
Tilda®
Village Life
Wall Hangings
Blue/Burgundy
www.tildasworld.com

# Village Life Wall Hangings

A wall hanging is a lovely project that is perfect for home decoration or to give as a house-warming gift. This design features a single house block, which makes it quicker to stitch than a quilt, and it would make a wonderful companion to the Village Life quilt. For the Village Life quilt in Putty, which has fabrics in crisp wintery shades on a putty background, there are two wall hangings to choose from. One has a house on a blue background, while another has the house on a burgundy background. Both wall hangings are described and illustrated in this file, beginning with the blue wall hanging. The Village Life quilt in Charcoal also has two wall hanging designs. See tildasworld.com for all wall hanging, quilt and pillow instructions.

# Village Life Wall Hanging
**(Blue colourway)**

Difficulty rating **

## Materials
- Fabric 1: ⅜yd (40cm) ***or*** ⅞yd (80cm) ***** – Creating Memories Tiny Dot blue (160067) (background)
- Fabric 2: ⅜yd (40cm) – Esther burgundy (100695)
- Fabric 3: about 10in (25cm) square – Stripe blue (160068)
- Fabric 4: ⅛yd (15cm) – Gingham red (160087)
- Fabric 5: ⅛yd (15cm) – Polka Dot red (160085)
- Fabric 6: about 10in (25cm) square – Stripe toffee (160076)
- Fabric 7: ⅛yd (15cm) – Mabel cold cream (100692)
- Fabric 8: ⅛yd (15cm) – Lillian burgundy (110182)
- Thin wadding (batting): ****** – 19½in x 39¾in (49.5cm x 101cm)
- Backing fabric: 1⅛yd (1m) – Gingham red (160087)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Village Life Button, Winter colours 14mm and 16mm (400081)
- Hanging rod or stick
- String or ribbon for hanging

## Fabric Notes
- ***** If the 27½in (70cm) long pieces of Fabric 1 for the house (**ii** on **Fig C**) are cut vertically you will need ⅞yd (80cm); if they are cut horizontally then ⅜yd (40cm) would suffice. The fabric pattern for this fabric is omnidirectional, so could be rotated.
- ****** Thin wadding is recommended to make sewing through several layers easier.
- Where a long eighth of a yard is given in the Materials list you could use fat eighths instead. A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm).

## Finished Size
17in x 35¾in (43.2cm x 91cm) approximately (once the top channel is formed)

## General Notes
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.

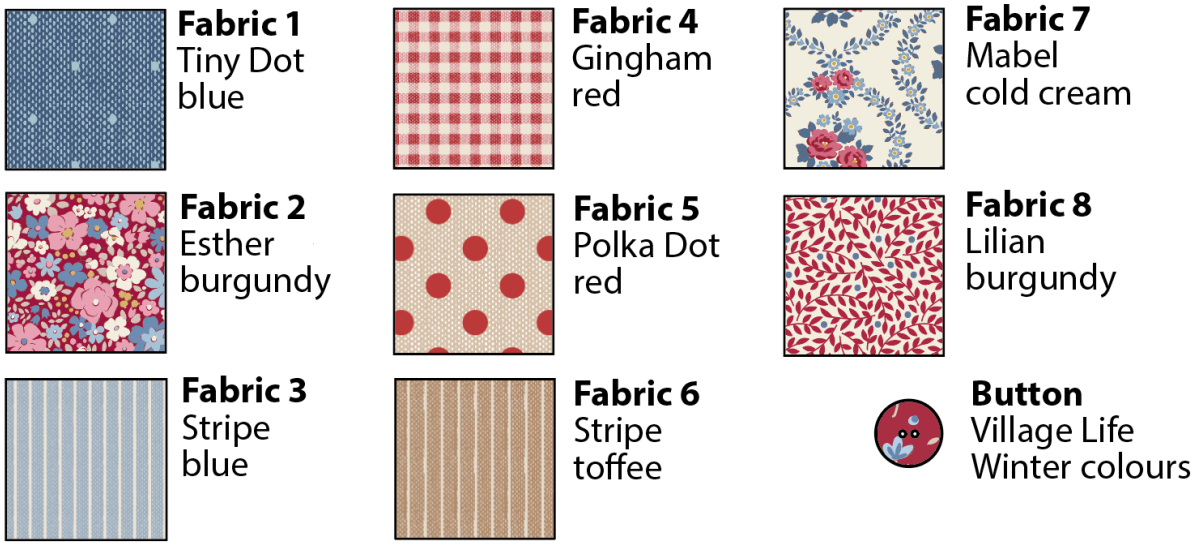
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- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side
- Check that any patterns being used are printed at full size (100%).

## Wall Hanging Layout

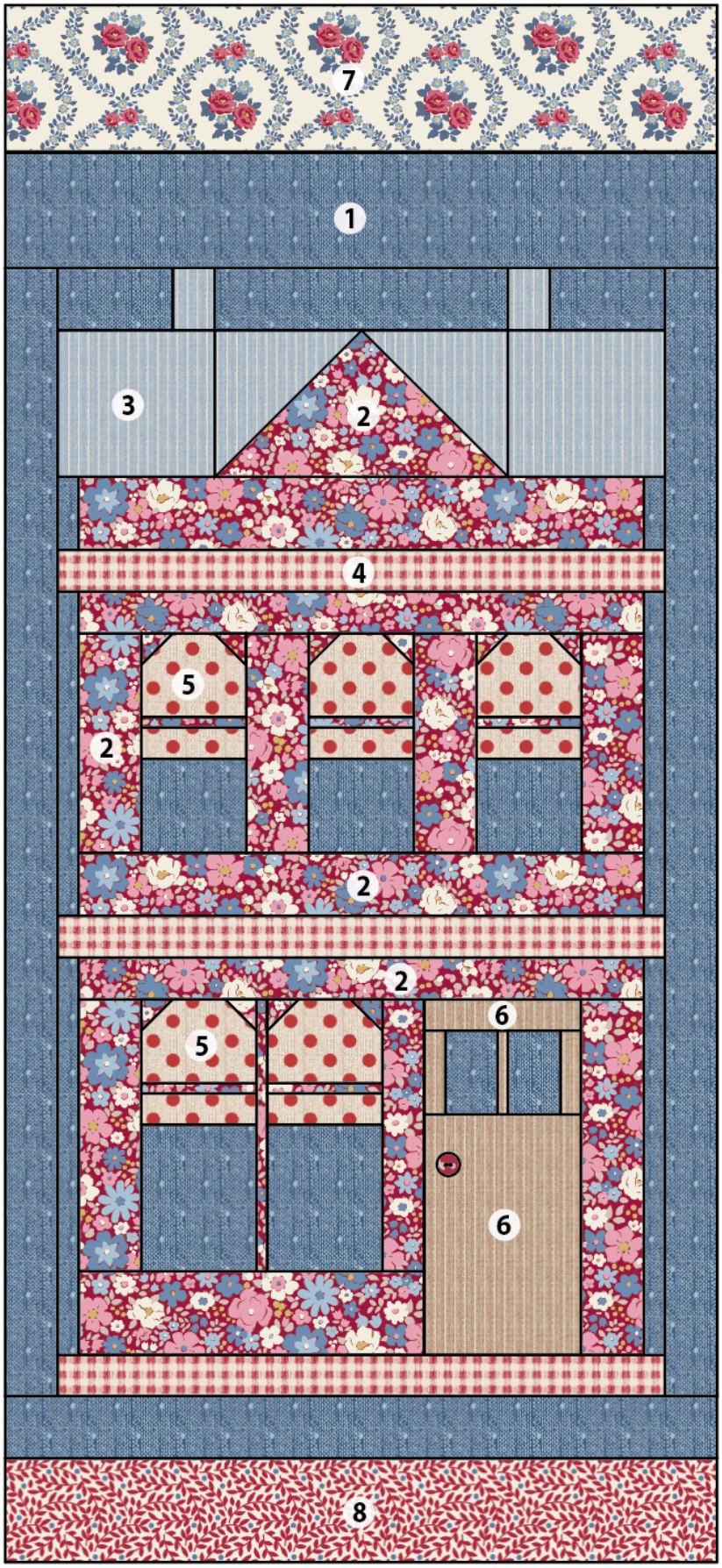
**1** The wall hanging layout consists of a house block, with a border at the top and the bottom. The top border is turned over later to make a hanging channel and the bottom border will have a scalloped-shaped edge, marked using the full size scallop pattern provided. Refer to **Fig A** for the fabrics used and **Fig B** for the wall hanging layout and fabric positions. The button doorknob is optional if you prefer. No binding is used because the wall hanging is sewn with right sides together and then turned through to the right side.

**Fig A** Fabric swatches (Village Life Wall Hanging – blue)




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**Fig B** Patchwork layout (including top and bottom borders)




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## Cutting Out

**2** Prepare the scallop pattern. The pattern is given full size as *half* of the pattern so it will fit on an A4 sheet of paper. Print the pattern twice and cut out the shapes. Flip over one of the patterns and tape it together with the other version along the blue dashed line to create the full pattern, which should be 17in (43.2cm) long.

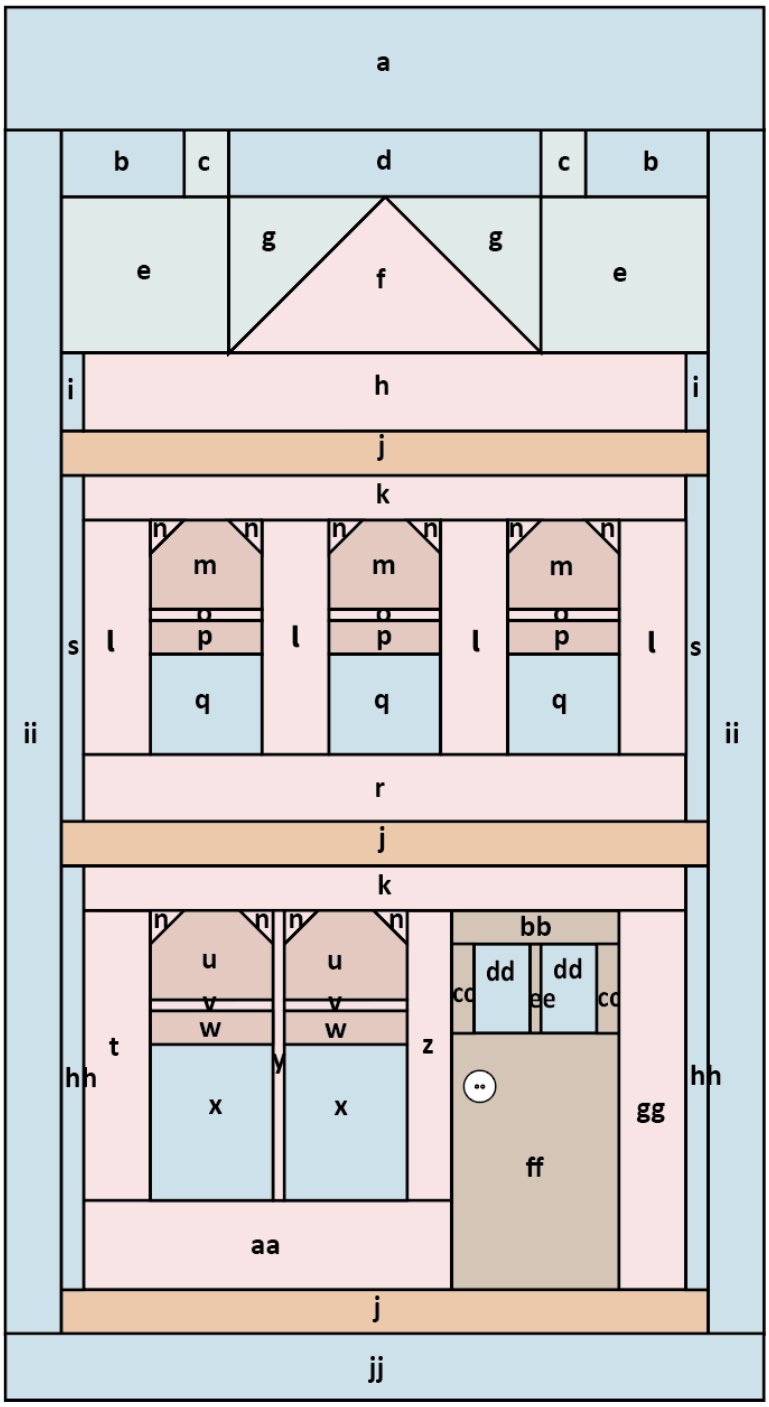
**3** The house block is made up of various shapes. The exact fabrics to use are shown in **Fig B** and the exact sizes to cut are shown **Fig C**. The measurements are *cut* measurements and include ¼in (6mm) seam allowances.

**4** For the top border use Fabric 7 and cut a piece 17½in wide x 4in deep (44.5cm x 10.2cm). Part of this border will be turned over to the back of the work later to create a channel.
For the bottom border use Fabric 8 and cut a piece 17½in wide x 3in deep (44.5cm x 7.6cm). The bottom of this border will be cut into a scallop shape later using the complete scallop pattern you have created.

**5** At this point cut the backing fabric piece 19½in x 39¾in (49.5cm x 101cm). This will be trimmed down later to match the size of the unfinished patchwork. The same applies to the piece of wadding.

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**Fig C** Cut measurements for the House Block
Sizes include ¼in (6mm) seam allowances
All pieces to be cut initially as squares or rectangles




**a** 17½in x 3¼in (44.4cm x 8.3cm)
**b** 3¼in x 2in (8.3cm x 5.1cm)
**c** 1½in x 2in (3.8cm x 5.1cm)
**d** 7½in x 2in (19cm x 5.1cm)
**e** 4¼in x 4in (10.8cm x 10.2cm)
**f** 7½in x 4in (19cm x 10.2cm)
**g** 4in (10.2cm) square
**h** 14in x 2¼in (35.5cm x 5.7cm)
**i** 1in x 2¼in (2.5cm x 5.7cm)
**j** 15in x 1½in (38.1cm x 3.8cm)
**k** 14in x 1½in (35.5cm x 3.8cm)
**l** 2in x 5¾in (5.1cm x 14.6cm)
**m** 3in x 2½in (7.6cm x 6.4cm)
**n** 1¼in (3.2cm) square
**o** 3in x ¾in (7.6cm x 2cm)
**p** 3in x 1¼in (7.6cm x 3.2cm)
**q** 3in x 2¾in (7.6cm x 7cm)
**r** 14in x 2in (35.5cm x 5.1cm)
**s** 1in x 8¼in (2.5cm x 21cm)
**t** 2in x 7in (5.1cm x 17.8cm)
**u** 3¼in x 2½in (8.3cm x 6.4cm)
**v** 3¼in x ¾in (8.3cm x 2cm)
**w** 3¼in x 1¼in (8.3cm x 3.2cm)
**x** 3¼in x 4in (8.3cm x 10.2cm)
**y** ¾in x 7in (2cm x 17.8cm)
**z** 1½in x 7in (3.8cm x 17.8cm)
**aa** 8¾in x 2½in (22.2cm x 6.4cm)
**bb** 4¼in x 1¼in (10.8cm x 3.2cm)
**cc** 1in x 2½in (2.5cm x 6.4cm)
**dd** 1¾in x 2½in (4.4cm x 6.4cm)
**ee** ¾in x 2½in (2cm x 6.4cm)
**ff** 4¼in x 6¼in (10.8cm x 15.9cm)
**gg** 2in x 9in (5.1cm x 22.9cm)
**hh** 1in x 10in (2.5cm x 25.4cm)
**ii** 1¾in x 27½in (4.4cm x 70cm)
**jj** 17½in x 2in (44.4cm x 5.1cm)

Button

Block = 17½in x 31¾in
(44.4cm x 80.6cm) (unfinished)

## General Techniques Used

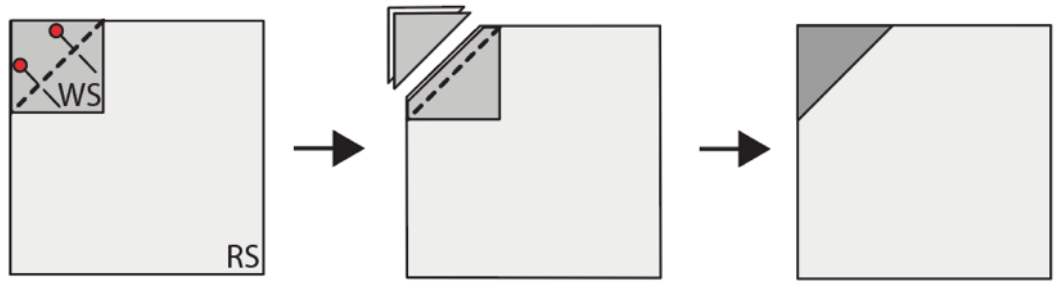
**6** Two main piecing techniques are used – creating corner triangle units, used for the windows, and making a flying geese unit for the house gable. The basic process for these techniques are described here. Refer back to these instructions as needed.

**7** ***Corner triangle units:*** The basic method is shown in **Fig D**, shown in greys. Take the larger piece of fabric and place it right side (RS) up. Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece

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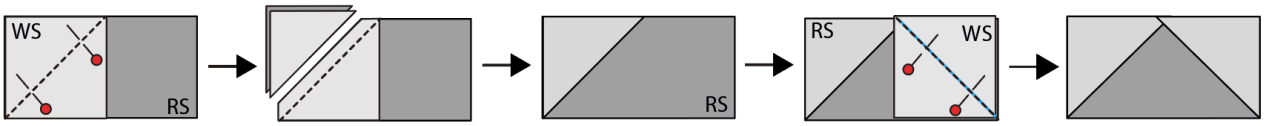
of fabric, aligning the edges as shown and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards.

**Fig D** Making corner triangle units




**8** ***Flying geese unit:*** To make this unit follow **Fig E**. Take the rectangle of fabric and place it right side (RS) up. Take one of the smaller squares and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the rectangle, aligning the edges as shown and with the diagonal line in the direction shown. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards. Repeat this marking, pinning and sewing with the other square. Trim off excess, as before and press the triangle outwards. Check the unit is the same size as the original rectangle.

**Fig E** Making flying geese units



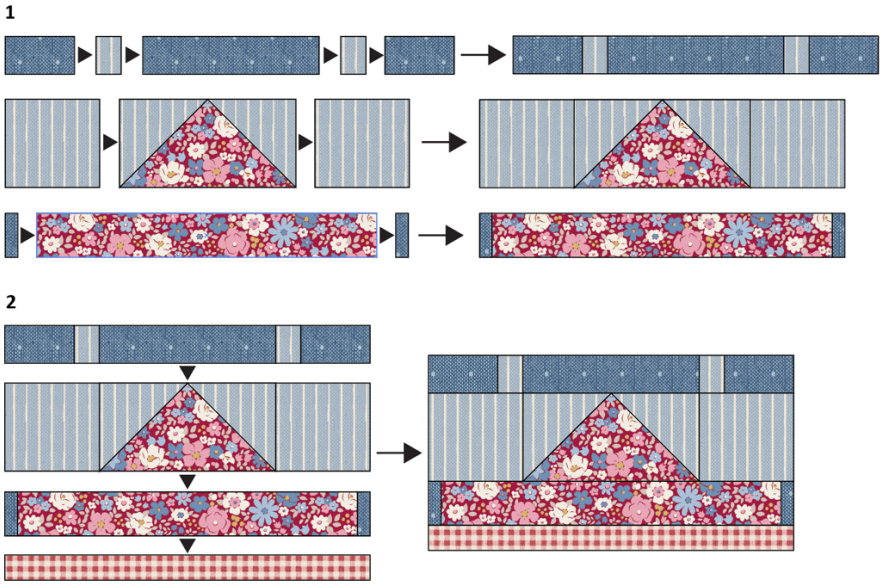

## Making the Block

**9** The block is made in sub-sections. As you work through the stages, press seams open or to one side. As a general rule, make the corner triangle units first and the flying geese unit. The button is added after quilting is completed.

**10 Making the roof unit:** Lay out all the pieces for the unit. Make the flying geese unit and then follow the stages of **Fig F** to sew the pieces together.

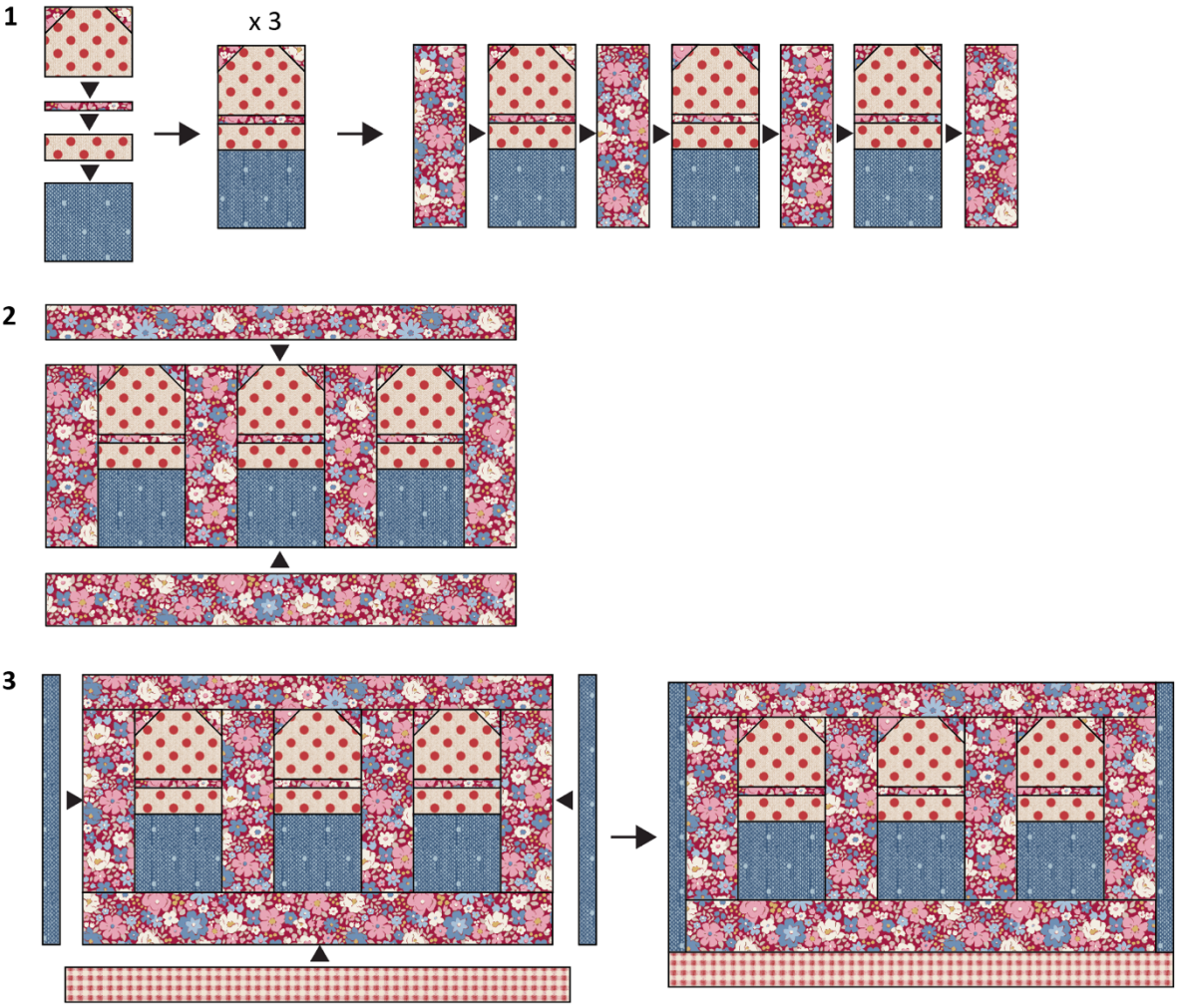
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**Fig F** Making the roof unit



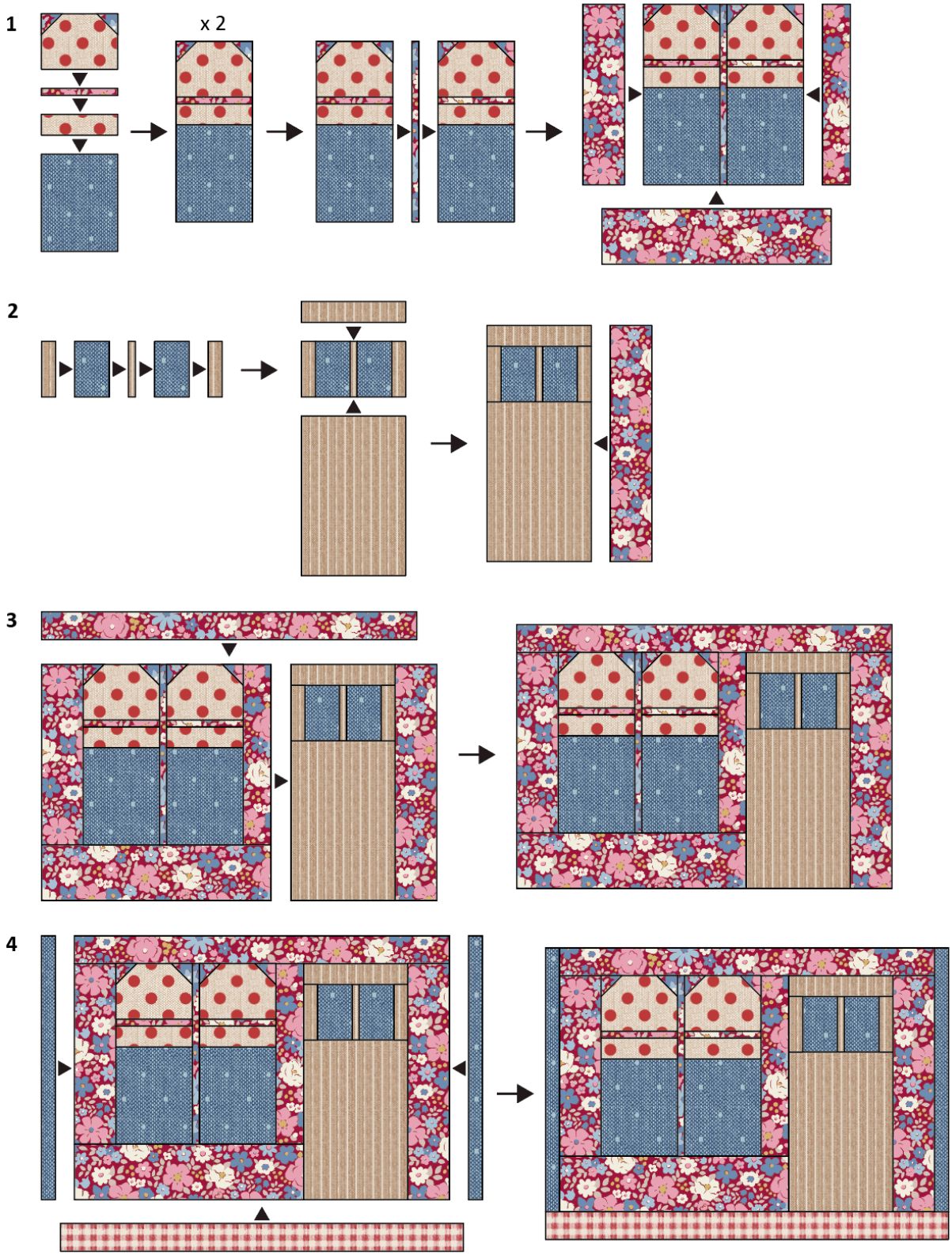

**11 Making the upper window unit:** Lay out all the pieces for the unit and follow the stages of **Fig G** to sew them together. Note that three window units are needed in stage 1 of **Fig G**. Press seams open or to one side.

**Fig G** Making the upper window unit



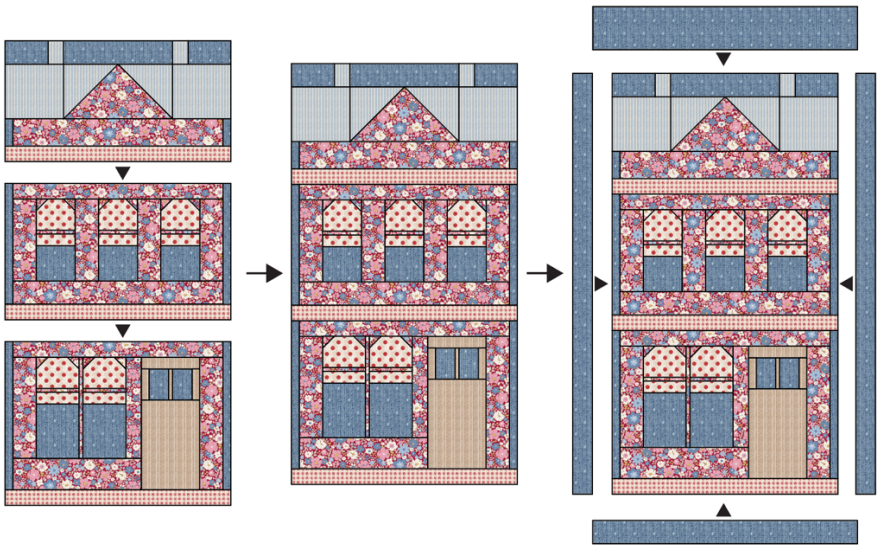
**12 Making the door unit:** This part of the house is made up of a lower windows unit and a door unit. Lay out all the pieces for the units and follow the stages of **Fig H 1** and **H 2** to sew them together. Follow **Fig H 3** and **H 4** to sew the lower window and door units together. Press seams open or to one side.

**Fig H** Making the door unit



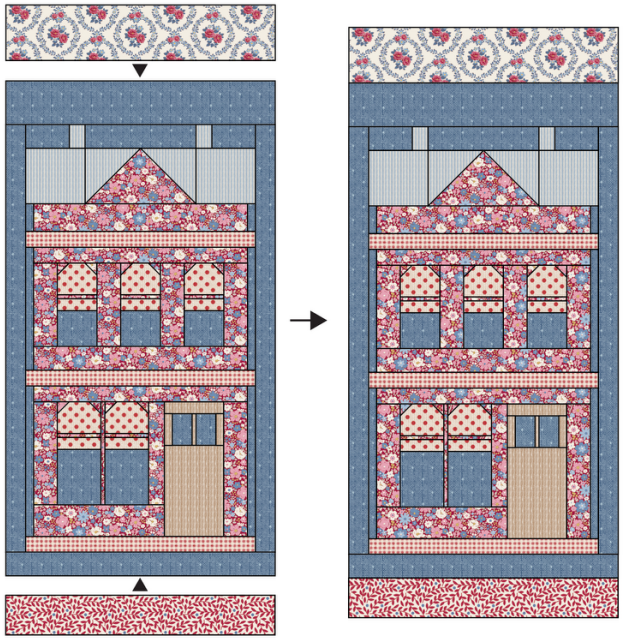
**13** When the three sections of the house are made, sew them together as shown in **Fig I**. Press seams open or to the side. Check the block is 17½in x 31¾in (44.4cm x 80.6cm).

**Fig I** Finishing the block assembly



**14** Now add the top and bottom border pieces, as shown in **Fig J**. Press the seams open or towards the borders. Check the work is 17½in x 37¾in (44.4cm x 96cm) at this stage.

**Fig J** Adding the borders



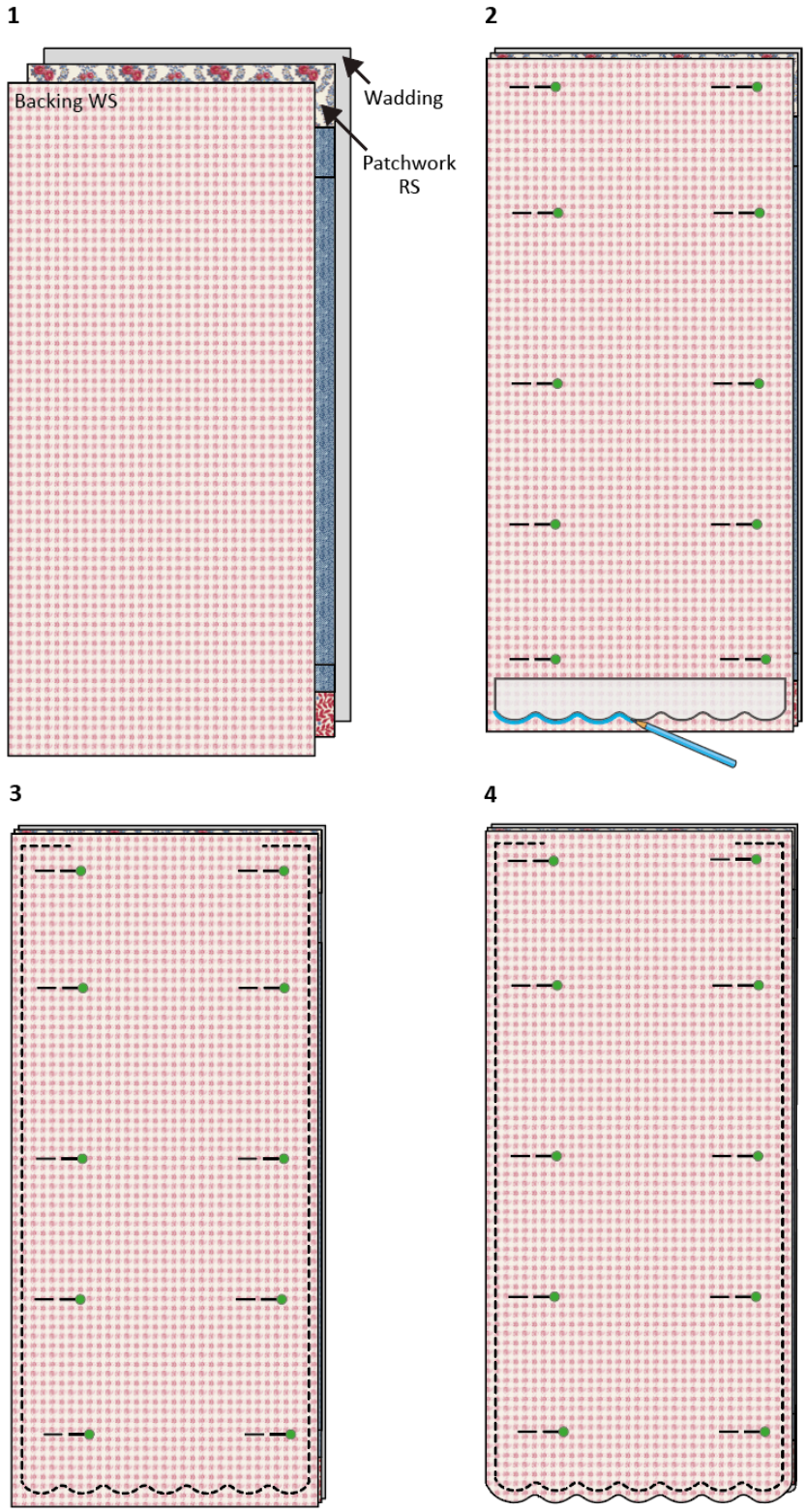
## Making Up the Hanging

**15** To make up the hanging trim the backing fabric and wadding down to the same size as the patchwork. Make up a quilt sandwich as follows. Place the wadding on a flat surface, add the patchwork on top, right side up, and then the backing fabric wrong side up (**Fig K 1**). Make sure all edges are aligned and then pin the layers together. Take the complete scallop pattern and place it on the bottom of the quilt sandwich, as in **Fig K 2**. The complete scallop pattern is 17in (43.2cm) wide and the quilt sandwich is 17½in (44.4cm) wide, so when placing the pattern allow ¼in (6mm) free at both short sides and also at the bottom of the fabric. This spacing allows for seams. Use a pencil to mark the wavy line of the scallop. The layers now

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need to be sewn together, leaving a large gap across the top for turning through later. Sew the layers together following **Fig K 3**, starting at top right, down the right-hand side, following the marked curving line along the bottom and then up the left-hand side. Using sharp scissors, trim the bottom seam allowance to follow the scallop curves, allowing a ¼in (6mm) seam (**Fig K 4**). Snip into the seam allowance, cutting a notch where the seam turns in between the scallops, cutting about ⅛in (3mm) deep.

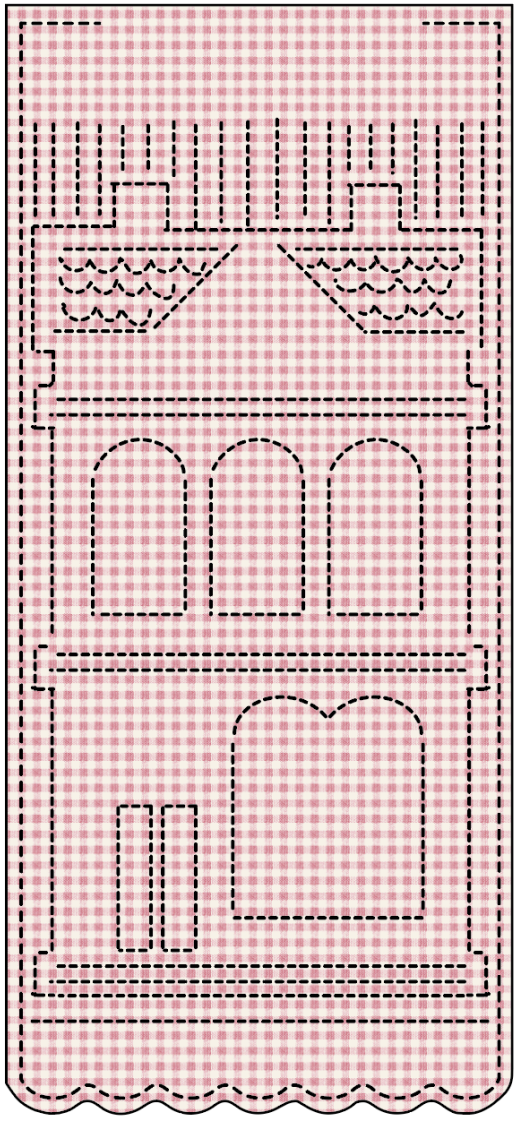
**Fig K** Making up the hanging



**16** Turn the wall hanging through to the right side through the gap in the top. Turn out the seams well, especially the scalloped edge. Use a tool like a wooden stick and drag it carefully along the wavy seam inside to push the scallops out until they have a good shape. Press the work, leaving the top open for the moment.

**17** Quilt the wall hanging as you desire. **Fig L** shows an example of a quilting pattern but you could do something simpler. (The quilting is shown from the back of the hanging so the pattern is easier to see.) Press the work. Turn the open seam at the top inwards and sew it closed with small hand stitches. Sew the button doorknob in place now.

**Fig L** Quilting suggestion
Shown from the back of the work

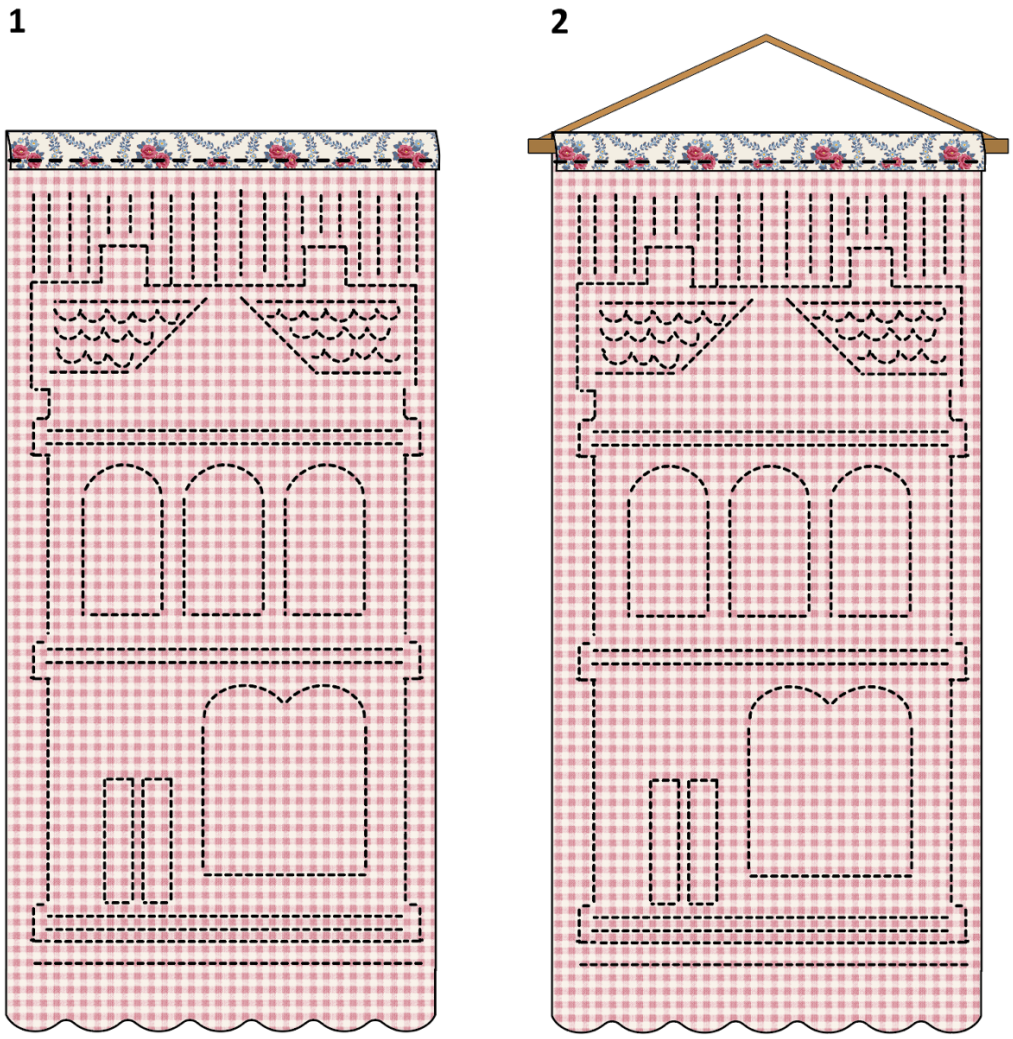


**18** To create a channel for a hanging rod, fold the top border over to the back of the work, leaving about 2½in (6.4cm) of the border showing on the front. Press the fold into place and then sew it down on the back of the work using a thread colour to match the fabric (**Fig M 1**). The sewing can be done by machine or by hand if you prefer.

**19** Slide your hanging rod through the channel and then tie the length of string or ribbon onto each end of the rod (**Fig M 2**).

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**Fig M** Forming a channel for hanging



# Village Life
# Scallop Pattern

Full size
Half pattern
No seam allowances included




Please check this ruler to ensure that you are printing in 100%. Page size is A4.

# Village Life Wall Hanging
**(Burgundy colourway)**

Difficulty rating **

## Materials
- Fabric 1: ⅜yd (40cm) ***or*** ⅞yd (80cm) ***** – Creating Memories Plaid burgundy (160086) (background)
- Fabric 2: ⅜yd (40cm) – Ruth blue (100696)
- Fabric 3: about 10in (25cm) square – Stripe toffee (160076)
- Fabric 4: ⅛yd (15cm) – Stripe blue (160068)
- Fabric 5: ⅛yd (15cm) – Gingham red (160087)
- Fabric 6: about 10in (25cm) square – Tiny Stripe blue (160070)
- Fabric 7: ⅛yd (15cm) – Agnes blue (100700)
- Fabric 8: ⅛yd (15cm) – Myrtle blue (100698)
- Thin wadding (batting): ****** – 19½in x 39¾in (49.5cm x 101cm)
- Backing fabric: 1⅛yd (1m) – Stripe blue (160068)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Village Life Button, Winter colours 14mm and 16mm (400081)
- Hanging rod or stick
- String or ribbon for hanging

## Fabric Notes
- ***** If the 27½in (70cm) long pieces of Fabric 1 for the house (**ii** on **Fig C**) are cut vertically you will need ⅞yd (80cm); if they are cut horizontally then ⅜yd (40cm) would suffice. The fabric pattern for this fabric is omnidirectional, so could be rotated.
- ****** Thin wadding is recommended to make sewing through several seams easier.
- Where a long eighth of a yard is given in the Materials list you could use fat eighths instead. A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm).

## Finished Size
17in x 35¾in (43.2cm x 91cm) approximately (once the top channel is formed)

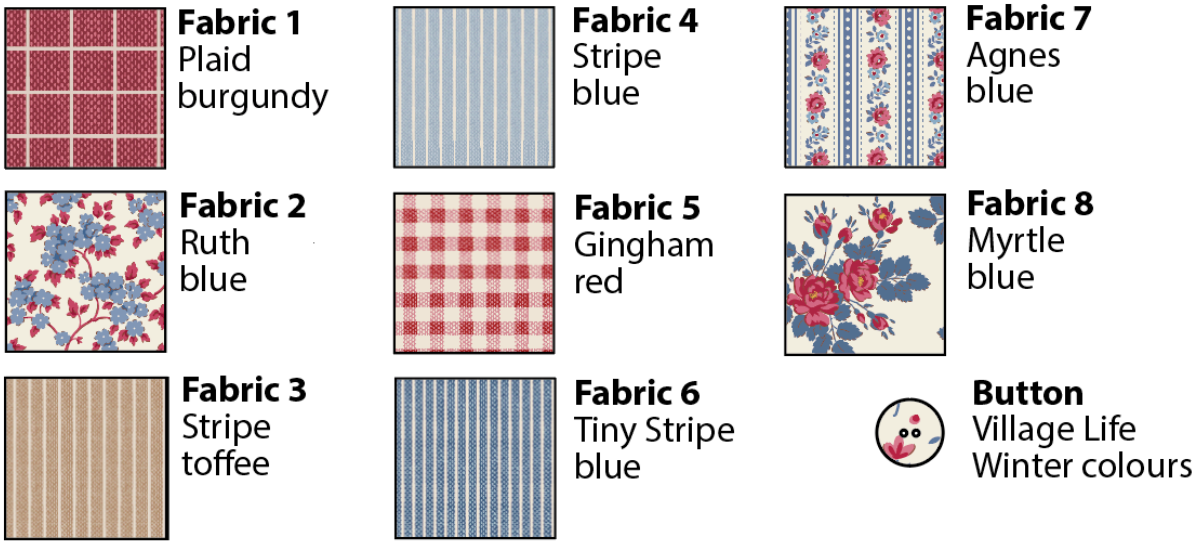
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- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
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## Wall Hanging Layout

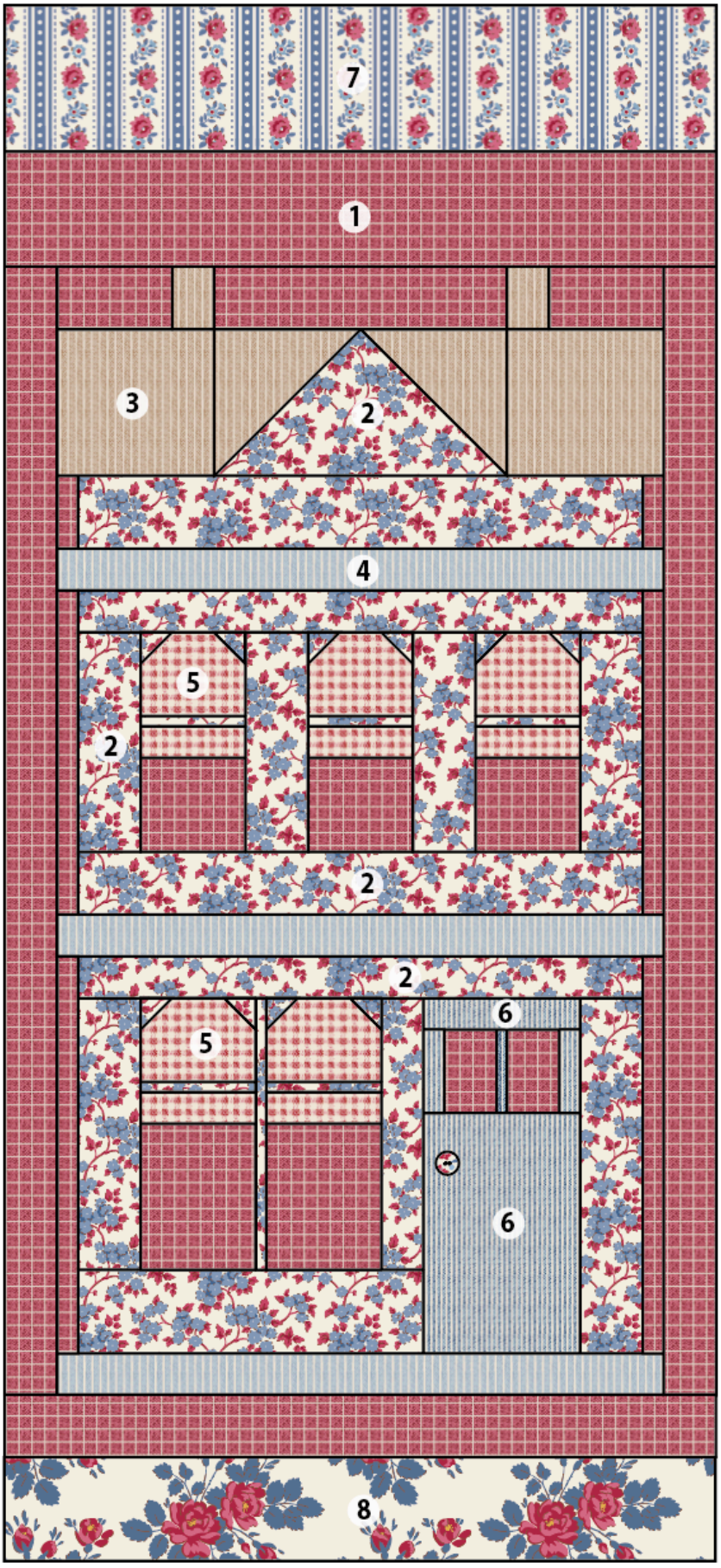
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**Fig A** Fabric swatches (Village Life Wall Hanging – burgundy)




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**Fig B** Patchwork layout (including top and bottom borders)




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## Cutting Out

**2** Prepare the scallop pattern. The pattern is given full size as *half* of the pattern so it will fit on an A4 sheet of paper. Print the pattern twice and cut out the shapes. Flip over one of the patterns and tape it together with the other version along the blue dashed line to create the full pattern, which should be 17in (43.2cm) long.

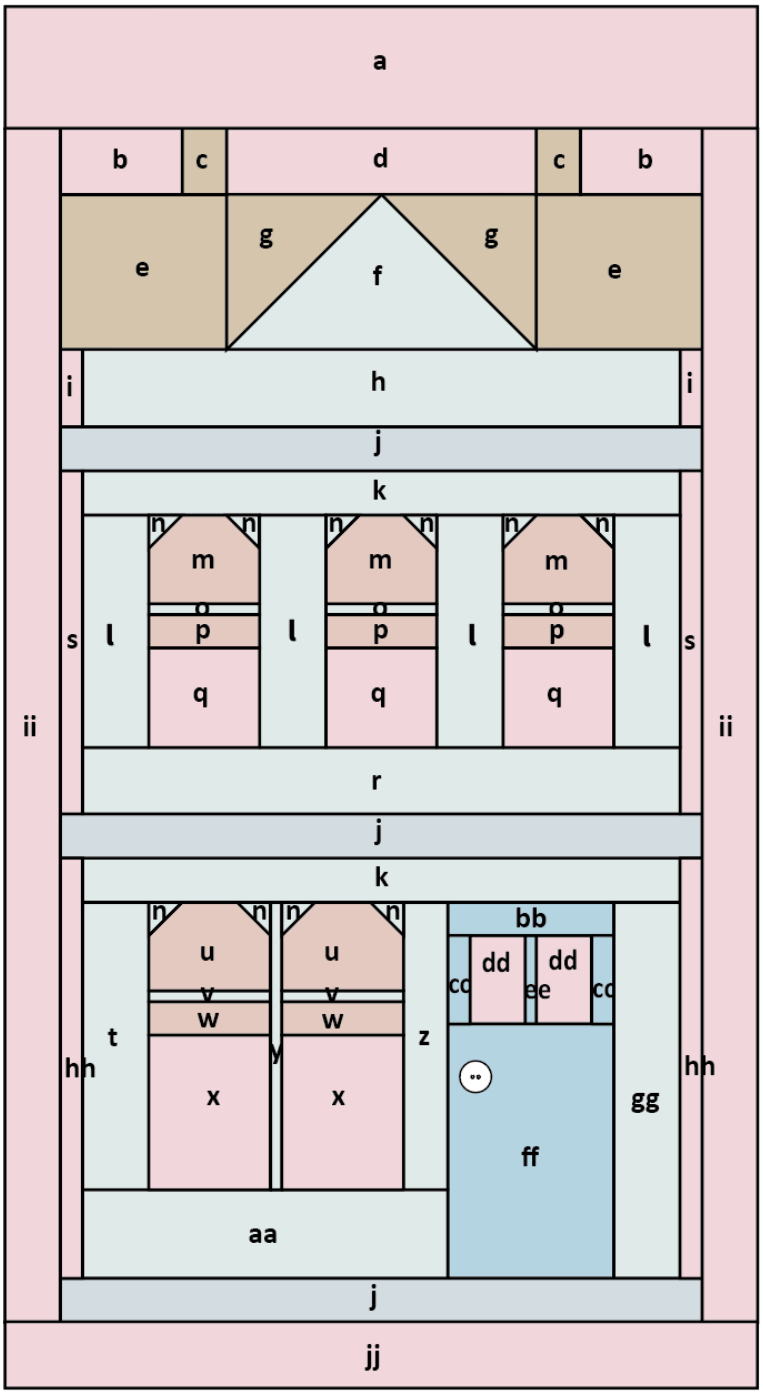
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**4** For the top border use Fabric 7 and cut a piece 17½in wide x 4in deep (44.5cm x 10.2cm). Part of this border will be turned over to the back of the work later to create a channel.
For the bottom border use Fabric 8 and cut a piece 17½in wide x 3in deep (44.5cm x 7.6cm). The bottom of this border will be cut into a scallop shape later using the complete scallop pattern you have created.

**5** At this point cut the backing fabric piece 19½in x 39¾in (49.5cm x 101cm). This will be trimmed down later to match the size of the unfinished patchwork. The same applies to the piece of wadding.

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**Fig C** Cut measurements for the House Block
Sizes include ¼in (6mm) seam allowances
All pieces to be cut initially as squares or rectangles




**a** 17½in x 3¼in (44.4cm x 8.3cm)
**b** 3¼in x 2in (8.3cm x 5.1cm)
**c** 1½in x 2in (3.8cm x 5.1cm)
**d** 7½in x 2in (19cm x 5.1cm)
**e** 4¼in x 4in (10.8cm x 10.2cm)
**f** 7½in x 4in (19cm x 10.2cm)
**g** 4in (10.2cm) square
**h** 14in x 2¼in (35.5cm x 5.7cm)
**i** 1in x 2¼in (2.5cm x 5.7cm)
**j** 15in x 1½in (38.1cm x 3.8cm)
**k** 14in x 1½in (35.5cm x 3.8cm)
**l** 2in x 5¾in (5.1cm x 14.6cm)
**m** 3in x 2½in (7.6cm x 6.4cm)
**n** 1¼in (3.2cm) square
**o** 3in x ¾in (7.6cm x 2cm)
**p** 3in x 1¼in (7.6cm x 3.2cm)
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**y** ¾in x 7in (2cm x 17.8cm)
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**ee** ¾in x 2½in (2cm x 6.4cm)
**ff** 4¼in x 6¼in (10.8cm x 15.9cm)
**gg** 2in x 9in (5.1cm x 22.9cm)
**hh** 1in x 10in (2.5cm x 25.4cm)
**ii** 1¾in x 27½in (4.4cm x 70cm)
**jj** 17½in x 2in (44.4cm x 5.1cm)

Button

Block = 17½in x 31¾in
(44.4cm x 80.6cm) (unfinished)

## General Techniques Used

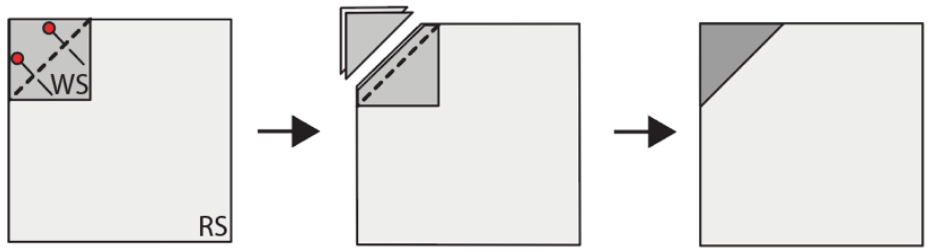
**6** Two main piecing techniques are used – creating corner triangle units, used for the windows, and making a flying geese unit for the house gable. The basic process for these techniques are described here. Refer back to these instructions as needed.

**7** ***Corner triangle units:*** The basic method is shown in **Fig D**, shown in greys. Take the larger piece of fabric and place it right side (RS) up. Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece

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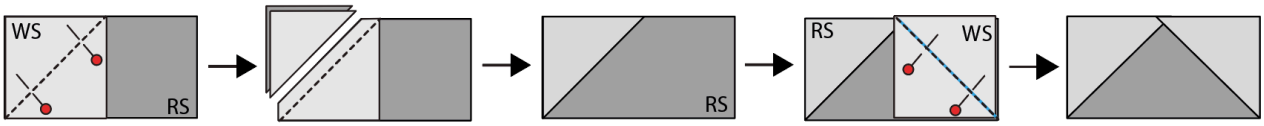
of fabric, aligning the edges as shown and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards.

**Fig D** Making corner triangle units




**8** ***Flying geese unit:*** To make this unit follow **Fig E**. Take the rectangle of fabric and place it right side (RS) up. Take one of the smaller squares and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the rectangle, aligning the edges as shown and with the diagonal line in the direction shown. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards. Repeat this marking, pinning and sewing with the other square. Trim off excess, as before and press the triangle outwards. Check the unit is the same size as the original rectangle.

**Fig E** Making flying geese units



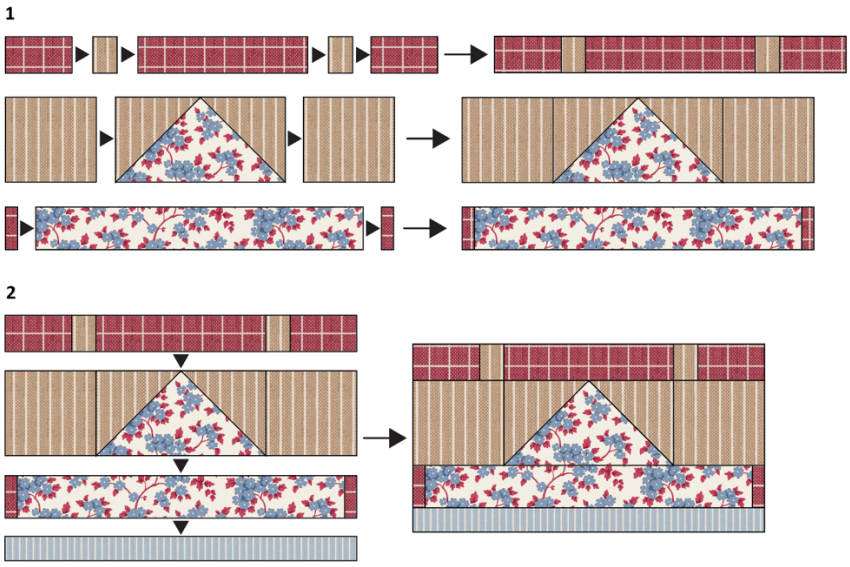

## Making the Block

**9** The block is made in sub-sections. As you work through the stages, press seams open or to one side. As a general rule, make the corner triangle units first and the flying geese unit. The button is added after quilting is completed.

**10 Making the roof unit:** Lay out all the pieces for the unit. Make the flying geese unit and then follow the stages of **Fig F** to sew the pieces together.

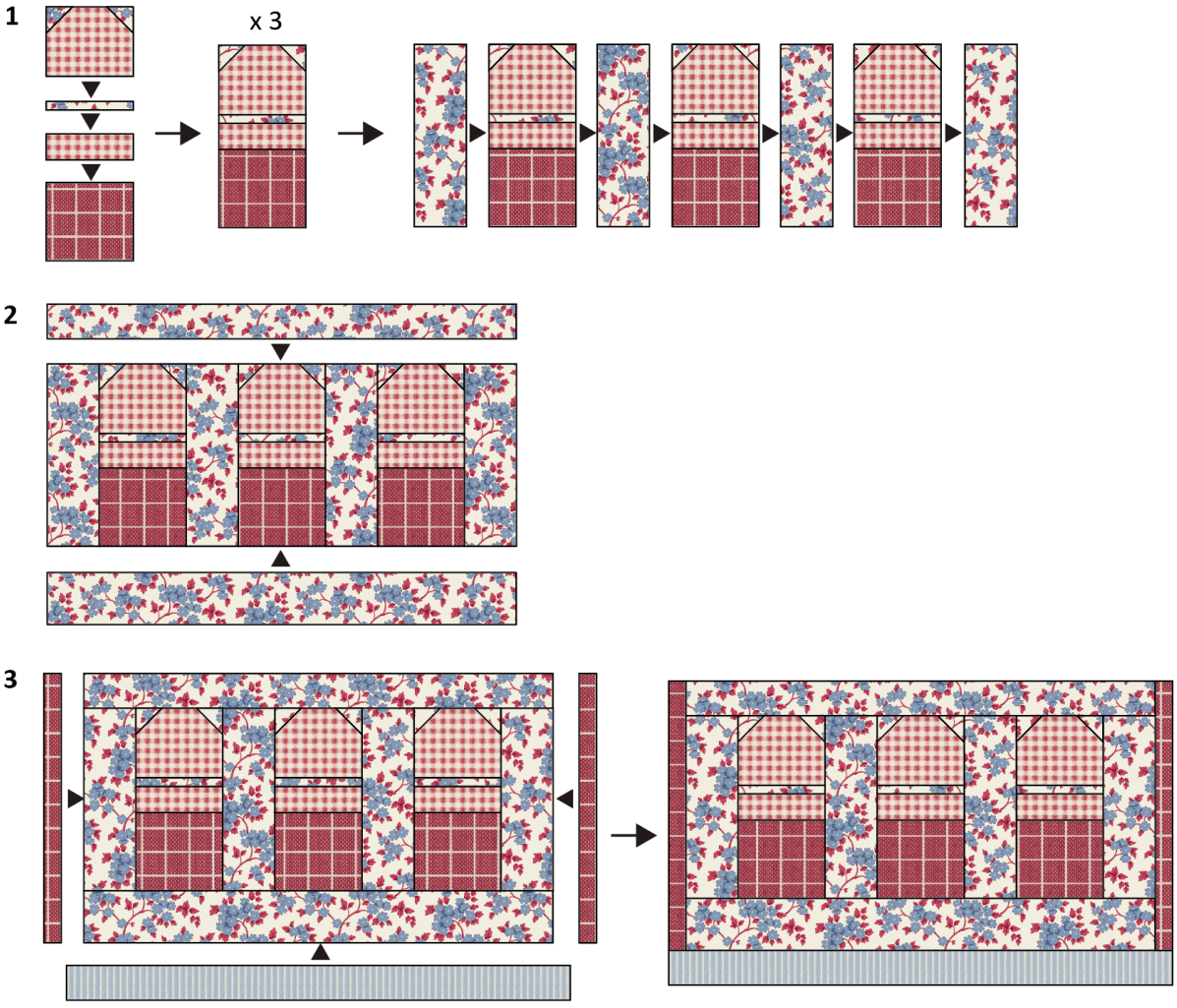
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**Fig F** Making the roof unit




**11 Making the upper window unit:** Lay out all the pieces for the unit and follow the stages of **Fig G** to sew them together. Note that three window units are needed in stage 1 of **Fig G**. Press seams open or to one side.

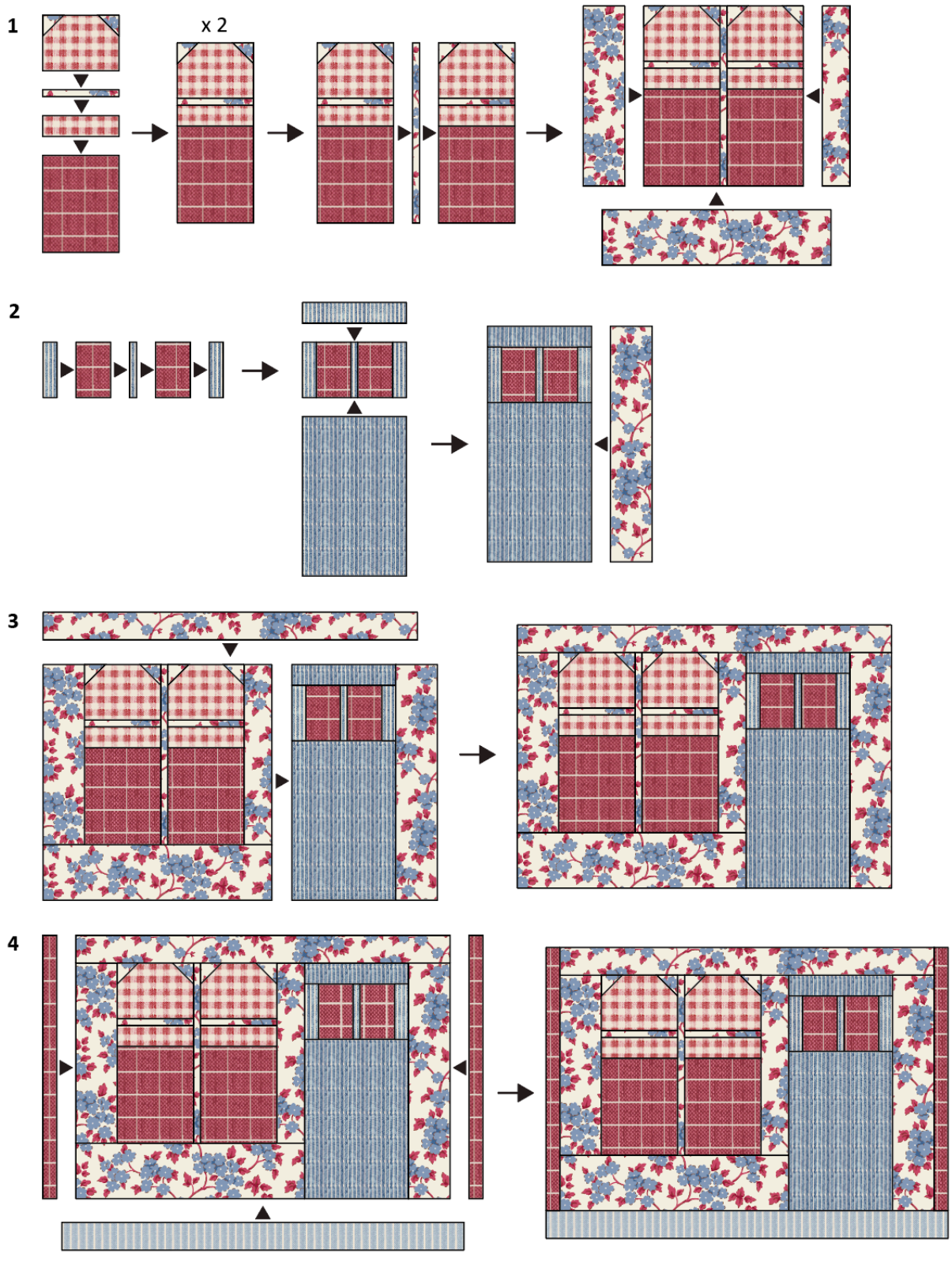
**Fig G** Making the upper window unit




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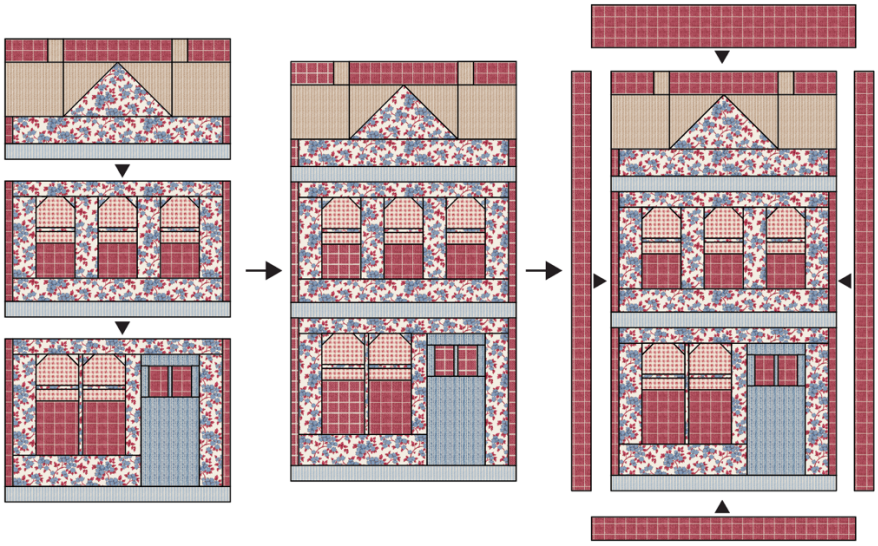
**12 Making the door unit:** This part of the house is made up of a lower windows unit and a door unit. Lay out all the pieces for the units and follow the stages of **Fig H 1** and **H 2** to sew them together. Follow **Fig H 3** and **H 4** to sew the lower window and door units together. Press seams open or to one side.

**Fig H** Making the door unit



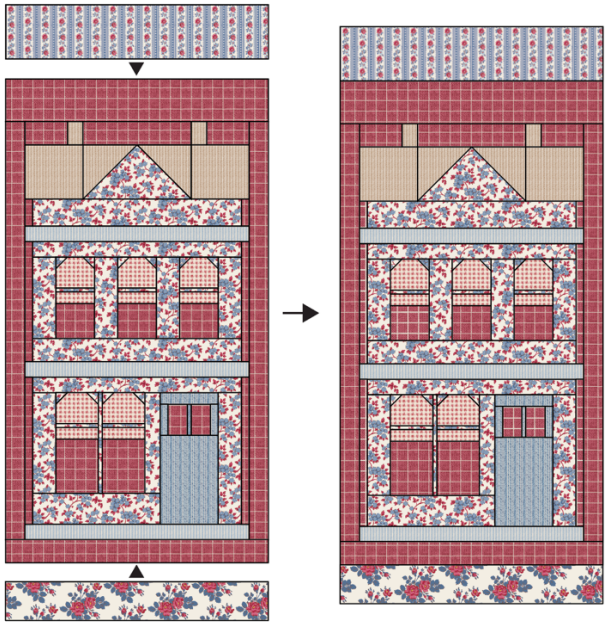
**13** When the three sections of the house are made, sew them together as shown in **Fig I**. Press seams open or to the side. Check the block is 17½in x 31¾in (44.4cm x 80.6cm).

**Fig I** Finishing the block assembly



**14** Now add the top and bottom border pieces, as shown in **Fig J**. Press the seams open or towards the borders. Check the work is 17½in x 37¾in (44.4cm x 96cm) at this stage.

**Fig J** Adding the borders



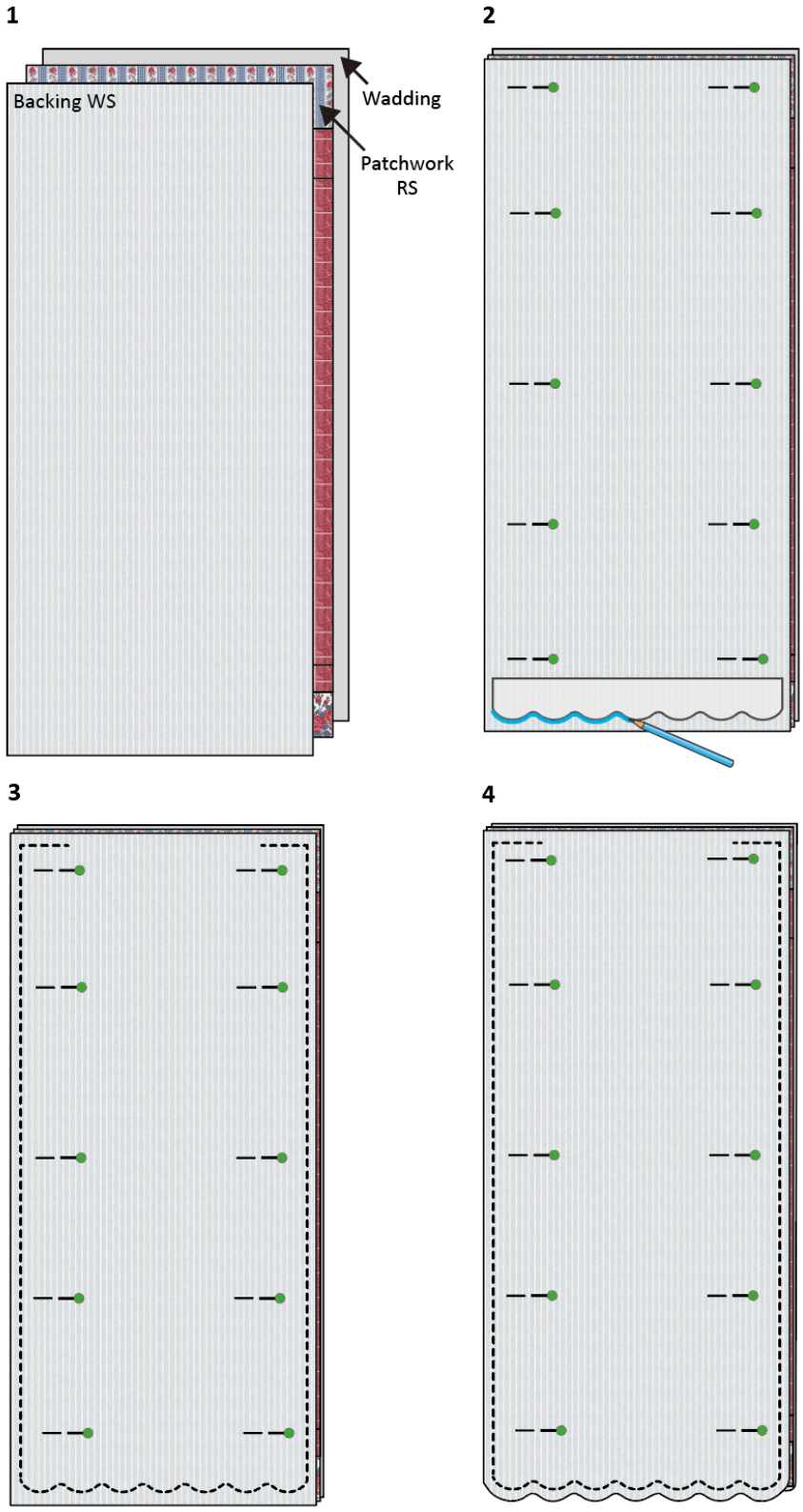
## Making Up the Hanging

**15** To make up the hanging trim the backing fabric and wadding down to the same size as the patchwork. Make up a quilt sandwich as follows. Place the wadding on a flat surface, add the patchwork on top, right side up, and then the backing fabric wrong side up (**Fig K 1**). Make sure all edges are aligned and then pin the layers together. Take the complete scallop pattern and place it on the bottom of the quilt sandwich, as in **Fig K 2**. The complete scallop pattern is 17in (43.2cm) wide and the quilt sandwich is 17½in (44.4cm) wide, so when placing the pattern allow ¼in (6mm) free at both short sides and also at the bottom of the fabric. This spacing allows for seams. Use a pencil to mark the wavy line of the scallop. The layers now

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need to be sewn together, leaving a large gap across the top for turning through later. Sew the layers together following **Fig K 3**, starting at top right, down the right-hand side, following the marked curving line along the bottom and then up the left-hand side. Using sharp scissors, trim the bottom seam allowance to follow the scallop curves, allowing a ¼in (6mm) seam (**Fig K 4**). Snip into the seam allowance, cutting a notch where the seam turns in between the scallops, cutting about ⅛in (3mm) deep.

**Fig K** Making up the hanging

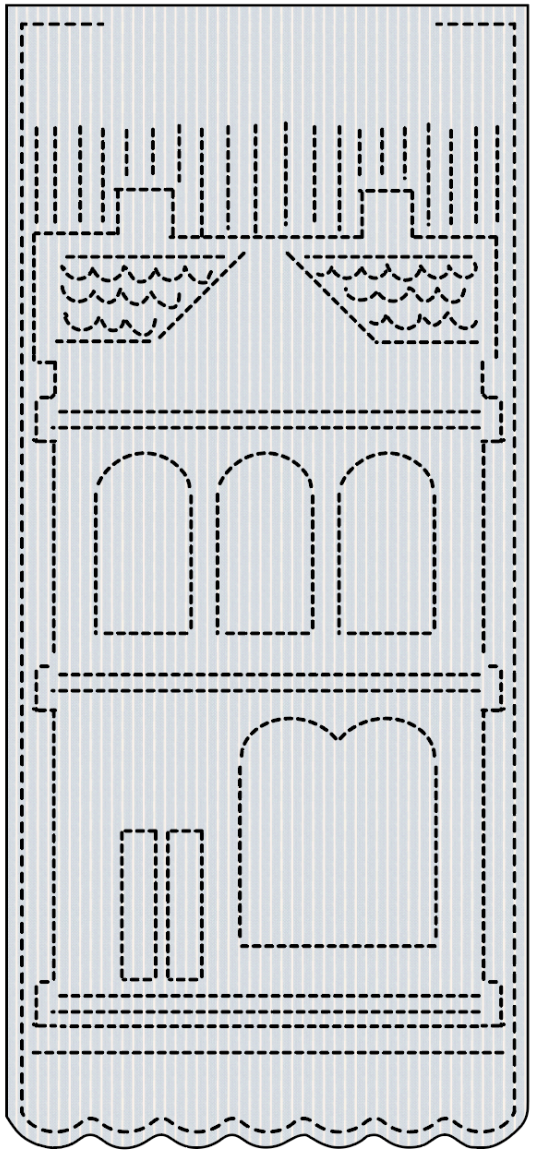



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**16** Turn the wall hanging through to the right side through the gap in the top. Turn out the seams well, especially the scalloped edge. Use a tool like a wooden stick and drag it carefully along the wavy seam inside to push the scallops out until they have a good shape. Press the work, leaving the top open for the moment.

**17** Quilt the wall hanging as you desire. **Fig L** shows an example of a quilting pattern but you could do something simpler. (The quilting is shown from the back of the hanging so the pattern is easier to see.) Press the work. Turn the open seam at the top inwards and sew it closed with small hand stitches. Sew the button doorknob in place now.

**Fig L** Quilting suggestion
Shown from the back of the work

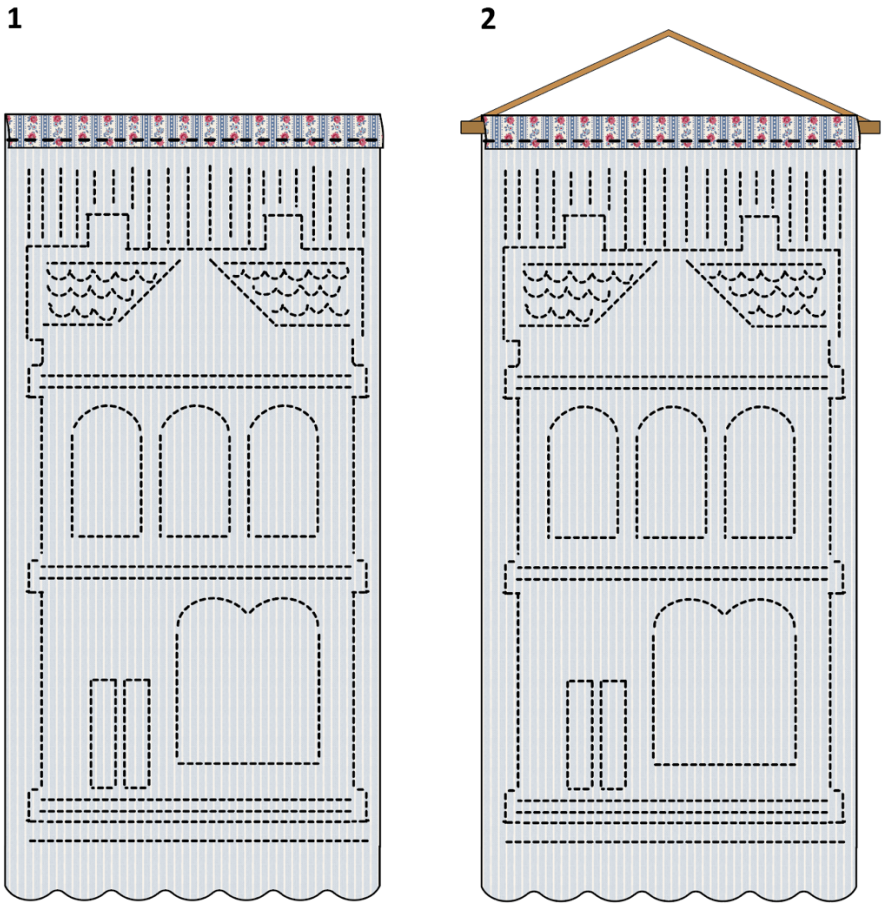


**18** To create a channel for a hanging rod, fold the top border over to the back of the work, leaving about 2½in (6.4cm) of the border showing on the front. Press the fold into place and then sew it down on the back of the work using a thread colour to match the fabric (**Fig M 1**). The sewing can be done by machine or by hand if you prefer.

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**19** Slide your hanging rod through the channel and then tie the length of string or ribbon onto each end of the rod (**Fig M 2**).

**Fig M** Forming a channel for hanging




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# Village Life
# Scallop Pattern

Full size
Half pattern
No seam allowances included




Please check this ruler to ensure that you are printing in 100%. Page size is A4.