Tilda®

Village Life

Village Life quilt
Charcoal



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Village Life Quilt

(Charcoal colourway)

House blocks are very popular in patchwork and this collection of houses makes a wonderful theme for a quilt celebrating village life. Some tree and kiosk blocks between the houses provide additional interest to the design, as do a scattering of decorative buttons. The quilt uses fabrics from the Village Life collection, with its blenders and extras, plus some fabrics from the Poppyseed Basics, Brie Basics and Creating Memories ranges. This quilt features warm autumnal shades contrasting with a charcoal background, but there is a second quilt in cooler, more wintery colours on a putty-coloured background. The quilts are complemented by four pillows, each with different background colours and different combinations of blocks. If you want a fun, smaller project then why not make a lovely wall hanging? There are four to choose from, each featuring a single house. See tildasworld.com for all project instructions.

Difficulty rating **

Materials

- Fabric 1: 4½yds (4m) – Poppyseed Basics charcoal (130182) (background)
- Fabric 2: ⅜yd (40cm) – Esther warm cream (100681)
- Fabric 3: ¼yd (25cm) – Mabel warm cream (100682)
- Fabric 4: ¼yd (25cm) – Agnes ochre (100683)
- Fabric 5: about 12in (30cm) square – Margot rust (100684)
- Fabric 6: ⅜yd (40cm) – Esther rust (100685)
- Fabric 7: ⅜yd (40cm) – Lillian teal (110177)
- Fabric 8: ⅜yd (40cm) – Ruth teal (100686)
- Fabric 9: about 12in (30cm) square – Myrtle teal (100688)
- Fabric 10: ⅜yd (40cm) – Esther petrol (100689)
- Fabric 11: ¼yd (25cm) – Lillian ochre (110175)
- Fabric 12: ¼yd (25cm) – Poppyseed terracotta (130171)
- Fabric 13: ¼yd (25cm) – Seamstripe teal (160060)
- Fabric 14: ¼yd (25cm) – Mae rust (110176)
- Fabric 15: ¼yd (25cm) – Agnes teal (100690)
- Fabric 16: ½yd (50cm) – Mae ochre (110174)
- Fabric 17: about 12in (30cm) square – Poppyseed tea (130175)
- Fabric 18: about 12in (30cm) square – Seamstripe ginger (160074)
- Fabric 19: ¼yd (25cm) – Biscotti Plaid teal (160109)
- Fabric 20: ¼yd (25cm) – Poppyseed duck egg (130178)
- Fabric 21: about 12in (30cm) square – Brie mustard (130196)
- Fabric 22: ¼yd (25cm) – Mae teal (110178)
- Fabric 23: ¼yd (25cm) – Polka Dot ginger (160078)
- Fabric 24: ¼yd (25cm) – Gingham yellow (160065)
- Fabric 25: ¼yd (25cm) – Poppyseed honey (130176)
- Fabric 26: ¼yd (25cm) – Mabel rust (100687)
- Fabric 27: ¼yd (25cm) – Tiny Dot khaki (160075)
- Wadding (batting): 75in x 99in (190.5cm x 251.5cm)
- Backing fabric: 5½yds (5.25m) – Mabel warm cream (100682)
- Binding fabric: ⅝yd (60cm) – Polka Dot ginger (160078)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

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- Two packs of Village Life Buttons, Autumn colours 14mm and 16mm (400080)

Fabric Notes

Where a long quarter of a yard is given in the Materials list you could use a fat quarter instead, which is assumed to be approximately 21in x 18in (53.3cm x 45.7cm).

Finished Size

67in x 91½in (170.2cm x 232.4cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side
- Check that any patterns being used are printed at full size (100%).

Quilt Layout

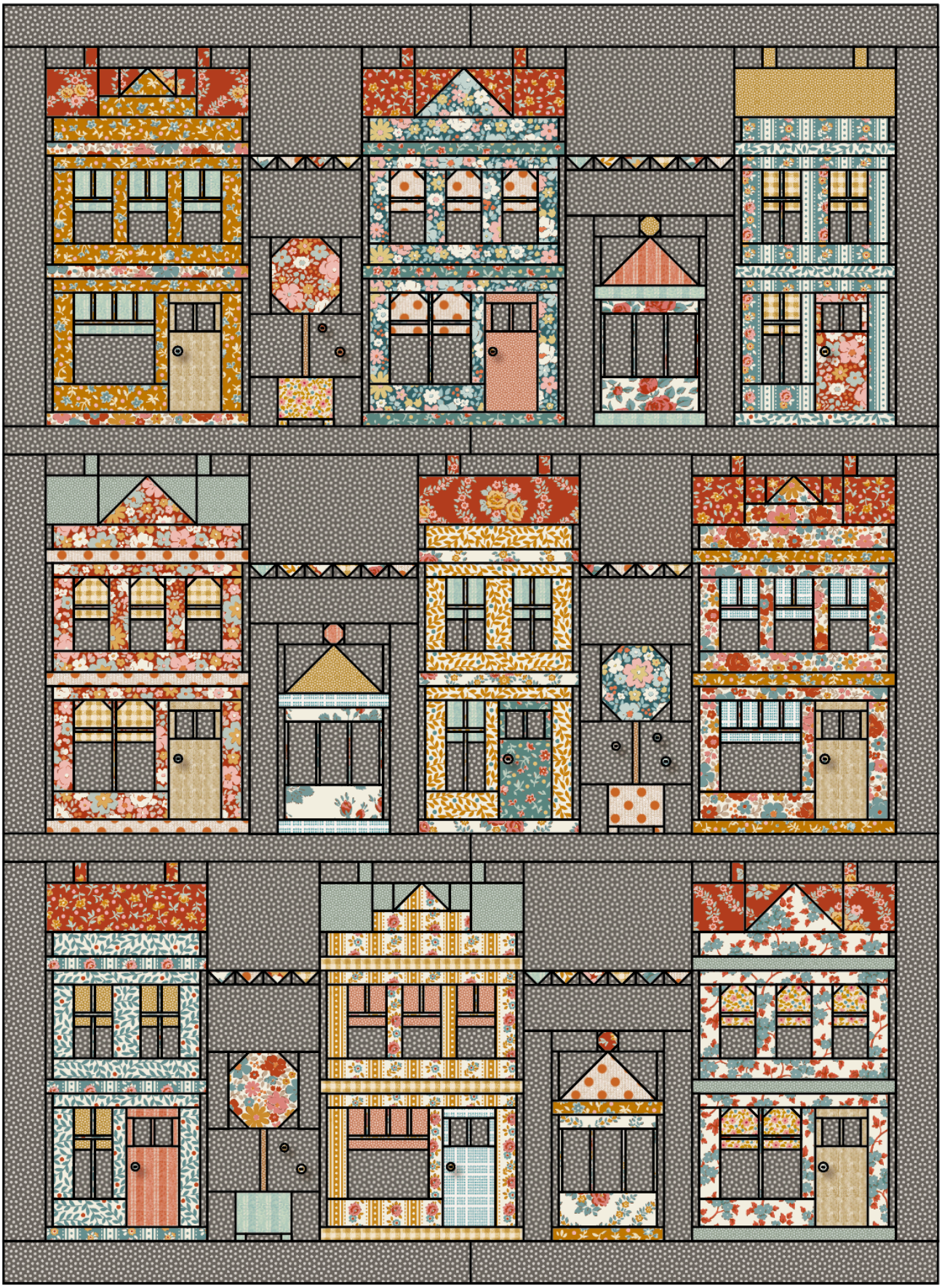
1 The quilt layout consists of three rows of blocks, made up of various blocks – House Block 1, House Block 2, House Block 3, Tree Block 1, Tree Block 2, Tree Block 3, Kiosk Block 1, Kiosk Block 2 and Kiosk Block 3. Vertical sashing is used at the end of each row. Horizontal sashing is used between the rows and at the top and bottom of the quilt. Buttons in two sizes are also used in places on the quilt. Refer to **Fig A** for the fabrics used and **Fig B** for the quilt layout.

Fig A Fabric swatches (Village Life Quilt – charcoal)



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Fig B Quilt layout



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Cutting Out

2 Begin by cutting Fabric 1 for the vertical and horizontal sashing as follows.

- For vertical sashing strips, cut six 3½in x 27½in (9cm x 70cm).
- For horizontal sashing strips (between the rows), cut four 33¾in x 2½in (85.7cm x 6.4cm). Using ¼in (6mm) seams, join the strips together in pairs to make two strips each 67in (170.2cm) long. Press the seam open.
- For horizontal sashing strips (top and bottom of quilt), cut four 33¾in x 3½in (85.7cm x 9cm). Using ¼in (6mm) seams, join the strips together to make two strips 67in (170.2cm) long. Press the seam open.

3 Each block is made up of many pieces. The exact sizes to cut are shown in the measurement diagrams and the exact fabrics to use are shown in the colourways diagrams. The measurements are *cut* measurements and include ¼in (6mm) seam allowances. Use the following diagrams to cut the pieces for each block.

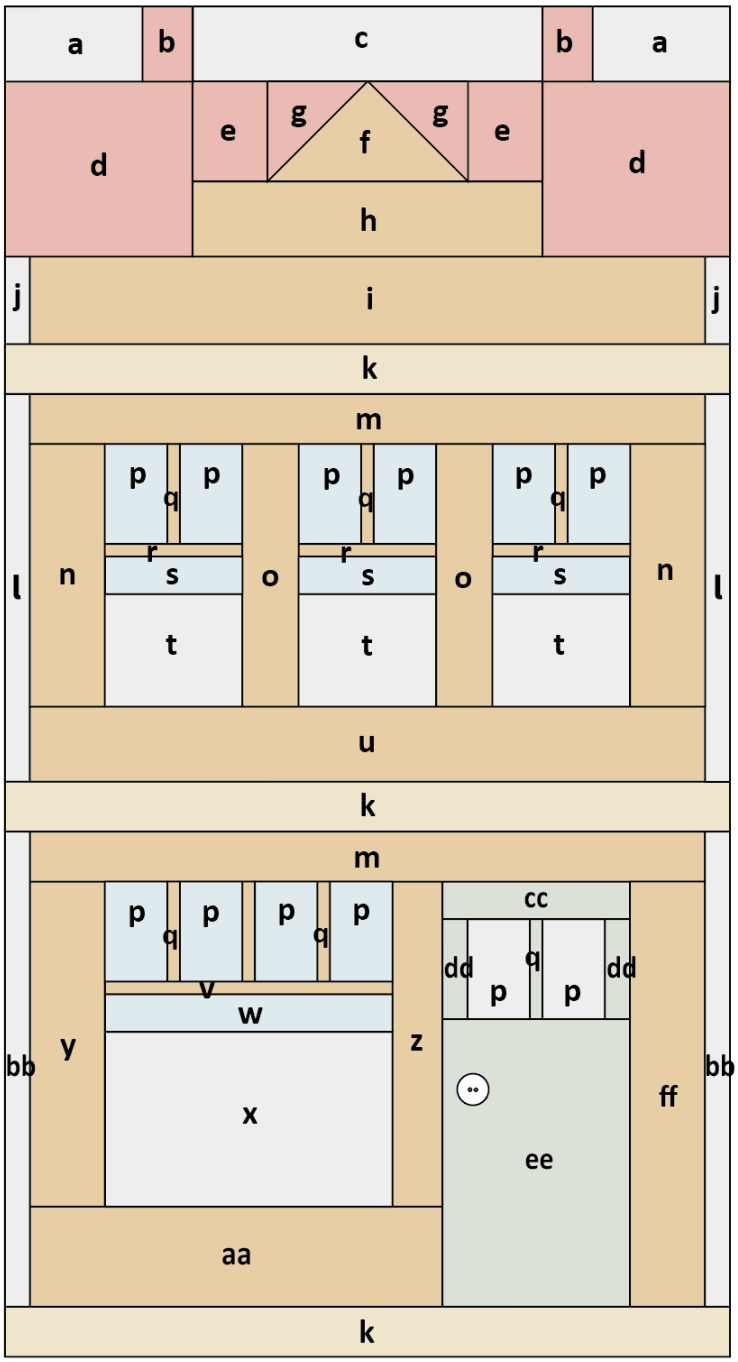
- House Block 1 – see **Fig C** and **Fig H**.
- House Block 2 – see **Fig D** and **Fig I**.
- House Block 3 – see **Fig E** and **Fig J**.
- Tree Block – see **Fig F** and **Fig K**.
- Kiosk Block – see **Fig G** and **Fig L**.

4 Cut the backing fabric across the width into two pieces. Sew together along the long side and press the seam open. Trim to a piece about 75in x 99in (190.5cm x 251.5cm). This is about 4in (10.2cm) larger all round than the quilt top, to allow for quilting and finishing.

5 Cut the binding fabric into eight 2½in (6.4cm) x width of fabric strips. Sew together end to end and press seams open. Press the binding in half along the length, wrong sides together.

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Fig C Cut measurements for the House Block 1
Sizes include ¼in (6mm) seam allowances
All pieces to be cut initially as squares or rectangles



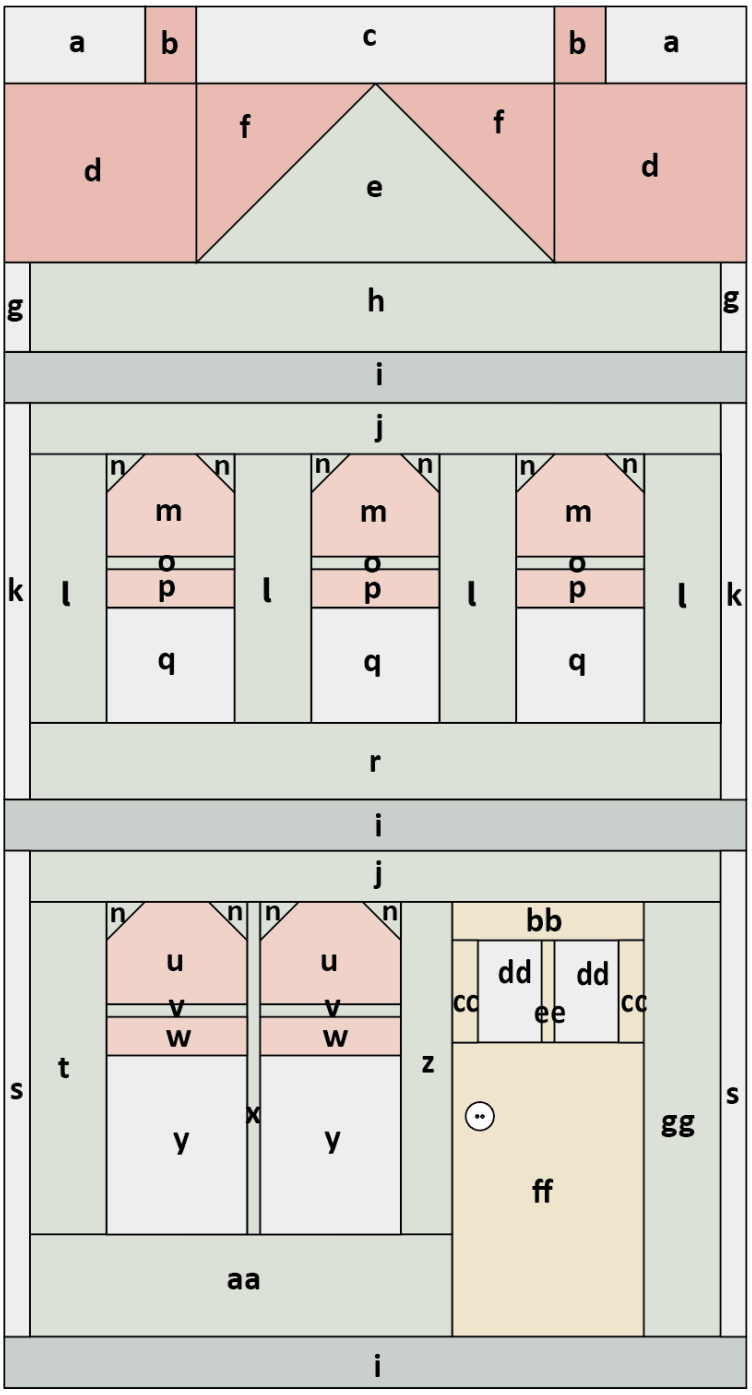
a 3¼in x 2in (8.3cm x 5.1cm)
b 1½in x 2in (3.8cm x 5.1cm)
c 7½in x 2in (19cm x 5.1cm)
d 4¼in x 4in (10.8cm x 10.2cm)
e 2in x 2½in (5.1cm x 6.4cm)
f 4½in x 2½in (11.4cm x 6.4cm)
g 2½in (6.4cm) square
h 7½in x 2in (19cm x 5.1cm)
i 14in x 2¼in (35.5cm x 5.7cm)
j 1in x 2¼in (2.5cm x 5.7cm)
k 15in x 1½in (38.1cm x 3.8cm)
l 1in x 8¼in (2.5cm x 21cm)
m 14in x 1½in (35.5cm x 3.8cm)
n 2in x 5¾in (5.1cm x 14.6cm)
o 1⅝in x 5¾in (4.2cm x 14.6cm)
p 1¾in x 2½in (4.4cm x 6.4cm)
q ¾in x 2½in (2cm x 6.4cm)
r 3¼in x ¾in (8.3cm x 2cm)
s 3¼in x 1¼in (8.3cm x 3.2cm)
t 3¼in x 2¾in (3.8cm x 7cm)
u 14in x 2in (35.5cm x 5.1cm)
v 6¼in x ¾in (15.9cm x 2cm)
w 6¼in x 1¼in (15.9cm x 3.2cm)
x 6¼in x 4in (15.9cm x 10.2cm)
y 2in x 7in (5.1cm x 17.8cm)
z 1½in x 7in (3.8cm x 17.8cm)
aa 8¾in x 2½in (22.2cm x 6.4cm)
bb 1in x 10in (2.5cm x 25.4cm)
cc 4¼in x 1¼in (10.8cm x 3.2cm)
dd 1in x 2½in (2.5cm x 6.4cm)
ee 4¼in x 6¼in (10.8cm x 15.9cm)
ff 2in x 9in (5.1cm x 22.9cm)

Button

Block = 15in x 27½in (38.1cm x 69.8cm) (unfinished)

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Fig D Cut measurements for House Block 2
Sizes include ¼in (6mm) seam allowances
All pieces to be cut initially as squares or rectangles



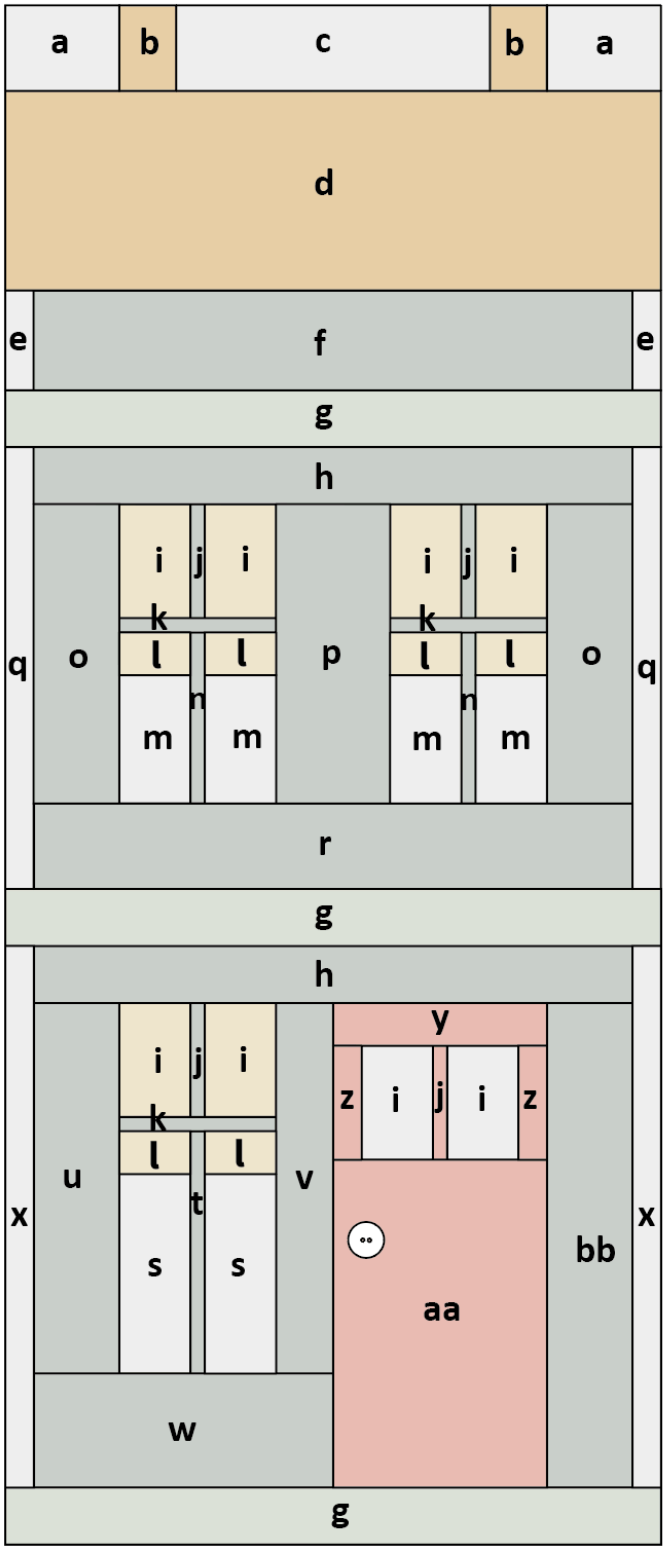
a 3¼in x 2in (8.3cm x 5.1cm)
b 1½in x 2in (3.8cm x 5.1cm)
c 7½in x 2in (19cm x 5.1cm)
d 4¼in x 4in (10.8cm x 10.2cm)
e 7½in x 4in (19cm x 10.2cm)
f 4in (10.2cm) square
g 1in x 2¼in (2.5cm x 5.7cm)
h 14in x 2¼in (35.5cm x 5.7cm)
i 15in x 1½in (38.1cm x 3.8cm)
j 14in x 1½in (35.5cm x 3.8cm)
k 1in x 8¼in (2.5cm x 21cm)
l 2in x 5¾in (5.1cm x 14.6cm)
m 3in x 2½in (7.6cm x 6.4cm)
n 1¼in (3.2cm) square
o 3in x ¾in (7.6cm x 2cm)
p 3in x 1¼in (7.6cm x 3.2cm)
q 3in x 2¾in (7.6cm x 7cm)
r 14in x 2in (35.5cm x 5.1cm)
s 1in x 10in (2.5cm x 25.4cm)
t 2in x 7in (5.1cm x 17.8cm)
u 3¼in x 2½in (8.3cm x 6.4cm)
v 3¼in x ¾in (8.3cm x 2cm)
w 3¼in x 1¼in (8.3cm x 3.2cm)
x ¾in x 7in (2cm x 17.8cm)
y 3¼in x 4in (8.3cm x 10.2cm)
z 1½in x 7in (3.8cm x 17.8cm)
aa 8¾in x 2½in (22.2cm x 6.4cm)
bb 4¼in x 1¼in (10.8cm x 3.2cm)
cc 1in x 2½in (2.5cm x 6.4cm)
dd 1¾in x 2½in (4.4cm x 6.4cm)
ee ¾in x 2½in (2cm x 6.4cm)
ff 4¼in x 6¼in (10.8cm x 15.9cm)
gg 2in x 9in (5.1cm x 22.9cm)

Button

Block = 15in x 27½in (38.1cm x 69.8cm) (unfinished)

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Fig E Cut measurements for House Block 3
Sizes include ¼in (6mm) seam allowances
All pieces to be cut initially as squares or rectangles



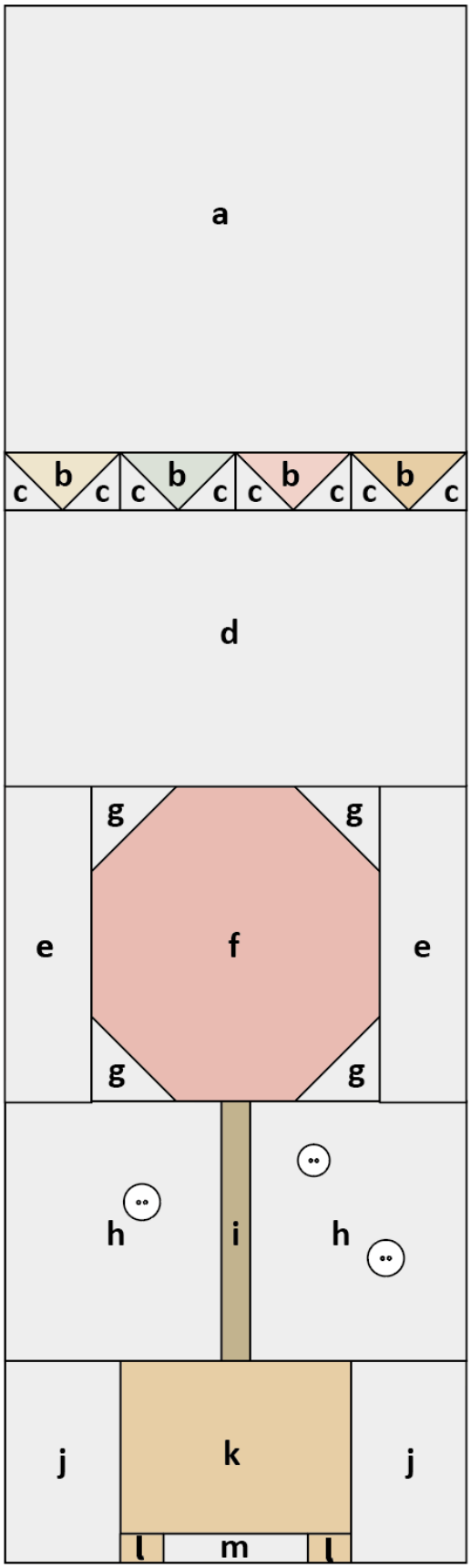
a 2½in x 2in (6.4cm x 5.1cm)
b 1½in x 2in (3.8cm x 5.1cm)
c 6in x 2in (15.2cm x 5.1cm)
d 12in x 4in (30.5cm x 10.2cm)
e 1in x 2¼in (2.5cm x 5.7cm)
f 11in x 2¼in (28cm x 5.7cm)
g 12in x 1½in (30.5cm x 3.8cm)
h 11in x 1½in (28cm x 3.8cm)
i 1¾in x 2½in (4.4cm x 6.4cm)
j ¾in x 2½in (2cm x 6.4cm)
k 3¼in x ¾in (8.3cm x 2cm)
l 1¾in x 1¼in (4.4cm x 3.2cm)
m 1¾in x 2¾in (4.4cm x 7cm)
n ¾in x 3½in (2cm x 9cm)
o 2in x 5¾in (5.1cm x 14.6cm)
p 2½in x 5¾in (6.4cm x 14.6cm)
q 1in x 8¼in (2.5cm x 21cm)
r 11in x 2in (28cm x 5.1cm)
s 1¾in x 4in (4.4cm x 10.2cm)
t ¾in x 4¾in (2cm x 12cm)
u 2in x 7in (5.1cm x 17.8cm)
v 1½in x 7in (3.8cm x 17.8cm)
w 5¾in x 2½in (14.6cm x 6.4cm)
x 1in x 10in (2.5cm x 24.5cm)
y 4¼in x 1¼in (10.8cm x 3.2cm)
z 1in x 2½in (2.5cm x 6.4cm)
aa 4¼in x 6¼in (10.8cm x 15.9cm)
bb 2in x 9in (5.1cm x 22.9cm)

Button

Block = 12in x 27½in (30.5cm x 69.8cm) (unfinished)

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Fig F Cut measurements for the Tree Block
Sizes include ¼in (6mm) seam allowances
All pieces to be cut initially as squares or rectangles



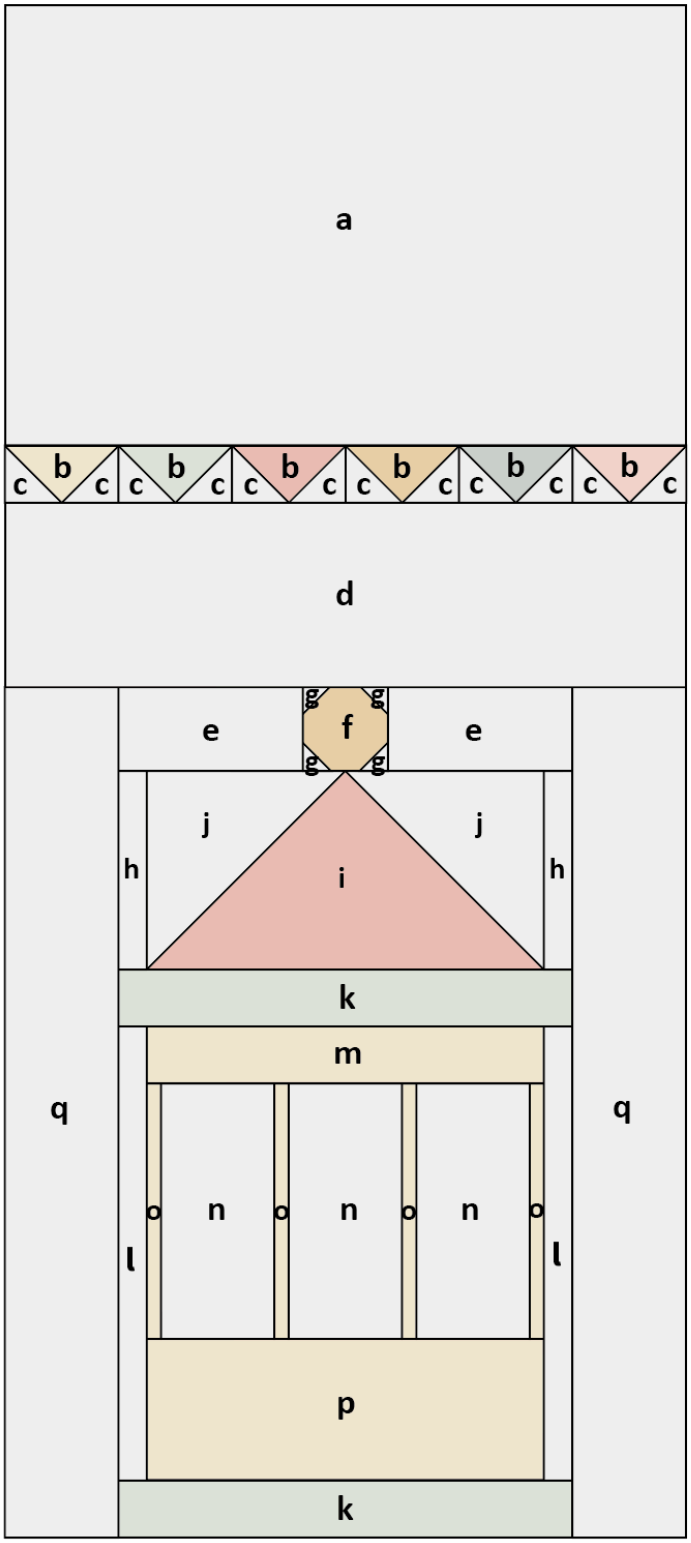
a 8½in x 8¼in (21.6cm x 21cm)
b 2½in x 1½in (6.4cm x 3.8cm)
c 1½in (3.8cm) square
d 8½in x 5¼in (21.6cm x 13.3cm)
e 2in x 6in (5.1cm x 15.2cm)
f 5½in x 6in (14cm x 15.2cm)
g 2in (5.1cm) square
h 4¼in x 5in (10.8cm x 12.7cm)
i 1in x 5in (2.5cm x 12.7cm)
j 2½in x 4in (6.4cm x 10.2cm)
k 4½in x 3½in (11.4cm x 9cm)
l 1¼in x 1in (3.2cm x 2.5cm)
m 3in x 1in (7.6cm x 2.5cm)

Button (three buttons shown but two can be used)

Block = 8½in x 27½in
(21.6cm x 69.8cm)
(unfinished)

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Fig G Cut measurements for the Kiosk Block
Sizes include ¼in (6mm) seam allowances
All pieces to be cut initially as squares or rectangles



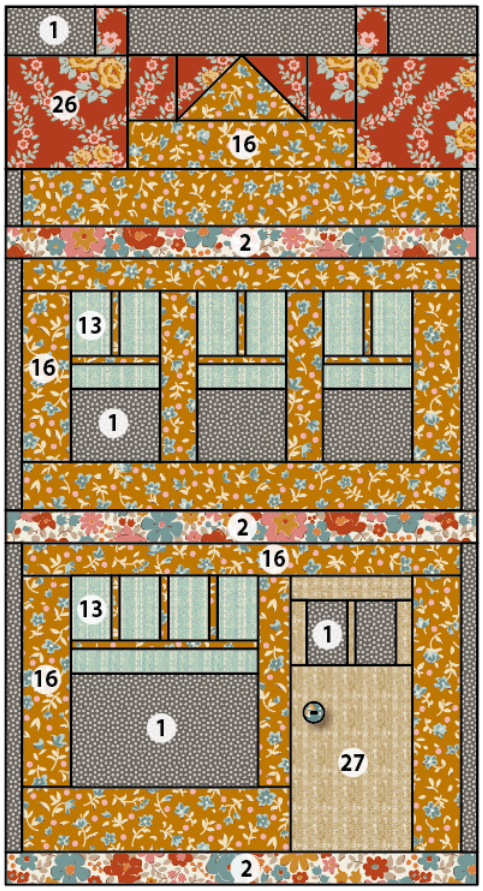
a 12½in x 8¼in (31.8cm x 21cm)
b 2½in x 1½in (6.4cm x 3.8cm)
c 1½in (3.8cm) square
d 12½in x 3¾in (31.8cm x 9.5cm)
e 3¾in x 2in (9.5cm x 5.1cm)
f 2in (5.1cm) square
g 1in (2.5cm) square
h 1in x 4in (2.5cm x 10.2cm)
i 7½in x 4in (19cm x 10.2cm)
j 4in (10.2cm) square
k 8½in x 1½in (21.6cm x 3.8cm)
l 1in x 8½in (3.8cm x 21.6cm)
m 7½in x 1½in (19cm x 3.8cm)
n 2½in x 5in (6.4cm x 12.7cm)
o ¾in x 5in (2cm x 12.7cm)
p 7½in x 3in (19cm x 7.6cm)
q 2½in x 15½in (6.4cm x 39.4cm)

Block = 12½in x 27½in
(31.8cm x 69.8cm)
(unfinished)

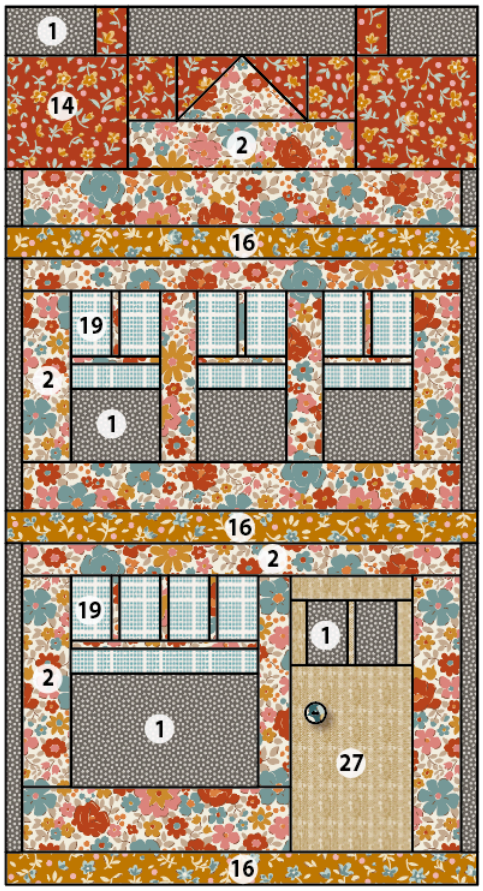
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Fig H Colourways for House Block 1
Bold numbers indicate the fabrics used (see Fig A). Make 1 of each block

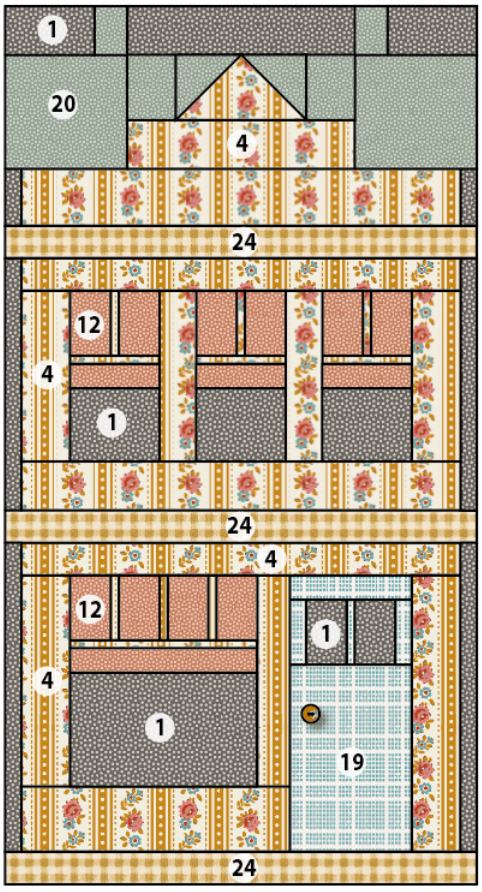
House Block 1A



House Block 1B



House Block 1C

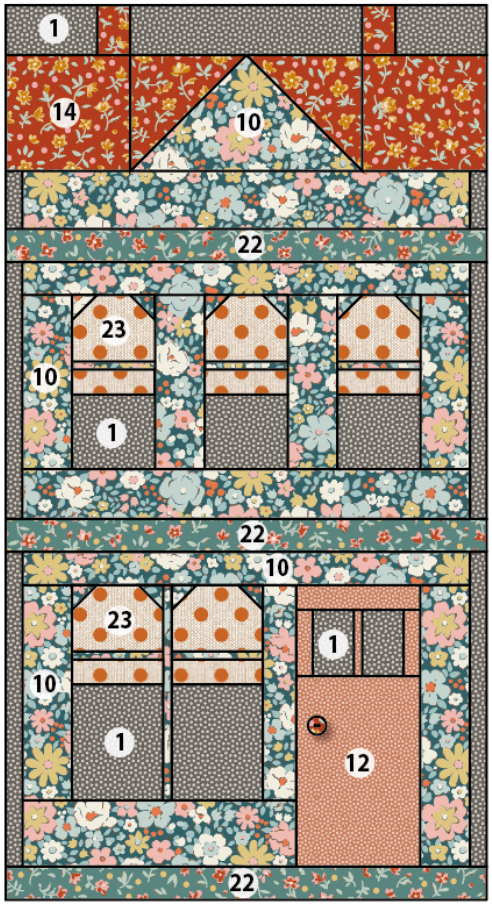


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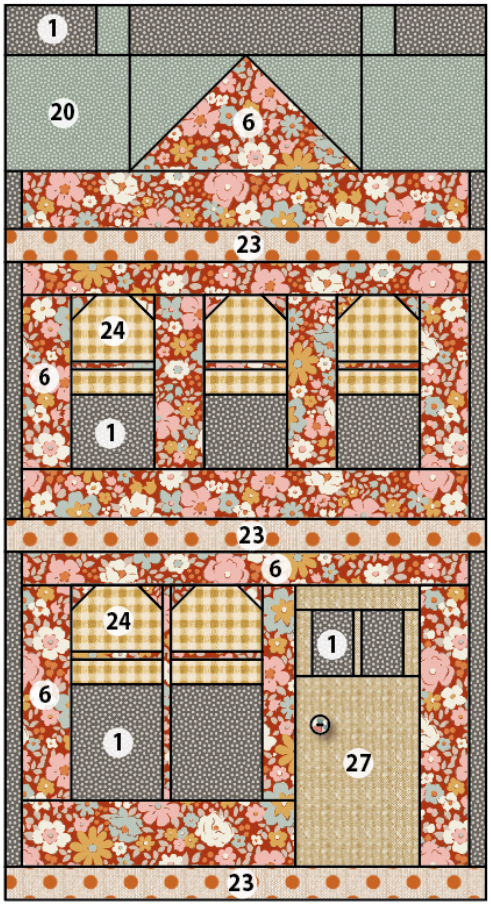
Fig I Colourways for House Block 2
Bold numbers indicate the fabrics used (see Fig A). Make 1 of each block

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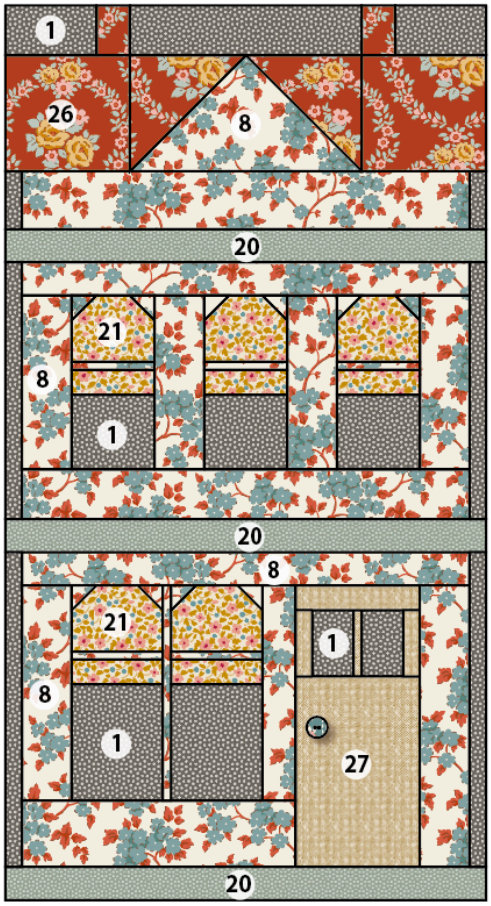
House Block 2A



House Block 2B



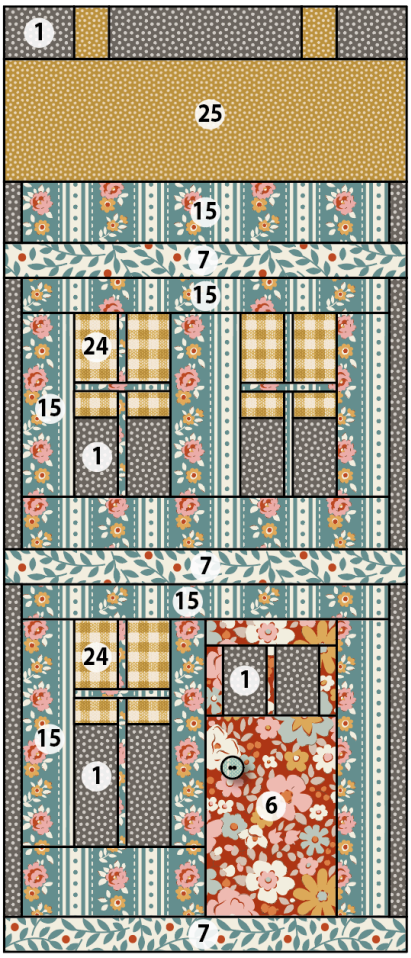
House Block 2C



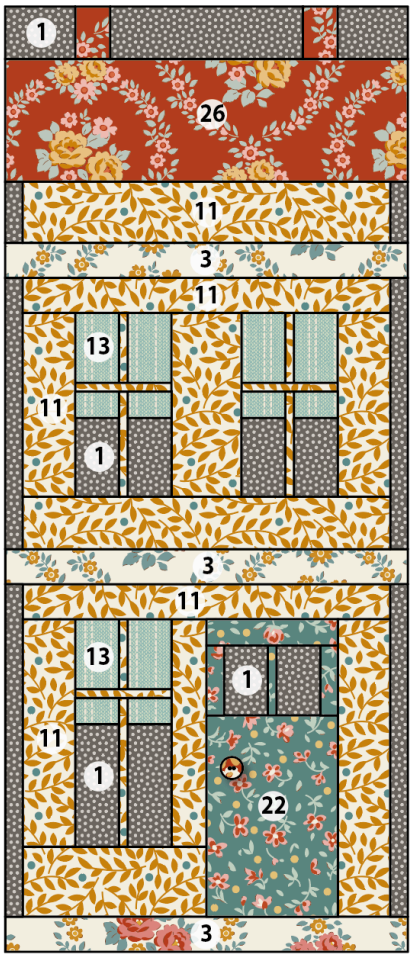
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Fig J Colourways for House Block 3
Bold numbers indicate the fabrics used (see Fig A)
Make 1 of each block

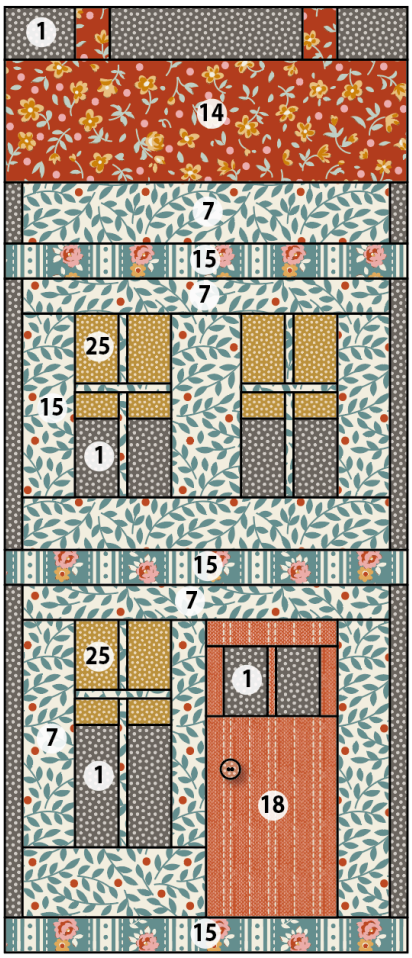
House Block 3A



House Block 3B

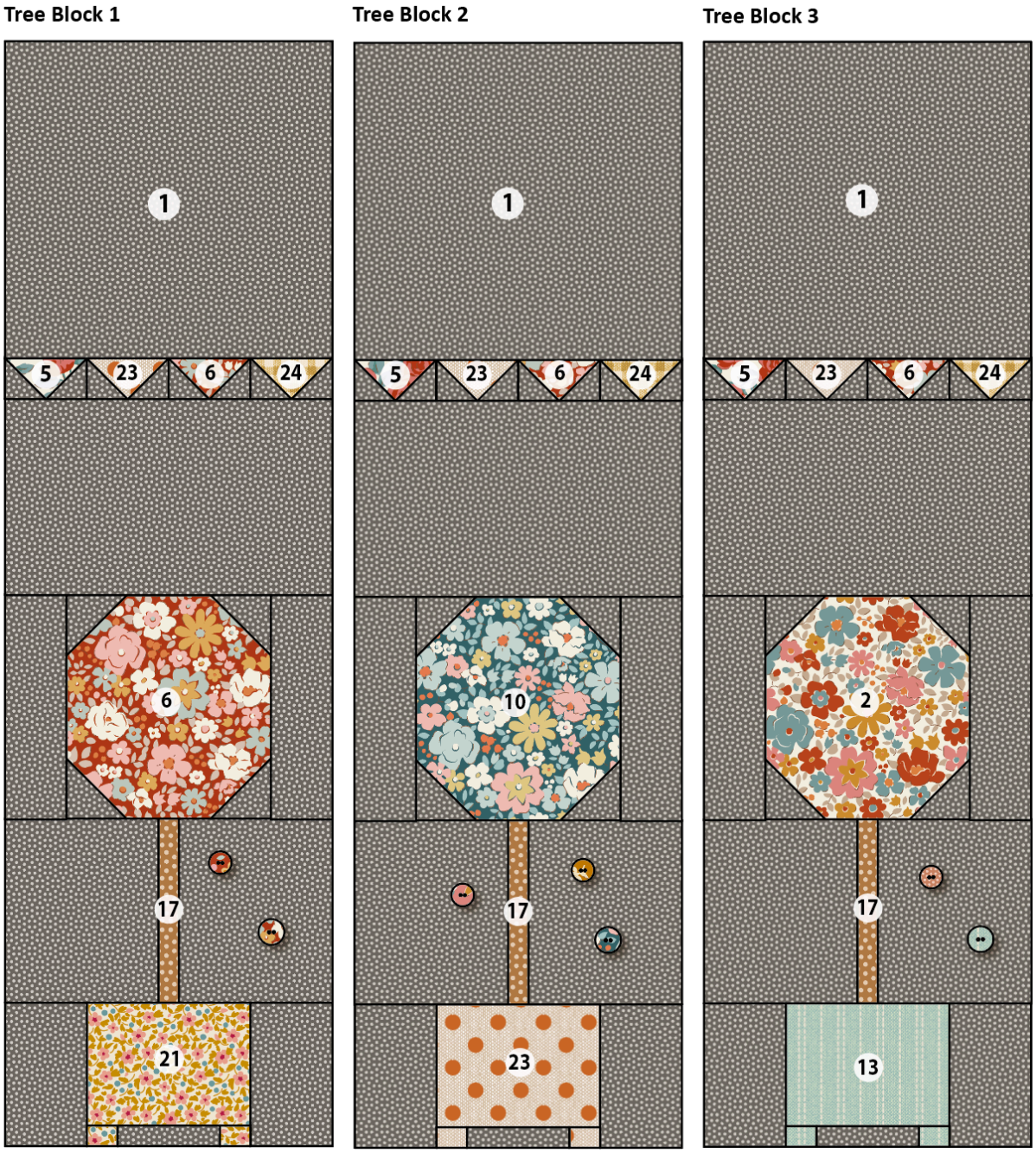


House Block 3C



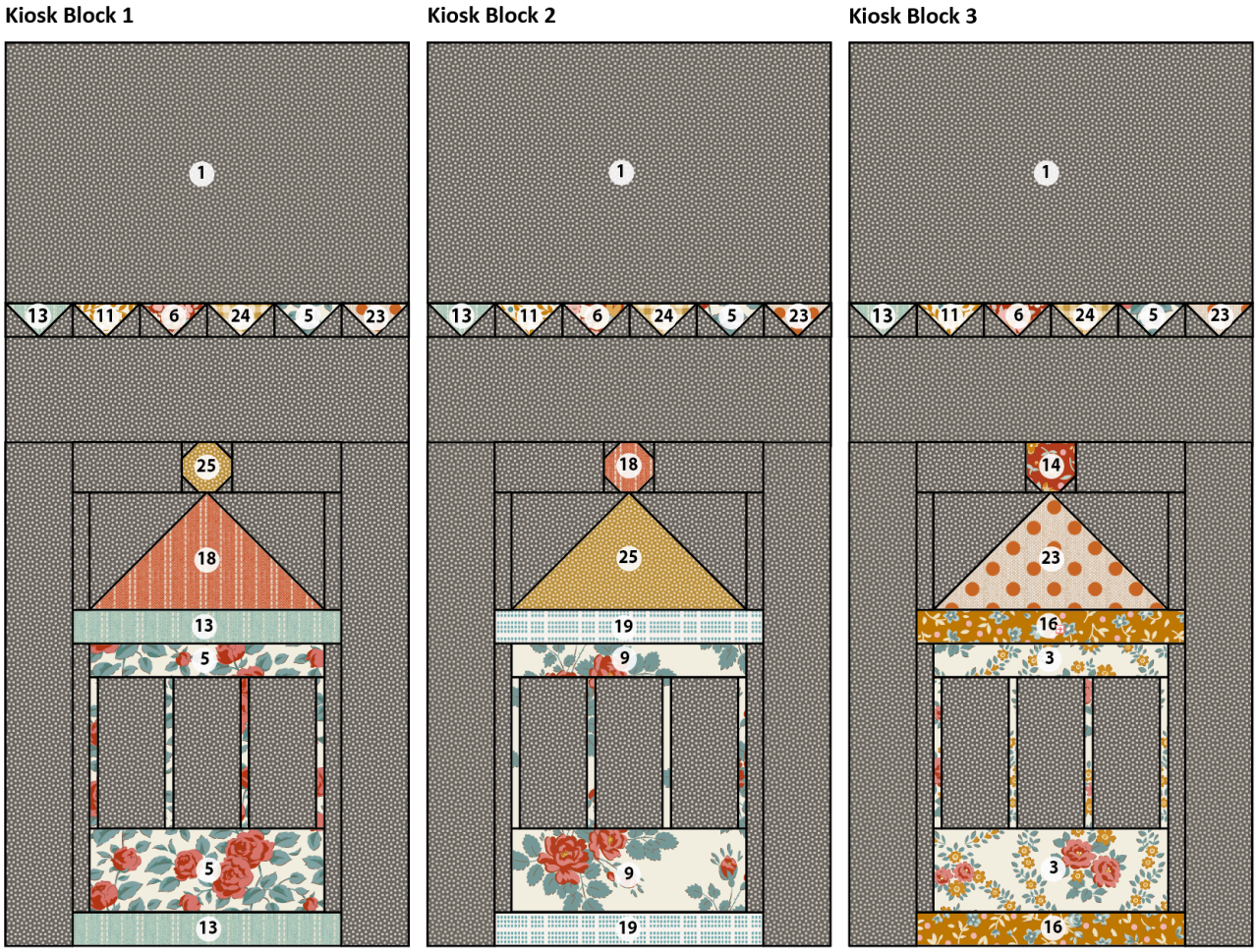
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Fig K Colourways for the Tree Block
Bold numbers indicate the fabrics used (see Fig A)
Make 1 of each block



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Fig L Colourways for the Kiosk Block
Bold numbers indicate the fabrics used (see Fig A)
Make 1 of each block



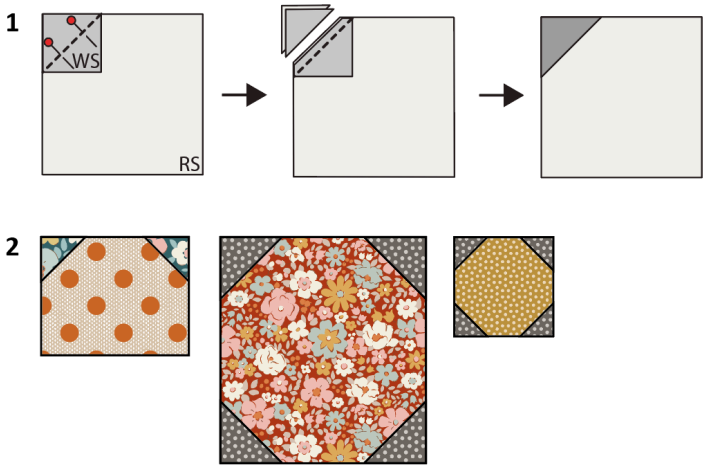
General Techniques Used

6 The main piecing technique used in the quilt is creating corner triangle units. The basic process for this technique is described here. The technique of making flying geese units is also described here, although you will see that flying geese use the same principle of corner square triangles. Refer back to these instructions as needed.

7 ***Corner triangle units:*** These are used throughout the quilt in various sizes and shapes. The base shape may be a square or a rectangle, but the corner triangle is always formed from a square smaller than the base shape. **Fig M 1** illustrates the basic method, shown in greys. Take the larger piece of fabric and place it right side (RS) up. Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece of fabric, aligning the edges as shown and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards.
Fig M 2 shows examples of corner triangle units in the quilt. Triangles may be used on one corner or many corners.

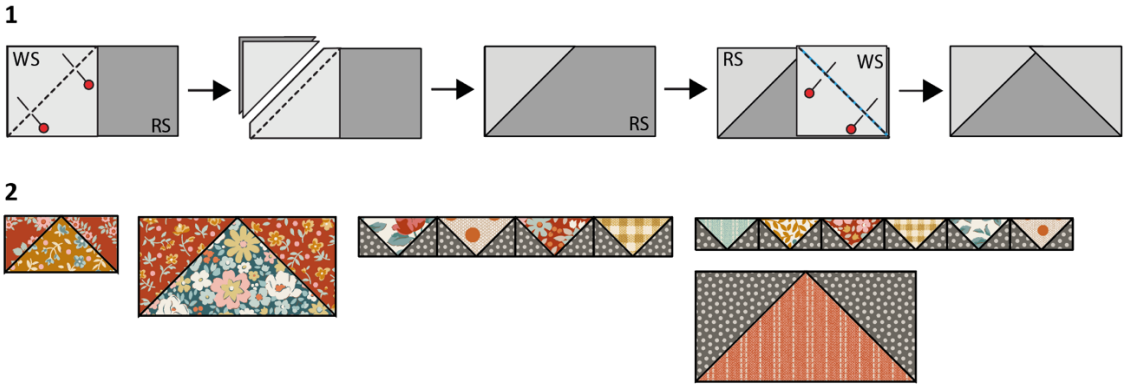
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Fig M Making corner triangle units
1 Basic method
2 Examples of units in the quilt (House Block 2, Tree Block 1 and Kiosk Block 1)



8 ***Flying geese units:*** These units are used for some of the house gables and also the garlands in the Tree and Kiosk blocks. **Fig N 1** shows the basic method.
To make a single goose, take the rectangle of fabric and place it right side (RS) up. Take one of the smaller squares and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the rectangle, aligning the edges as shown and with the diagonal line in the direction shown. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards. Repeat this marking, pinning and sewing with the other square. Trim off excess, as before and press the triangle outwards. Check the unit is the same size as the original rectangle.
Fig N 2 shows examples of flying geese units used in the quilt. The flying geese for the garlands point downwards, rather than upwards, but the basic method is the same.

Fig N Making flying geese units
1 Basic method
2 Examples of units in the quilt (House Block 1, House Block 2, Tree Block 1 and Kiosk Block 1)



Making the Blocks

9 The following instructions start with House Block 1. Work on one block at a time, following the diagrams carefully. As a general rule, make all the corner triangle units for a block first and any flying geese units needed. The blocks are made in sub-sections. Each block has three colourways and the first colourway will be shown in the diagrams. Buttons may be shown in some of the diagrams but do not add them until after quilting is completed.

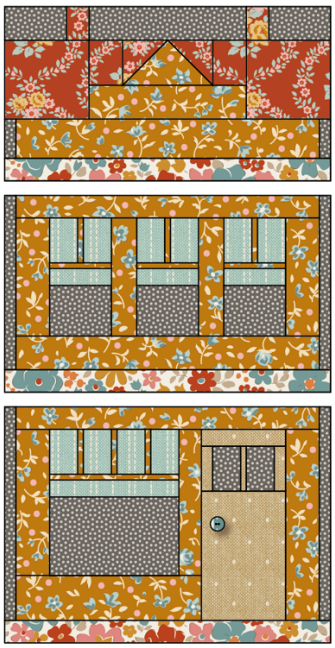
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Making House Block 1A

10 The house is divided into three sections as shown in **Fig O** – roof unit, top windows unit and door unit.

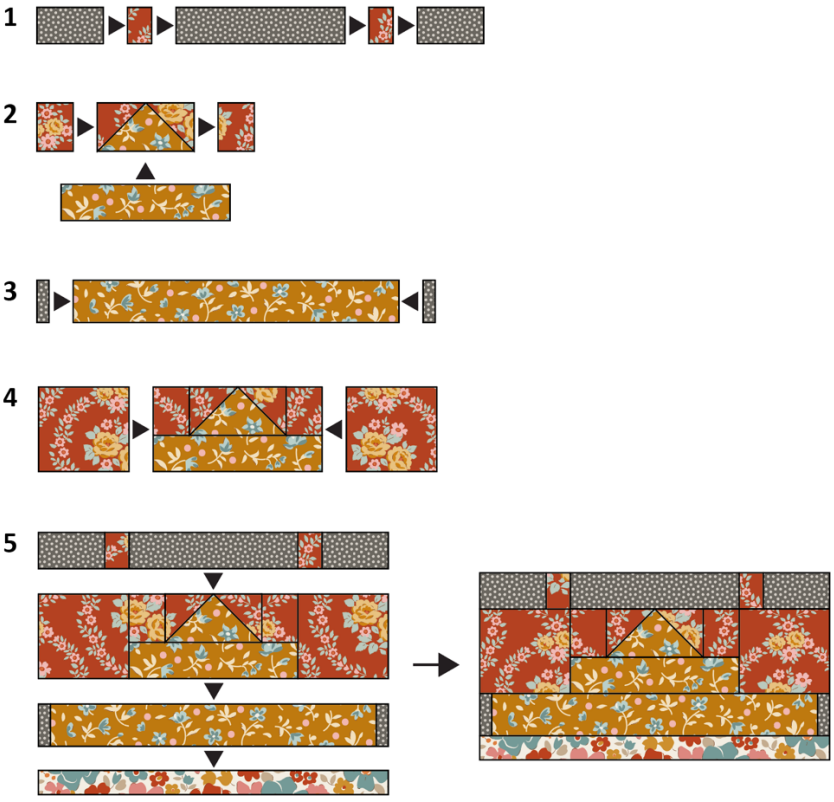
Fig O Making House Block 1

House Block 1A shown – roof unit, top windows unit, door unit



11 Making House Block 1 roof unit: Lay out all the pieces for the unit. Make the flying geese unit and then follow the stages of **Fig P** to sew the pieces together. As you work through the stages, press seams open or to one side.

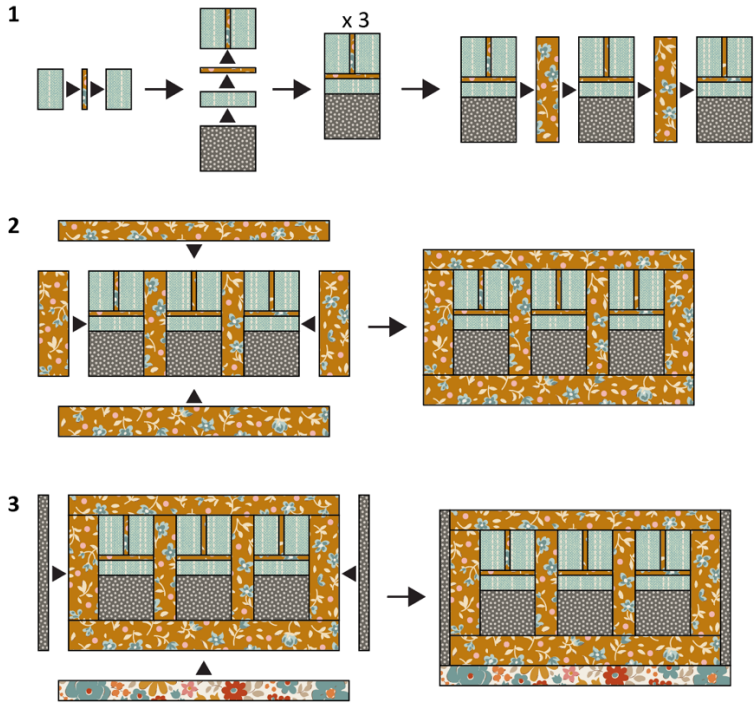
Fig P Making House Block 1 roof unit



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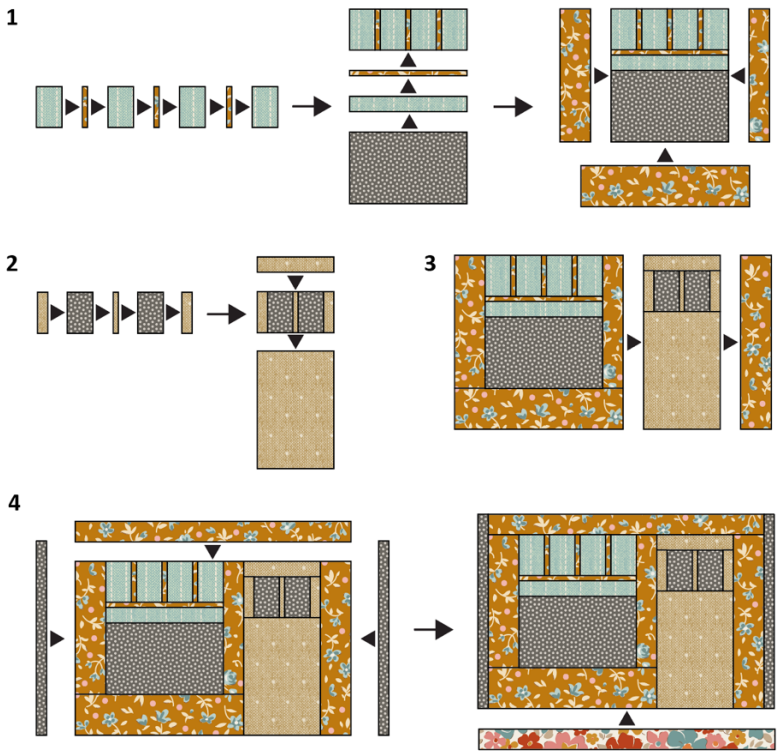
12 Making House Block 1 top windows unit: Lay out all the pieces for the unit and follow the stages of **Fig Q** to sew them together. Note that three window units are needed in stage 1 of **Fig Q**. Press seams open or to one side.

Fig Q Making House Block 1 top windows unit



13 Making House Block 1 door unit: Lay out all the pieces for the unit and follow the stages of **Fig R** to sew them together. Press seams open or to one side.

Fig R Making House Block 1 door unit



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14 Assembling House Block 1: Lay out the three sections you have made and sew them together as shown in **Fig S**. Press seams open or downwards. Check the block is the unfinished size shown in **Fig C**.

Fig S Assembling House Block 1



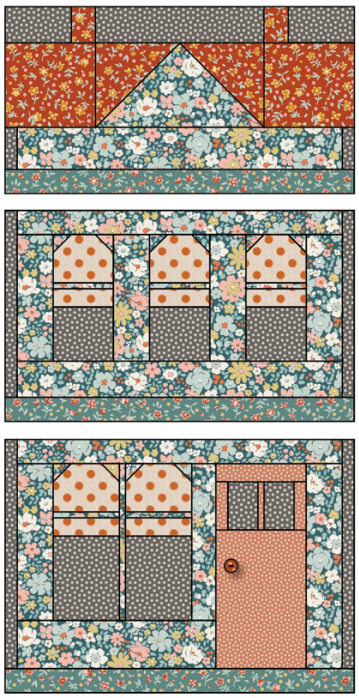
15 Follow Steps 10 to 14 to make the other two colourways of House Block 1 (see **Fig H** for the colours/fabric positions).

Making House Block 2A

16 The house is divided into three sections as shown in **Fig T** – roof unit, top windows unit and door unit.

Fig T Making House Block 2

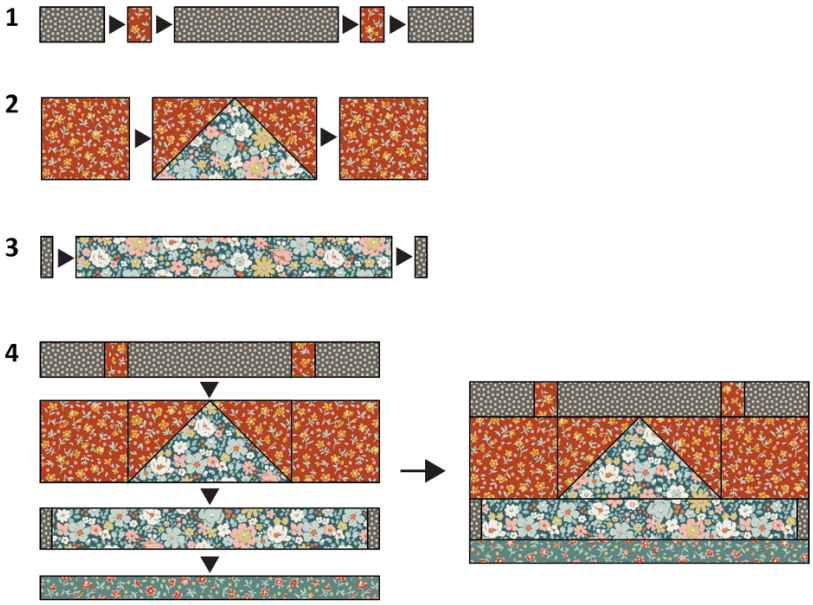
House Block 2A shown – roof unit, top windows unit, door unit



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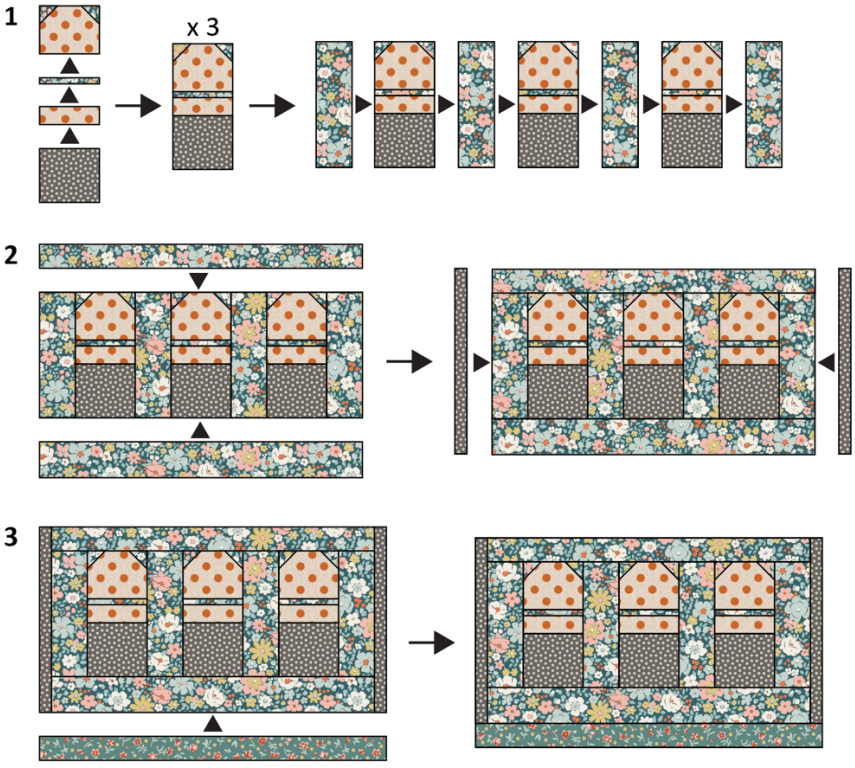
17 Making House Block 2 roof unit: Lay out all the pieces for the unit. Make the flying geese unit. Follow the stages of **Fig U** to sew the pieces together. As you work through the stages, press seams open or to one side.

Fig U Making House Block 2 roof unit



18 Making House Block 2 top windows unit: Lay out all the pieces for the unit. Make the units needing corner triangles. Follow the stages of **Fig V** to sew the pieces together. Note that three window units are needed in stage 1 of **Fig V**. Press seams open or to one side.

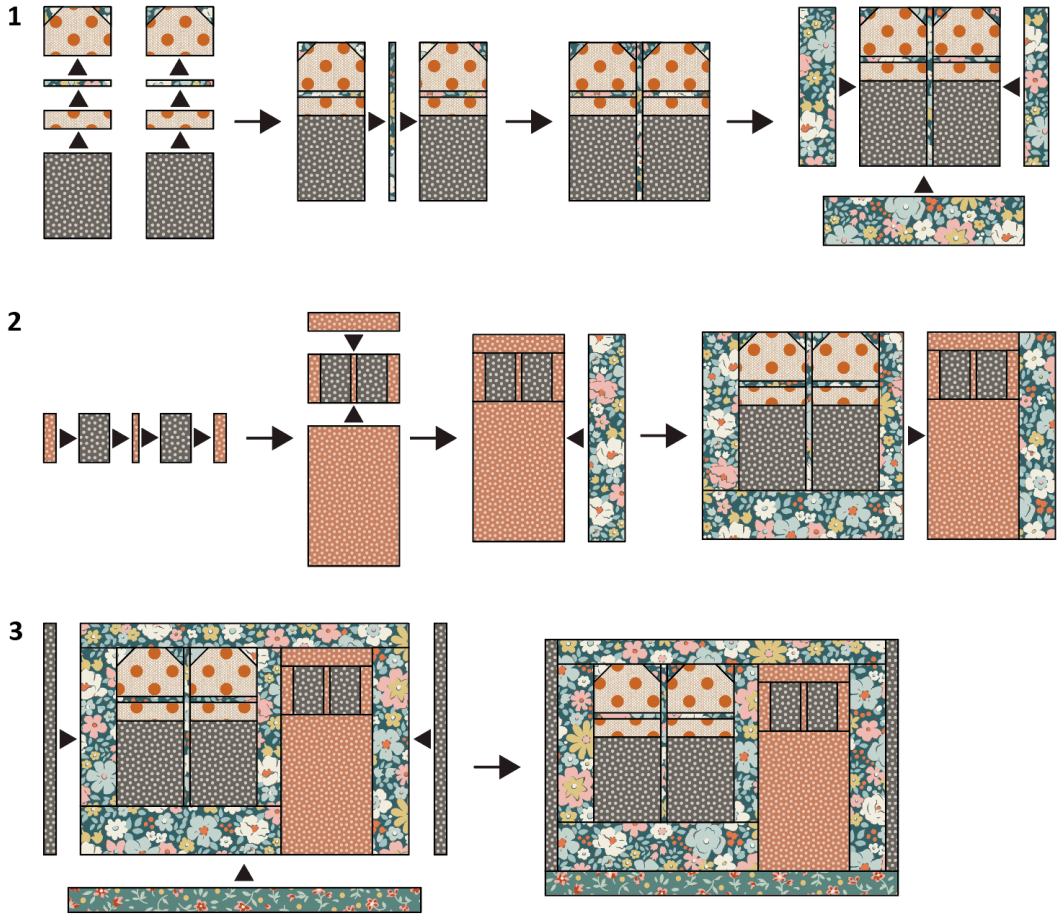
Fig V Making House Block 2 top windows unit



19 Making House Block 2 door unit: Lay out all the pieces for the unit and follow the stages of **Fig W** to sew them together. Press seams open or to one side.

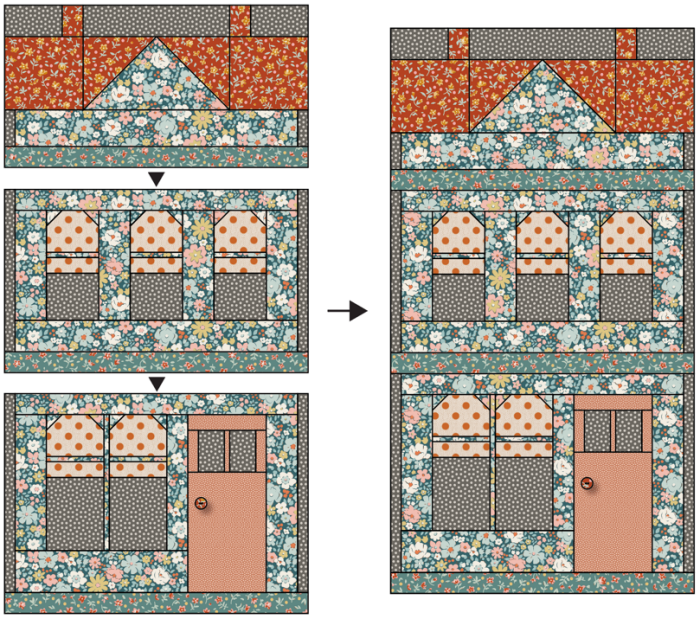
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Fig W Making House Block 2 door unit



20 Assembling House Block 2: Lay out the three sections you have made and sew them together as shown in **Fig X**. Press seams open or downwards. Check the block is the unfinished size shown in **Fig D**.

Fig X Assembling House Block 2



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21 Follow Steps 16 to 20 to make the other two colourways of House Block 2 (see **Fig I** for the colours/fabric positions).

Making House Block 3A

22 The house is divided into three sections as shown in **Fig Y** – roof unit, top windows unit and door unit.

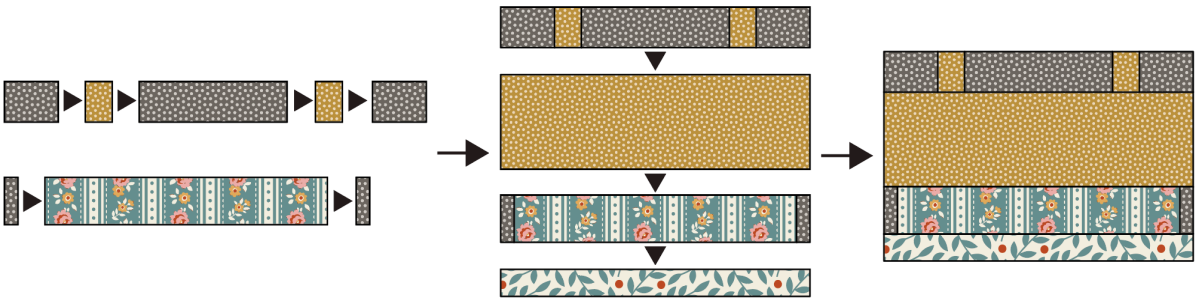
Fig Y Making House Block 3

House Block 3A shown – roof unit, top windows unit, door unit



23 Making House Block 3 roof unit: Lay out all the pieces for the unit and follow the stages of **Fig Z** to sew them together. As you work, press seams open or to one side.

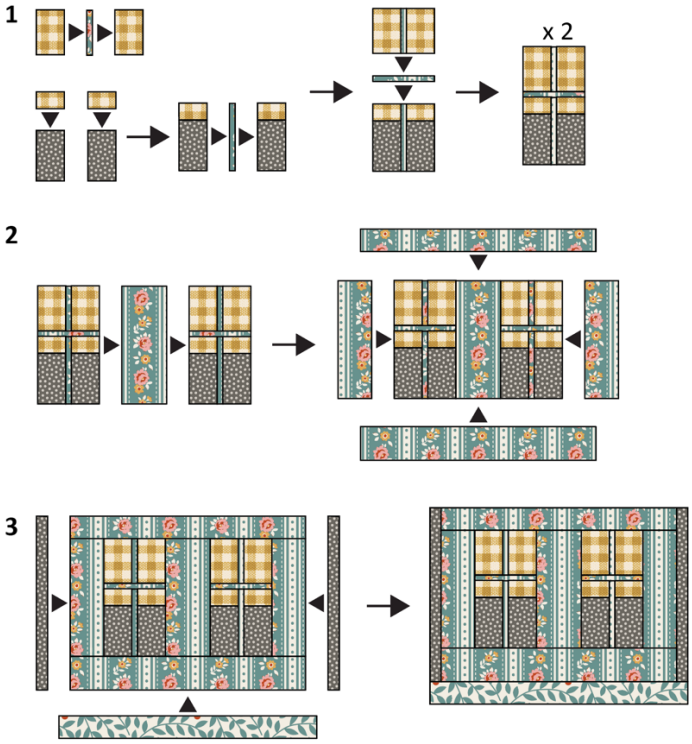
Fig Z Making House Block 3 roof unit



24 Making House Block 3 top windows unit: Lay out all the pieces for the unit and follow the stages of **Fig AA** to sew them together. Note that two window units are needed in stage 1 of **Fig AA**. Press seams open or to one side.

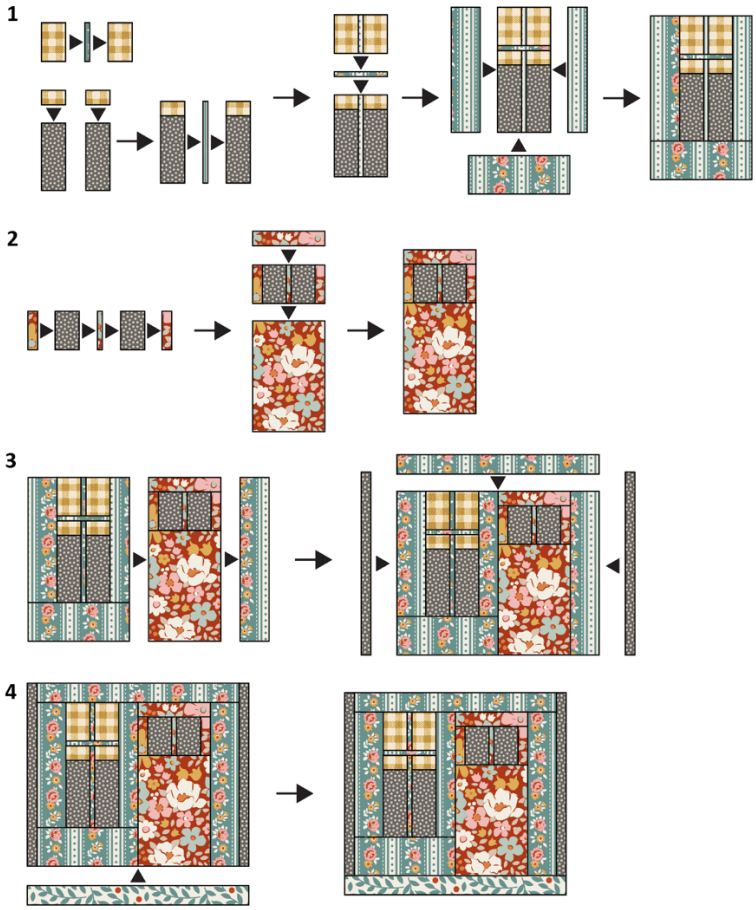
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Fig AA Making House Block 3 top windows unit



25 Making House Block 3 door unit: Lay out all the pieces for the unit and follow the stages of **Fig BB** to sew them together. Press seams open or to one side.

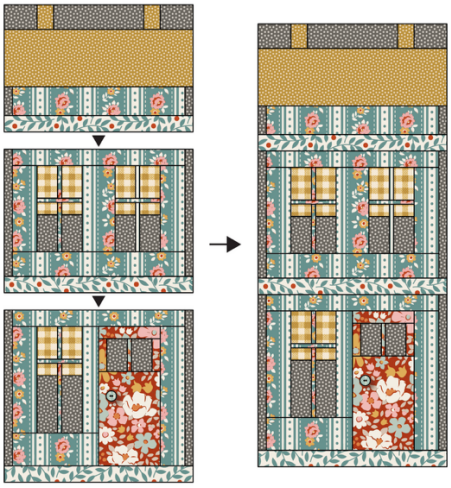
Fig BB Making House Block 3 door unit



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26 Assembling House Block 3: Lay out the three sections you have made and sew them together as shown in **Fig CC**. Press seams open or downwards. Check the block is the unfinished size shown in **Fig E**.

Fig CC Assembling House Block 3

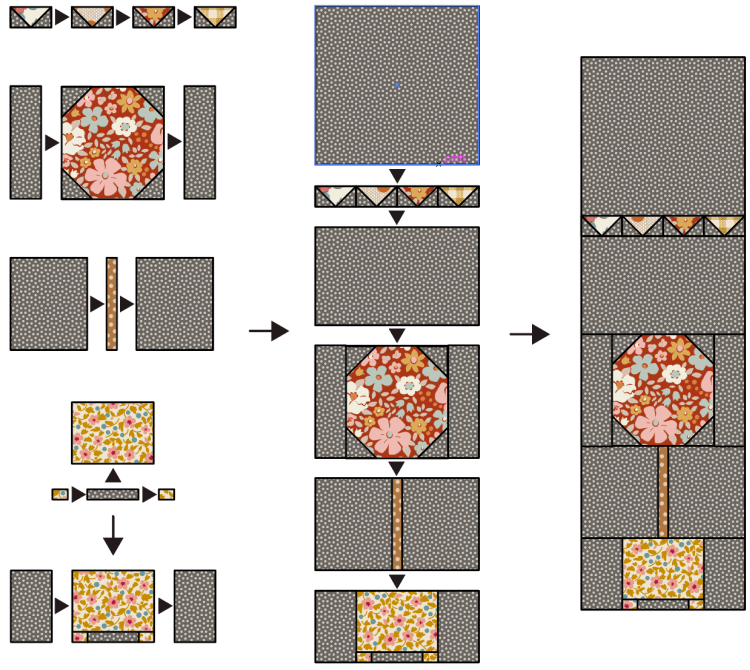


27 Follow Steps 22 to 26 to make the other two colourways of House Block 3 (see **Fig J** for the colours/fabric positions).

Making Tree Block 1

28 The Tree block has a simpler construction than the houses. There are three colourways and Tree Block 1 is shown in **Fig DD**. Lay out all the pieces for the block and make the flying geese units first and then the unit with corner triangles. Now follow the stages of **Fig DD** to sew the units together. As you work, press seams open or to one side. Check the block is the unfinished size given in **Fig F**.

Fig DD Making Tree Block 1



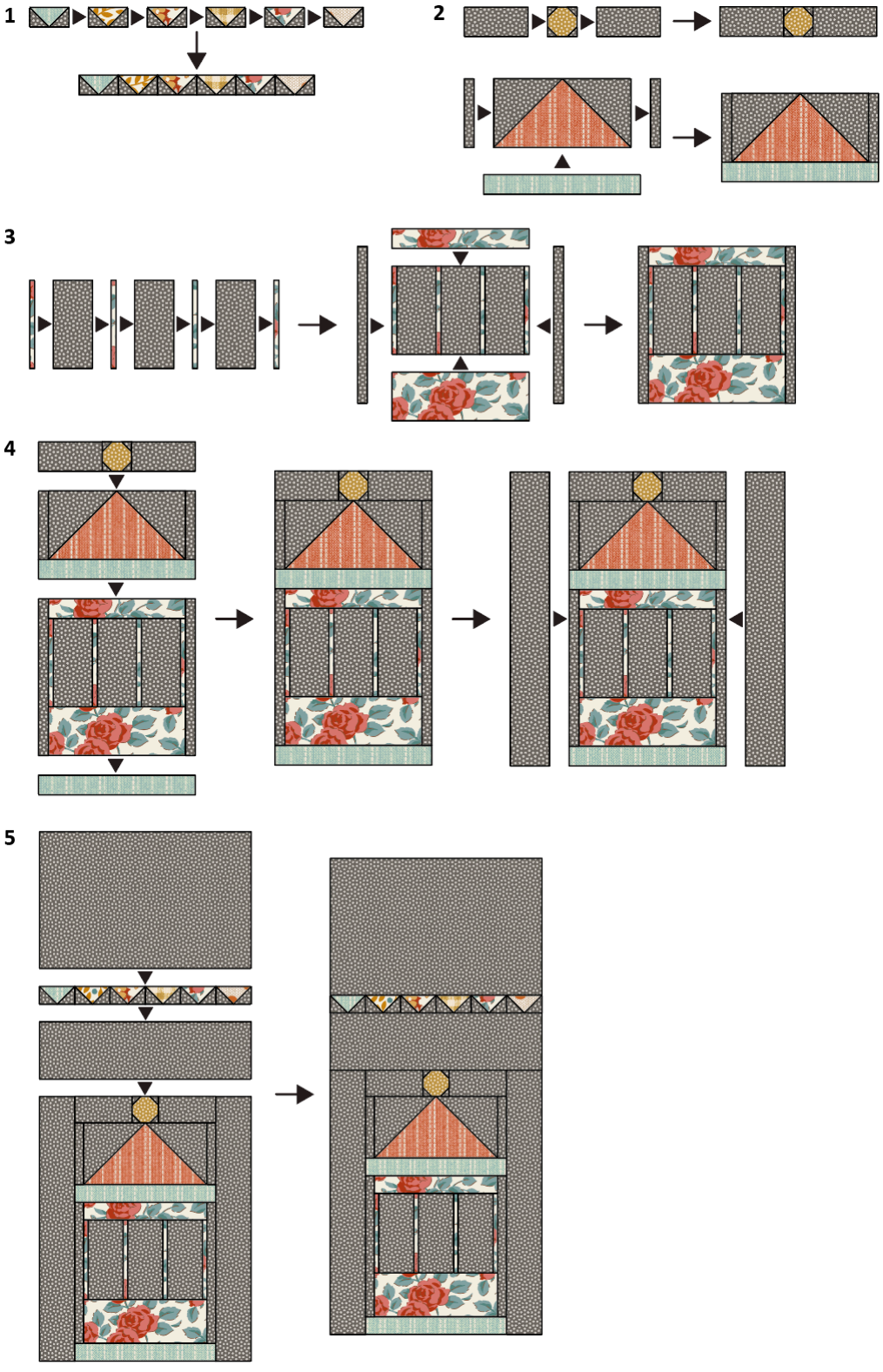
29 Make Tree Block 2 and Tree Block 3 using the same techniques (see **Fig K** for the colours/fabric positions).

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Making Kiosk Block 1

30 There are three colourways of the Kiosk Block and Kiosk Block 1 is shown in **Fig EE**. Lay out all the pieces for the block and make the flying geese units and also the unit with corner triangles. Now follow the stages of **Fig EE** to sew the units together. As you work, press seams open or to one side. Check the block is the unfinished size given in **Fig G**.

Fig EE Making Kiosk Block 1

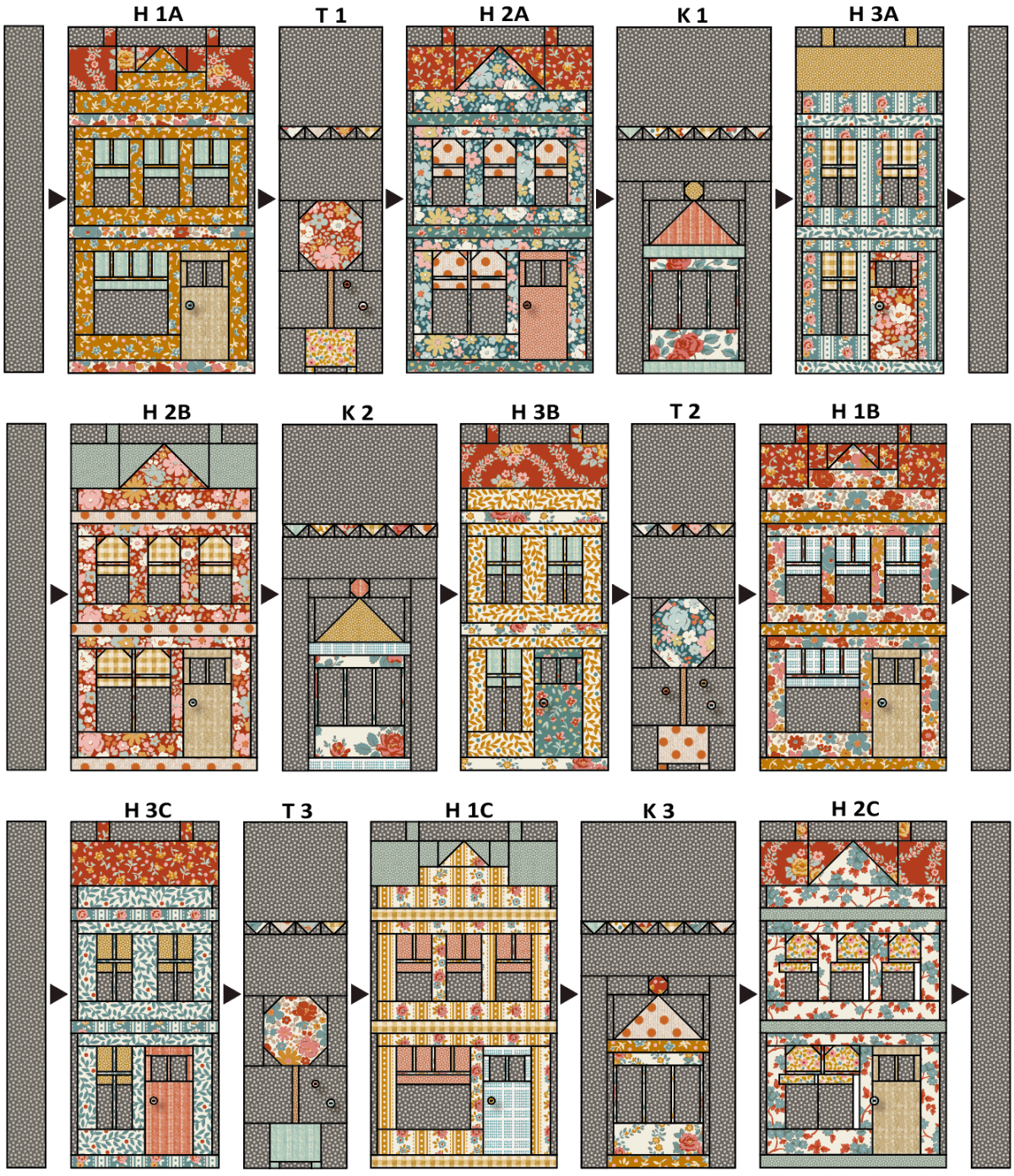


31 Make Kiosk Block 2 and Kiosk Block 3 using the same techniques (see **Fig L** for the colours/fabric positions).

Assembling the Quilt

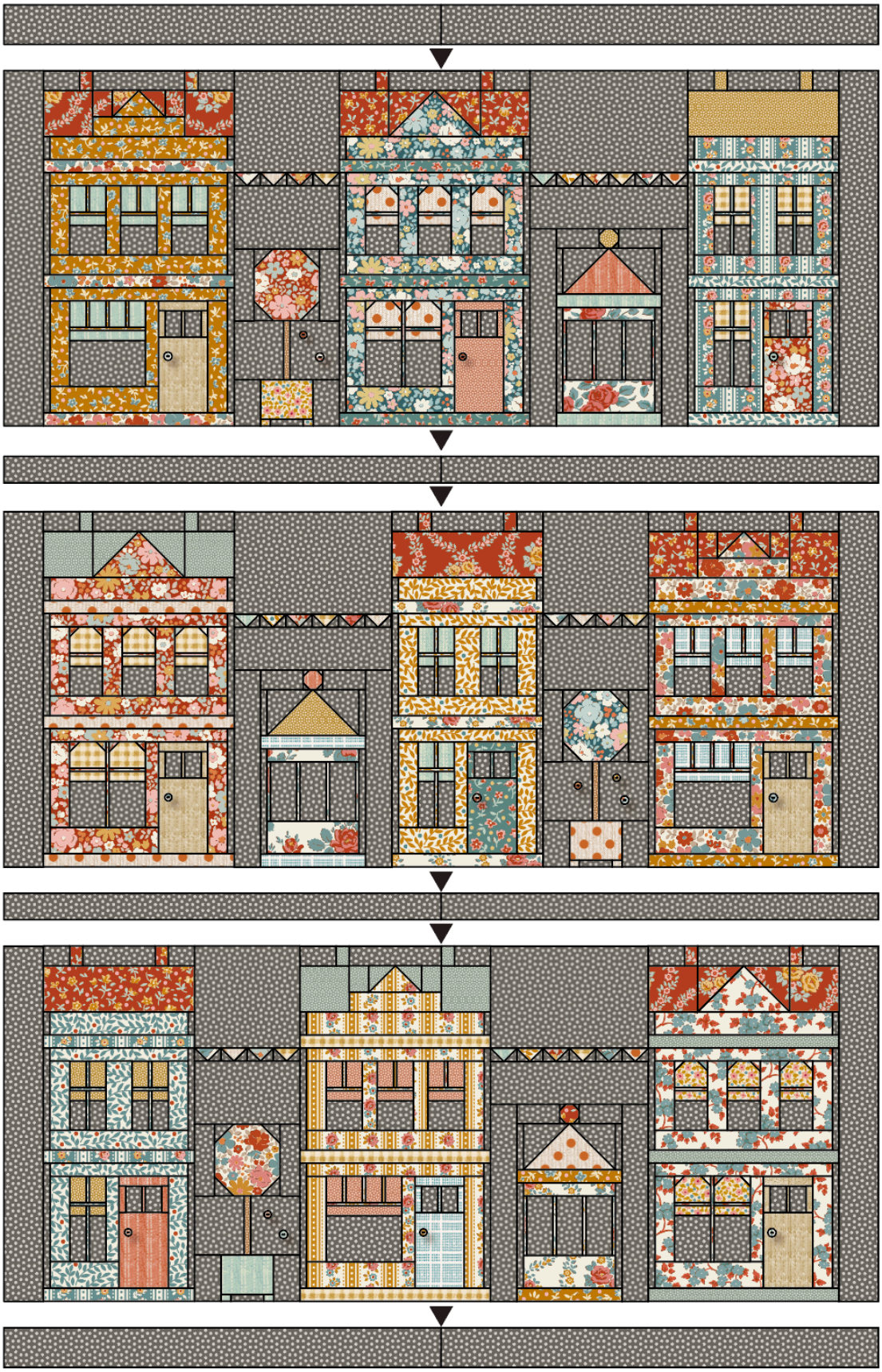
32 When all the blocks are made, lay them out in rows in the order shown in **Fig FF** (see the block abbreviations in the caption to the diagram). Sew each row together with vertical sashing pieces at the end of each row. Press the seams in one direction for all rows.

Fig FF Assembling the quilt rows
H 1A = House 1A; H 1B = House 1B; H 1C = House 1C
H 2A = House 2A; H 2B = House 2B; H 2C = House 2C
H 3A = House 3A; H 3B = House 31B; H 3C = House 3C
T 1 = Tree 1; T 2 = Tree 2; T 3 = Tree 3
K 1 = Kiosk 1; K 2 = Kiosk 2; K 3 = Kiosk 3



33 Now follow **Fig GG** to add the horizontal sashing strips. Press seams towards the sashing. The buttons are shown in the diagram but don't add them until after quilting is finished.

Fig GG Adding the horizontal sashing



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Quilting and Finishing

34 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

35 When the quilting is complete, add the buttons. Buttons are used as doorknobs on the houses and on the tree blocks (see **Fig GG**). Two packs of buttons will give you a total of eight large buttons (16mm) and eight smaller buttons (14mm), so arrange them as you please.

36 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

37 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

38 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your wonderful quilt is finished.

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