is 4¾in (12cm) for Pattern A and A reversed, and 4¼in (10.8cm) for Pattern C and C Reversed, which is enough depth to contain the patterns.

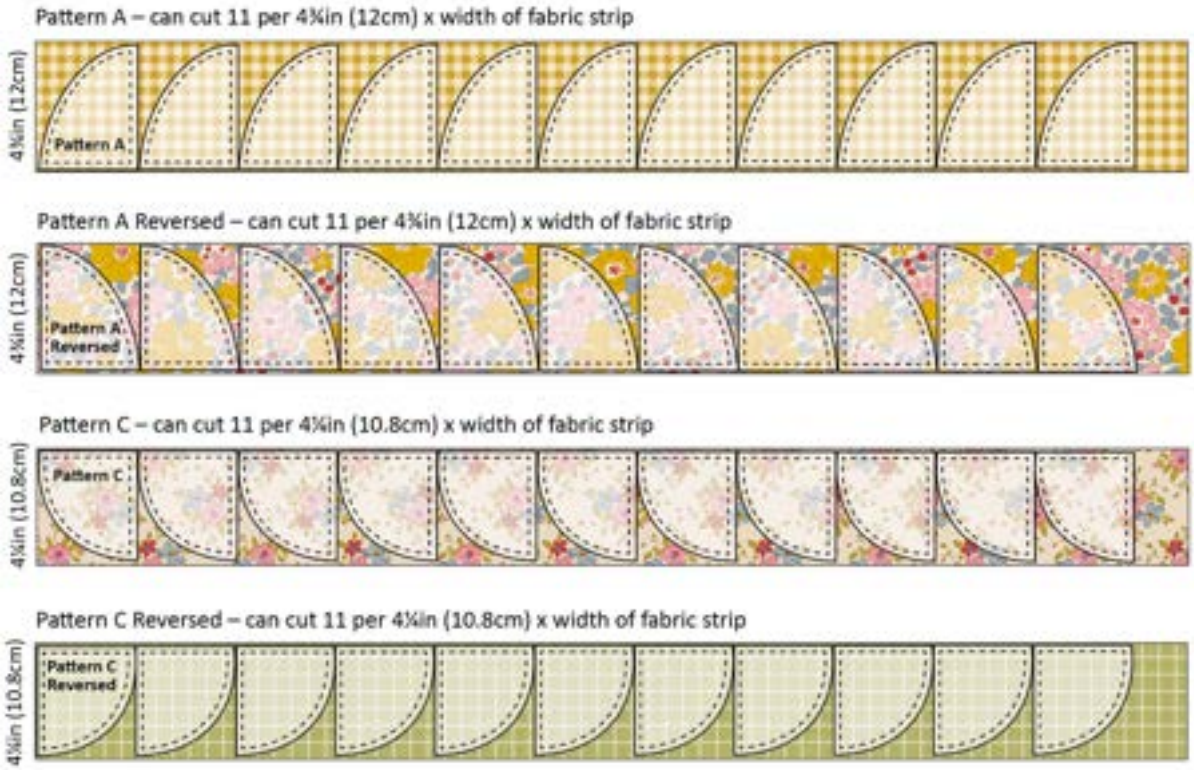
- Fabric 3 – Pattern A – cut 10.
- Fabric 10 – Pattern A – cut 10.
- Fabric 14 – Pattern A – cut 11.
- Fabric 16 – Pattern A – cut 11.

- Fabric 7 – Pattern A Reversed – cut 11.
- Fabric 8 – Pattern A Reversed – cut 11.
- Fabric 13 – Pattern A Reversed – cut 10.
- Fabric 15 – Pattern A Reversed – cut 10.

- Fabric 2 – Pattern C – cut 10.
- Fabric 5 – Pattern C – cut 11.
- Fabric 9 – Pattern C – cut 11.
- Fabric 12 – Pattern C – cut 10.

- Fabric 4 – Pattern C Reversed – cut 10.
- Fabric 6 – Pattern C Reversed – cut 10.
- Fabric 11 – Pattern C Reversed – cut 11.
- Fabric 17 – Pattern C Reversed – cut 11.

Fig E Cutting the print fabrics for the blocks

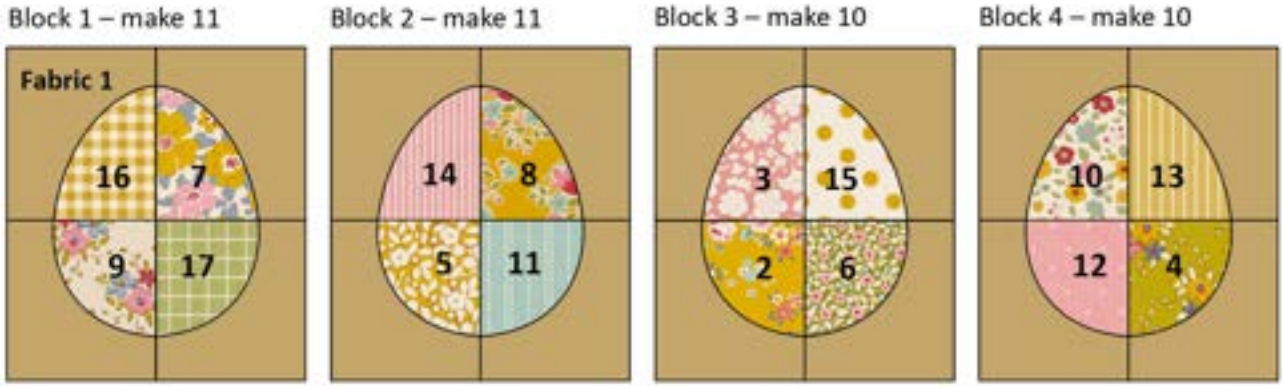


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5 Cut the backing fabric across the width into two pieces. Using a ¼in (6mm) seam, sew together along the long side and press the seam open. Trim to a piece about 64in x 80in (162.5cm x 203cm). This is about 4in (10.2cm) larger all round than the quilt top, to allow for quilting and finishing.

6 Cut the binding fabric into seven 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig F Block colourways
All background is Fabric 1
Bold numbers indicate the fabrics used (see Fig A)
Make the number of blocks indicated



Making the Blocks

7 An Easter Egg block is made up of eight shapes (see **Fig C**), with the left half of the egg a mirror image of the right half. Four print fabrics are used for an egg, with Fabric 1 as the background pieces. You will see as you used the patterns to cut the fabrics that the units for the top of the egg are slightly different sizes to the units for the bottom of the egg. Place the shapes for Block 1 roughly in the egg layout, to be sure you are sewing the correct shapes together. **Fig G** shows the process for sewing Patterns A and B together using a curved seam. The same technique is used for sewing Patterns A Reversed and B Reversed together, and then Patterns C and D and finally Patterns C Reversed and D Reversed.

8 Take the Pattern A and B fabric shapes and mark or crease the centre points on the curves of both shapes (**Fig G 1**).

9 Place the pieces right sides together aligning the centre marks and pin (**Fig G 2**). Align the outer edges and pin, and then pin in between (**Fig G 3**). Check that the short straight edge of piece B is aligned with the straight edge of piece A, pinning at these places too.

10 Ease the remaining areas of curved edges together and pin, adding as many pins as needed to ensure that the curves match well (**Fig G 4**). You may need to pull slightly to ease the fabric edges into place. Once pinned, check that there are no pleats or tucks formed on the back of the work.

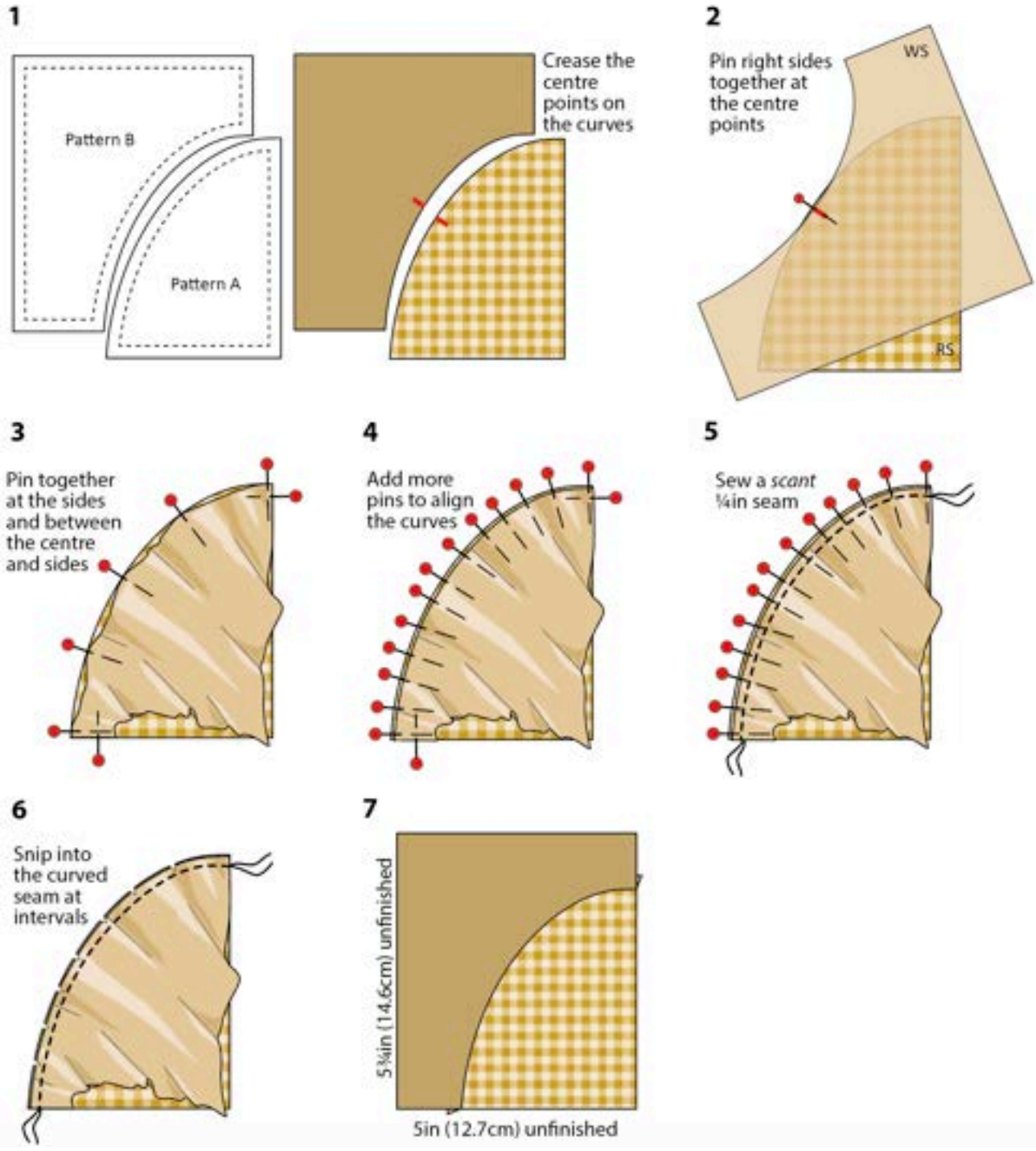
11 Now sew the seam using a ***scant*** ¼in (5mm) seam (**Fig G 5**). A scant seam is one or two needle's width narrower than a normal seam. If you have placed the pins as shown, you should be able to sew over them, leaving them in place until the seam is sewn. Sew slowly and check that no

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pleats or folds are forming in the fabric pieces. Snip into the seam allowance at intervals using sharp-pointed scissors, with cuts about ⅛in (3mm) long (**Fig G 6**).

12 Press the seam outwards, using the nose of the iron to make sure the seam is pressed fully and smooth (**Fig G 7**). Take care not to distort the edges of the unit. Check the unfinished size of the unit is correct – for the A+B unit this is 5in x 5¾in (12.7cm x 14.6cm).

Fig G Sewing a curved seam
Pattern A and B shown for Block 1



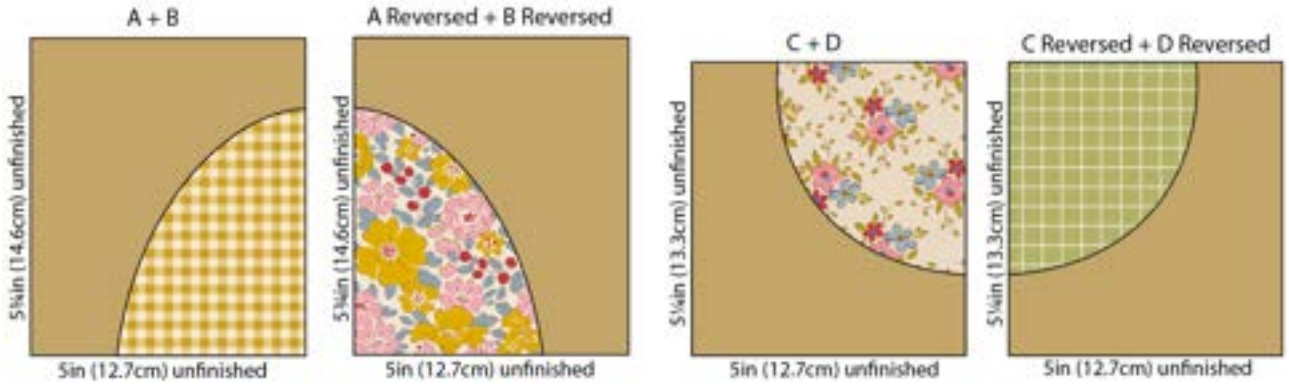
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13 Use the same curved technique to sew Patterns A Reversed and B Reversed together. This unit should also be 5in x 5¾in (12.7cm x 14.6cm) – see **Fig H**.

14 Use the same curved technique to sew Patterns C and D together. Once sewn, this unit should be 5in x 5¼in (12.7cm x 13.3cm) (slightly shorter than the A/B units) – see **Fig H**.

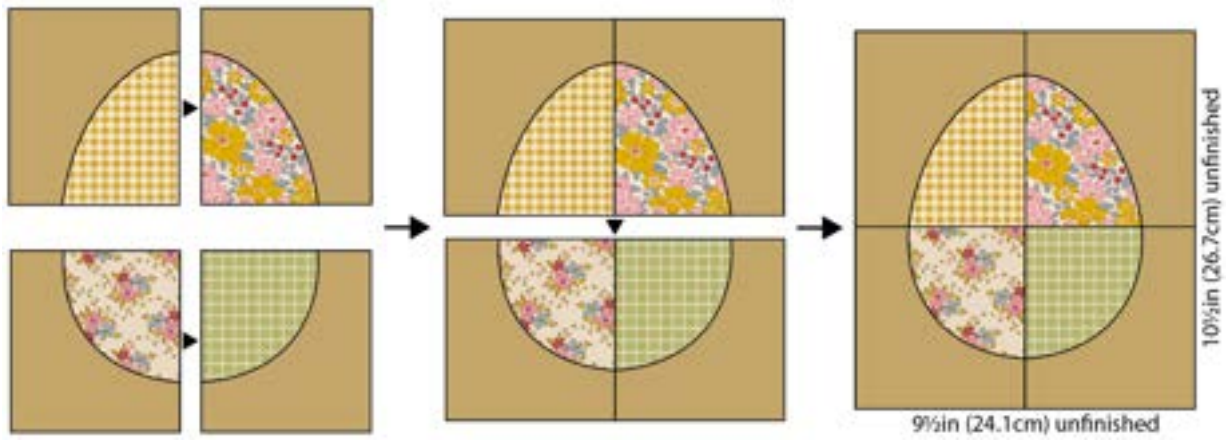
15 Use the same curved technique to sew Patterns C Reversed and D Reversed together. Once sewn, this unit should be 5in x 5¼in (12.7cm x 13.3cm) (slightly shorter than the A/B units) – see **Fig H**.

Fig H Sizes of the units for an Easter Egg block
Block 1 shown



16 When the four units have been sewn, assemble the egg by following **Fig I**, sewing the top units together using a normal ¼in (6mm) seam and matching the curved seams neatly. Press the seam open. Sew the bottom units together in the same way. Now sew the halves together, matching the centre seam and the curves neatly. Press the seam open. Check the block is 9½in x 10½in (24.1cm x 26.7cm).

Fig I Assembling an Easter Egg block
Block 1 shown



17 Repeat the block-making process to make eleven of Block 1, eleven of Block 2, ten of Block 3 and ten of Block 4, as noted in **Fig F**.

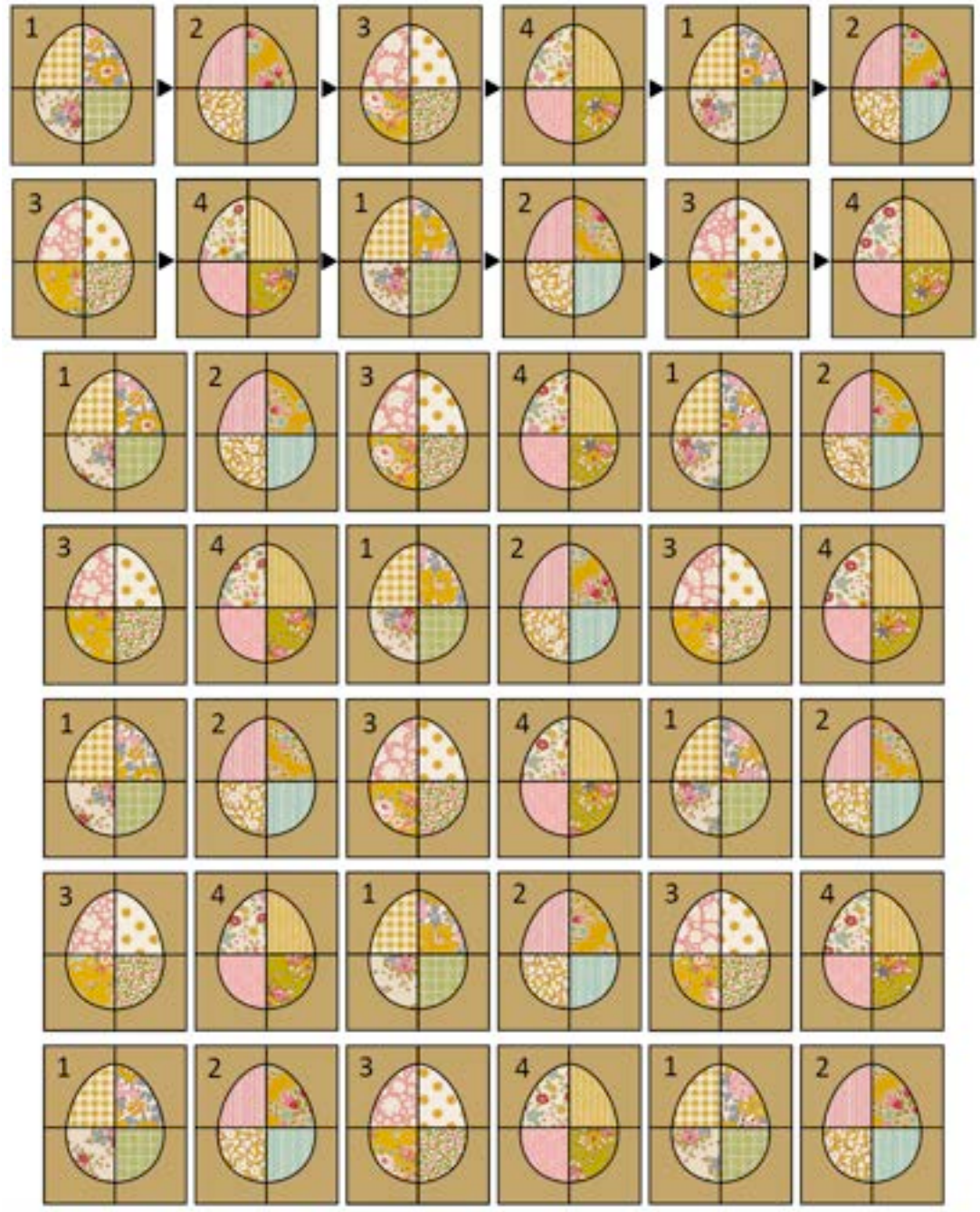
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Assembling the Quilt

18 When all of the blocks are made the quilt can be assembled. Lay out the blocks in seven rows, each with six eggs as in **Fig J**, following the block order shown. Sew the rows together using accurate ¼in (6mm) seams, pressing the seams in opposite directions in alternate rows. Once a row is sewn, check it measures 54½in (138.4cm) long.

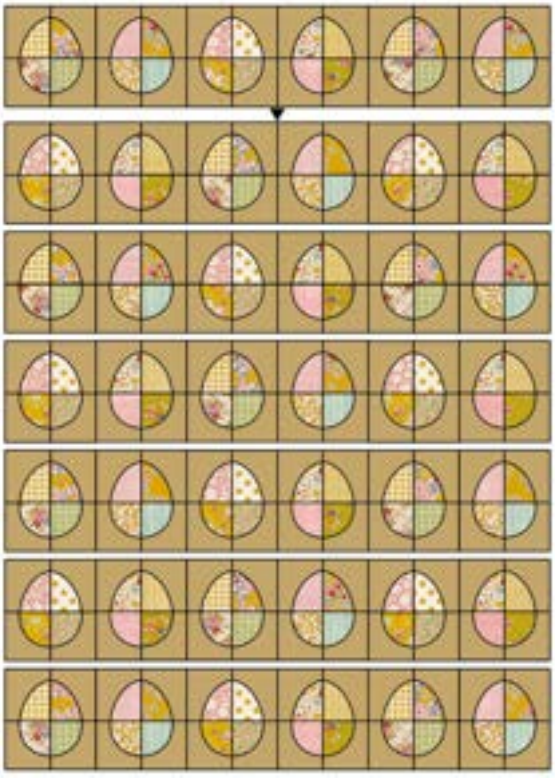
19 Now sew the rows together, matching seams neatly (**Fig K**).

Fig J Sewing the quilt rows together
Numbers indicate the block positions



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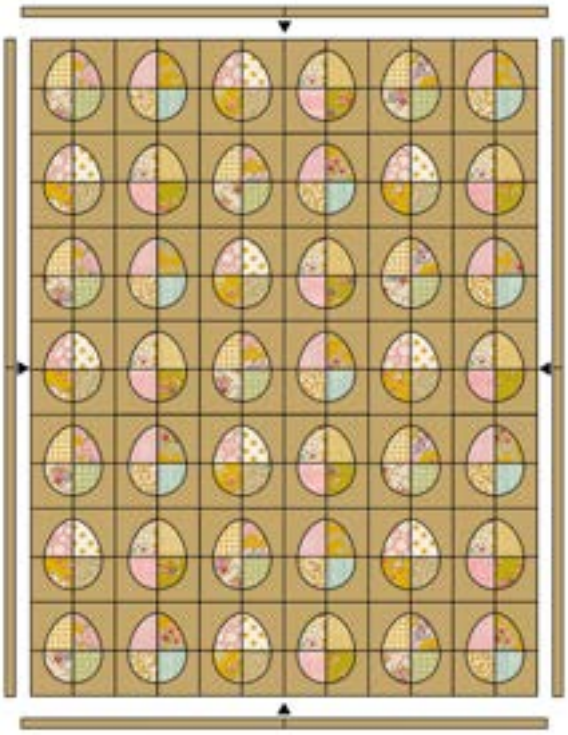
Fig K Sewing the rows together



20 To add the border, sew the border strips to the sides of the quilt first, pressing seams towards the border strips. Now sew the border strips to the top and bottom of the quilt, pressing seams towards the border strips. Your quilt top is now finished.

Fig L Adding the border

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Quilting and Finishing

21 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

22 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

23 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

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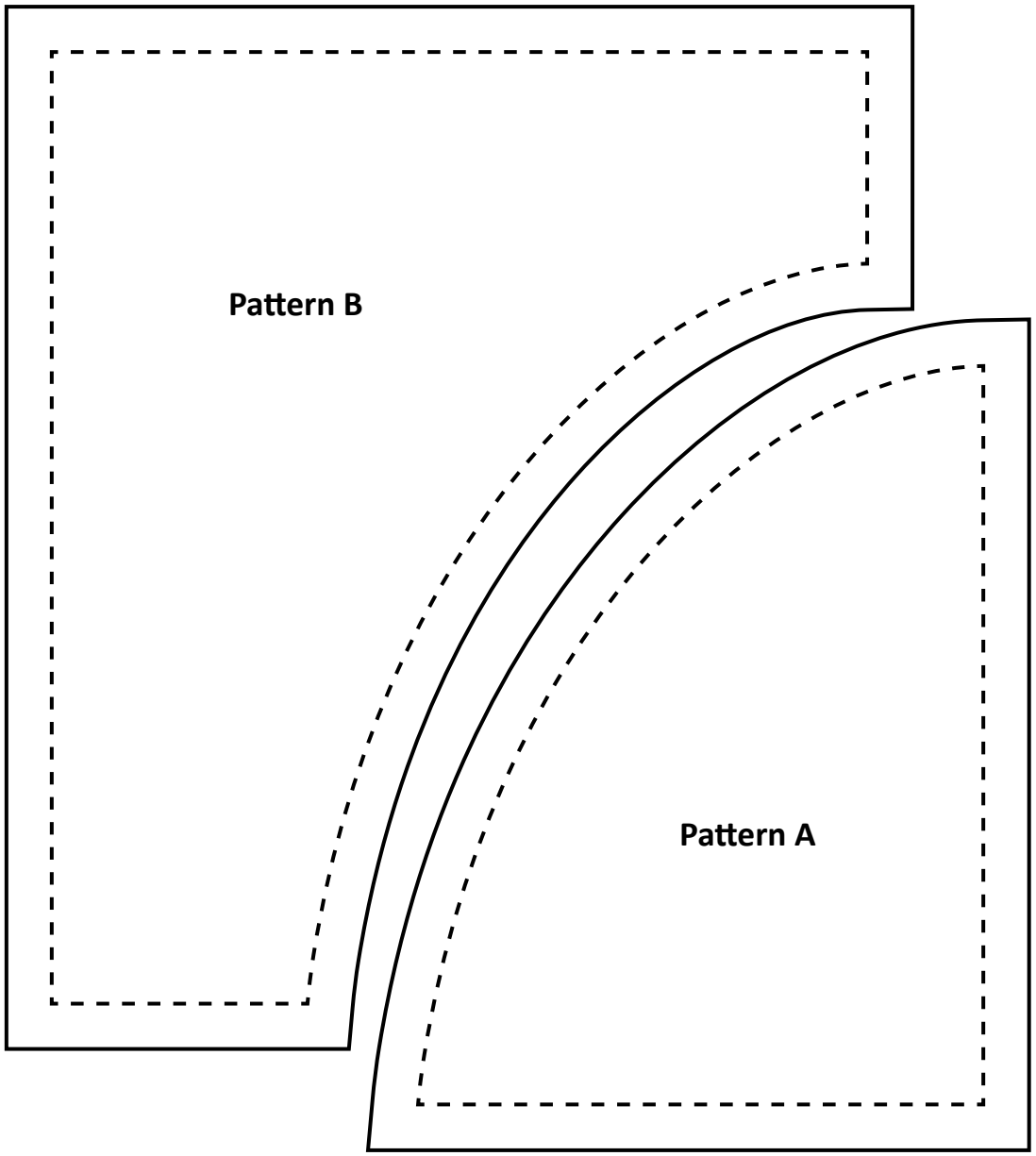
24 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your delicious Easter egg quilt is finished.

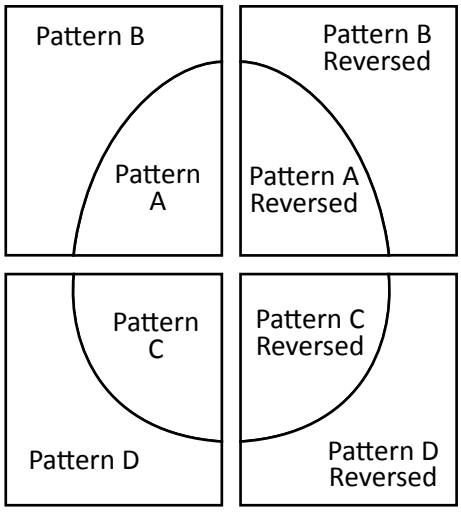
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FABRICS

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Easter Egg Quilt and Pillow – Patterns A and B

Actual size with ¼in (6mm) seam allowances included
Reflect (flip) the patterns vertically for Pattern A Reversed and Pattern B Reversed



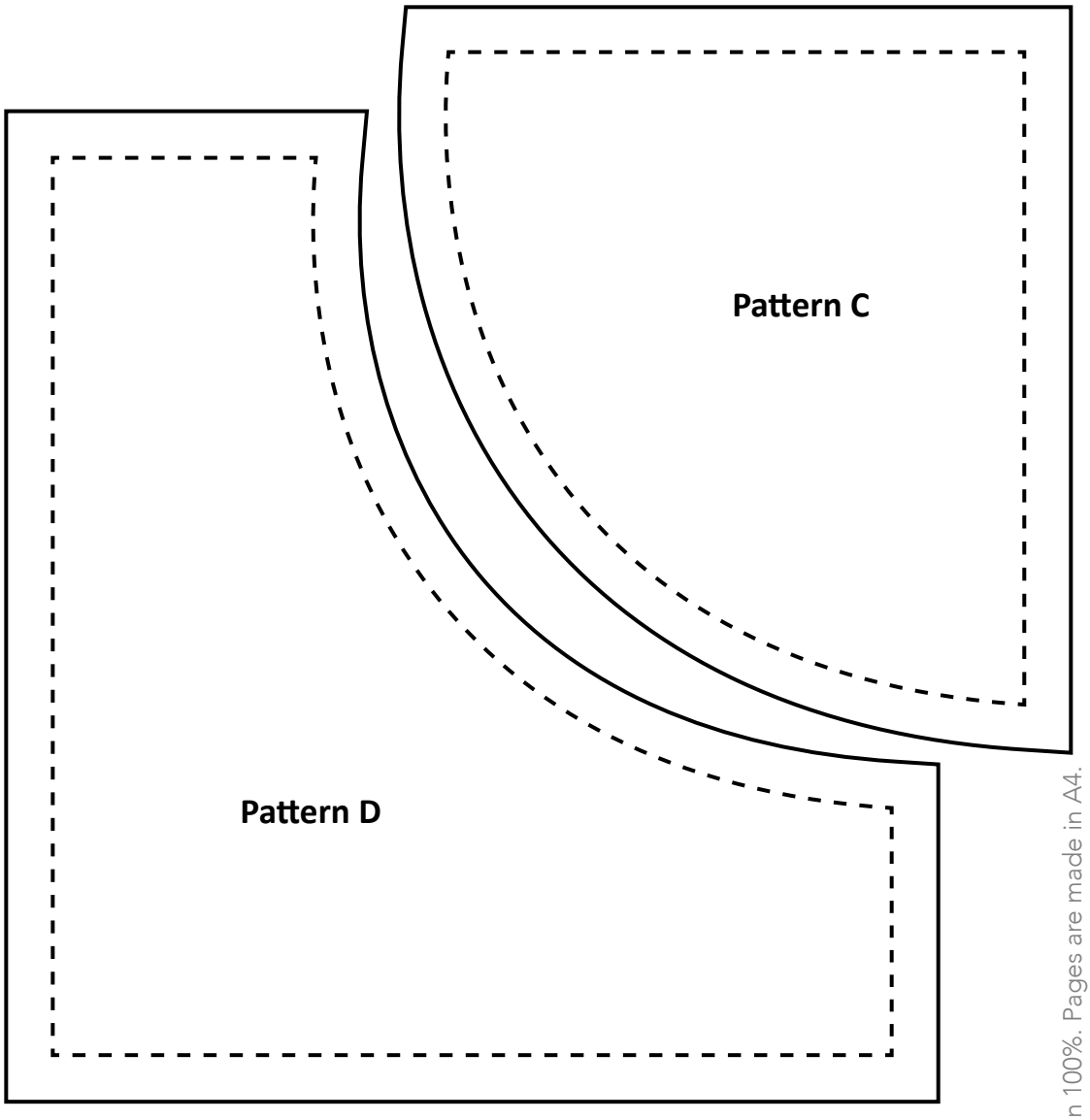


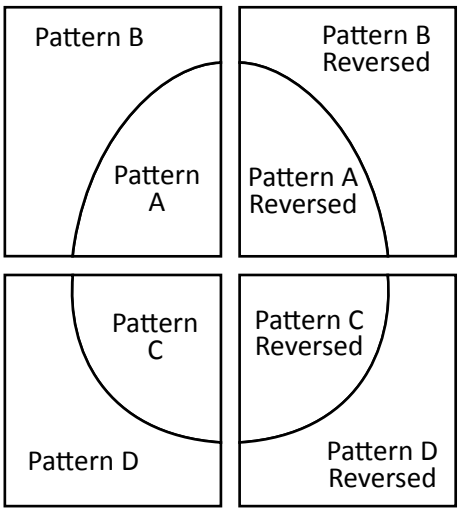
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Easter Egg Quilt and Pillow – Patterns C and D

Actual size with ¼in (6mm) seam allowances included
Reflect (flip) the patterns vertically for Pattern C Reversed and Pattern D Reversed





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