
Tilda®
Village Life
Village Life pillows
Duckegg/Charcoal
www.tildasworld.com

Village Life Pillows

If you are making the Village Life quilts, a selection of pillow designs have been created to complement each quilt. The pillows would also make lovely projects on their own. For the Village Life quilt in Charcoal, which has fabrics in warm autumnal shades on a charcoal background, there are two pillow designs. One has a layout of a house block beside a kiosk block on a charcoal background, while a second pillow has a tree block beside a different house block on a duck egg background. Both pillows are described and illustrated in this file, beginning with the House/Kiosk Pillow and followed by the House/Tree Pillow. The Village Life quilt in putty also has two matching pillow designs. See tildasworld.com for all pillow and quilt instructions.

Village Life Pillow

(Charcoal colourway)

Difficulty rating **

Materials

- Fabric 1: ⅝yd (60cm) – Poppyseed Basics charcoal (130182) (background)
- Fabric 2: about 12in (30cm) square – Mabel warm cream (100682)
- Fabric 3: about 6in (15cm) square – Margot rust (100684)
- Fabric 4: about 6in (15cm) square – Esther rust (100685)
- Fabric 5: ¼yd (25cm) or a fat quarter – Ruth teal (100686)
- Fabric 6: about 9in (23cm) square – Lillian ochre (110175)
- Fabric 7: about 9in (23cm) square – Poppyseed terracotta (130171)
- Fabric 8: about 12in (30cm) square – Seamstripe teal (160060)
- Fabric 9: about 6in (15cm) square – Seamstripe ginger (160074)
- Fabric 10: about 9in (23cm) square – Polka Dot ginger (160078)
- Fabric 11: about 6in (15cm) square – Gingham yellow (160065)
- Fabric 12: about 6in (15cm) square – Poppyseed honey (130176)
- Fabric 13: about 12in (30cm) square – Mabel rust (100687)
- Wadding (batting): 28in x 24in (71cm x 61cm)
- Lining fabric (optional): 28in x 24in (71cm x 61cm)
- Fabric for back of pillow ⅞yd (80cm) – Village rust (110179)
- Binding fabric: ¼yd (25cm) – Esther rust (100685)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Four buttons: Village Life Buttons, Autumn colours 14mm and 16mm (400080)
- Pillow pad to fit cover

Finished Size

26in x 21¾in (66cm x 55.2cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.

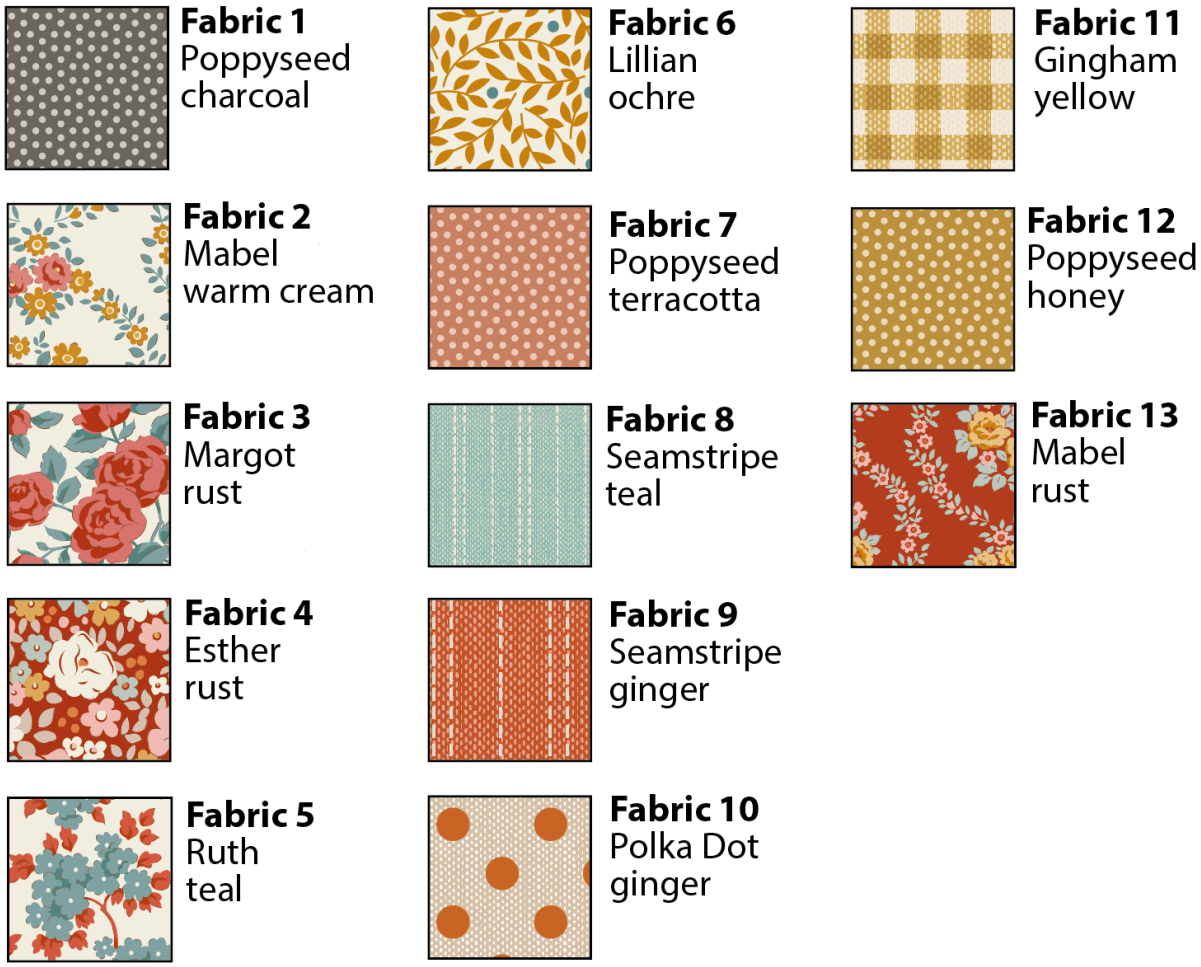
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- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side
- Check that any patterns being used are printed at full size (100%).

Pillow Layout

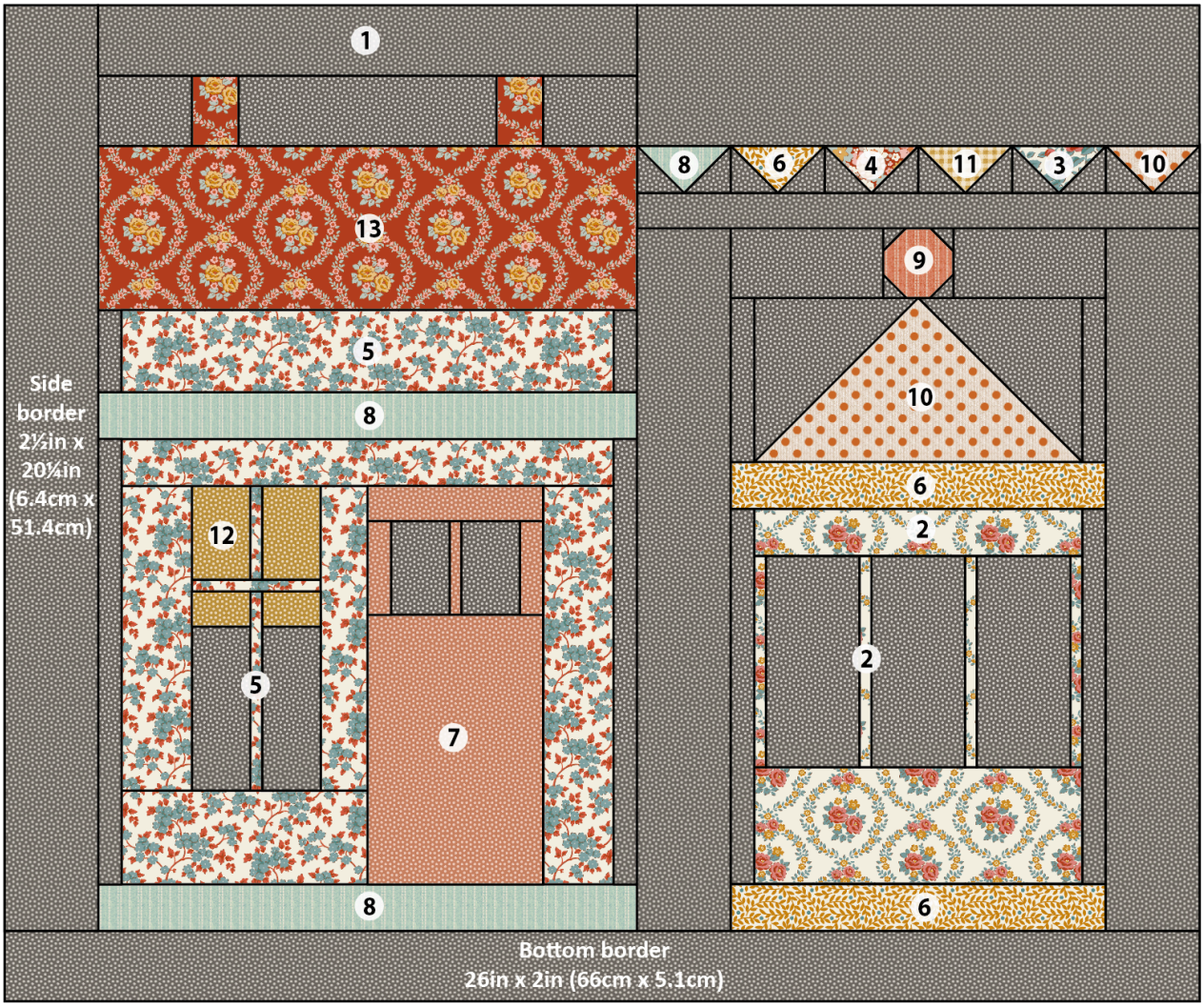
1 The pillow layout consists of a House Block and a Kiosk Block, with a border on the left-hand side and another along the bottom. Refer to **Fig A** for the fabrics used and **Fig B** for the pillow layout and fabric positions.

Fig A Fabric swatches (Village Life Pillow – charcoal)



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Fig B Pillow layout and fabric positions



Cutting Out

2 Begin by cutting Fabric 1 for the side and bottom border, as follows (see also **Fig B**).

- For the side border, one strip 2½in x 20¼in (6.4cm x 51.4cm).
- For the bottom border, one strip 26in x 2in (66cm x 5.1cm).

3 For the blocks, the exact sizes to cut are shown in the **Fig C**. The measurements are *cut* measurements and include ¼in (6mm) seam allowances.

4 Cut the fabric for the back of the pillow into two pieces, each 27in x 14in (68.6cm x 35.5cm).

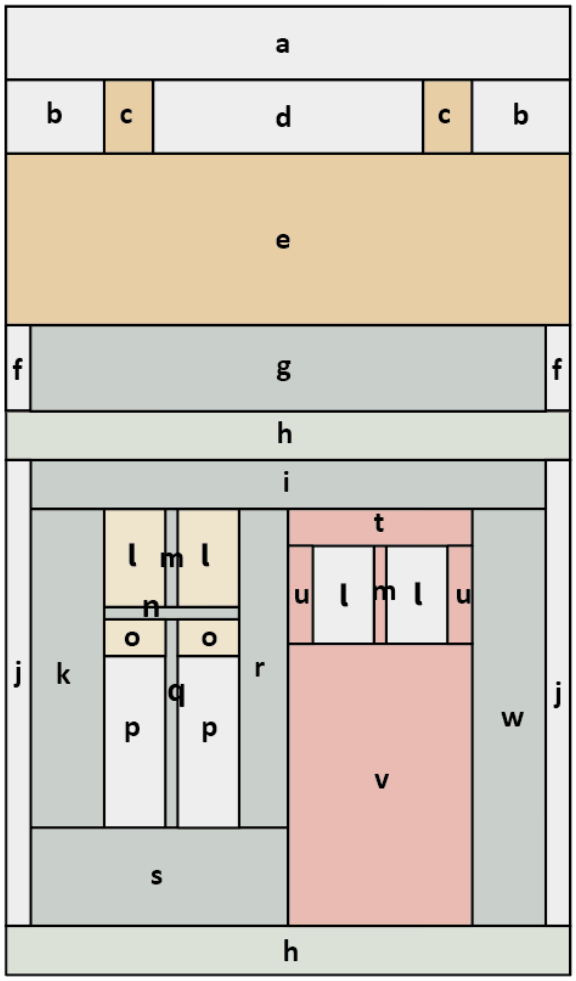
5 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew together end to end and press seams open. Press the binding in half along the length, wrong sides together.

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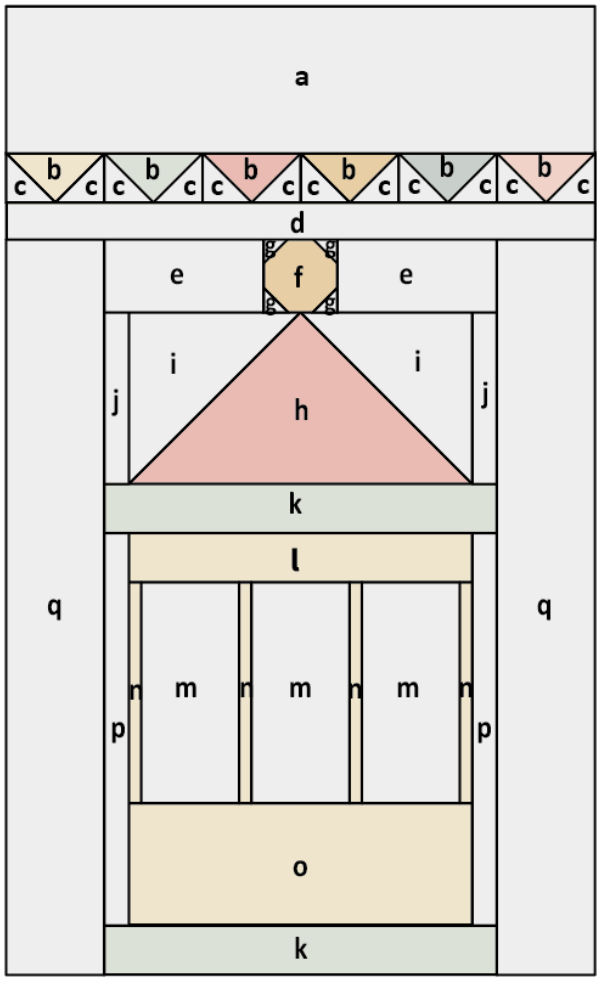
Fig C Cut measurements for the blocks

Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles

House Block



Kiosk Block



House Block

- **a** 12in x 2in (30.5cm x 5.1cm)
- **b** 2½in x 2in (6.4cm x 5.1cm)
- **c** 1½in x 2in (3.8cm x 5.1cm)
- **d** 6in x 2in (15.2cm x 5.1cm)
- **e** 12in x 4in (30.5cm x 10.2cm)
- **f** 1in x 2¼in (2.5cm x 5.7cm)
- **g** 11in x 2¼in (28cm x 5.7cm)
- **h** 12in x 1½in (30.5cm x 3.8cm)
- **i** 11in x 1½in (28cm x 3.8cm)
- **j** 1in x 10in (2.5cm x 25.4cm)
- **k** 2in x 7in (5.1cm x 17.8cm)
- **l** 1¾in x 2½in (4.4cm x 6.4cm)
- **m** ¾in x 2½in (2cm x 6.4cm)
- **n** 3¼in x ¾in (2cm x 6.4cm)
- **o** 1¾in x 1¼in (4.4cm x 3.2cm)
- **p** 1¾in x 4in (4.4cm x 10.2cm)
- **q** ¾in x 4¾in (2cm x 12cm)
- **r** 1½in x 7in (3.8cm x 17.8cm)
- **s** 5¾in x 2½in (14.6cm x 6.4cm)
- **t** 4¼in x 1¼in (10.8cm x 3.2cm)
- **u** 1in x 2½in (2.5cm x 6.4cm)
- **v** 4¼in x 6¼in (10.8cm x 15.9cm)
- **w** 2in x 9in (5.1cm x 23cm)

Kiosk Block

- **a** 12½in x 3½in (31.8cm x 9cm)
- **b** 2½in x 1½in (6.4cm x 3.8cm)
- **c** 1½in (3.8cm) square
- **d** 12½in x 1¼in (31.8cm x 3.2cm)
- **e** 3¾in x 2in (9.5cm x 5.1cm)
- **f** 2in (5.1cm) square
- **g** 1in (2.5cm) square
- **h** 7½in x 4in (19cm x 10.2cm)
- **i** 4in (10.2cm) square
- **j** 1in x 4in (2.5cm x 10.2cm)
- **k** 8½in x 1½in (21.6cm x 3.8cm)
- **l** 7½in x 1½in (19cm x 3.8cm)
- **m** 2½in x 5in (6.4cm x 12.7cm)
- **n** ¾in x 5in (2cm x 12.7cm)
- **o** 7½in x 3in (19cm x 7.6cm)
- **p** 1in x 8½in (3.8cm x 21.6cm)
- **q** 2½in x 15½in (6.4cm x 39.4cm)

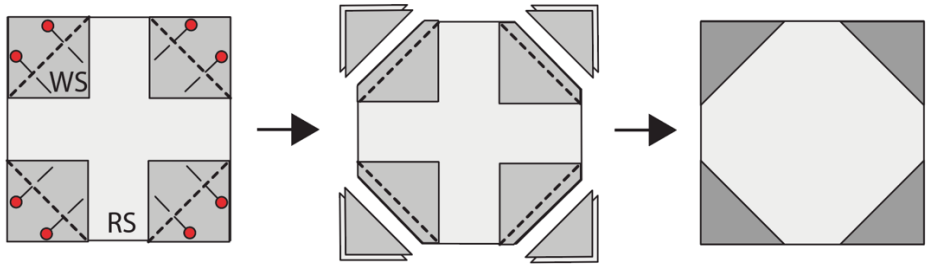
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General Techniques Used

6 Two piecing techniques are used in the pillow – creating corner triangles and making flying geese units (although they essentially use the same principle). Refer back to these instructions as needed.

7 ***Corner triangle unit:*** There is only one unit in the pillow that uses this technique, creating triangles on all four corners of a square and used in the Kiosk Block. **Fig D** illustrates the method for this unit (shown in greys). Take the larger piece of fabric and place it right side (RS) up. Take the four smaller squares and pencil mark the diagonal line on the wrong side (WS) of each. Pin the squares right sides together with the larger piece of fabric, aligning the edges as shown and with the diagonal lines in the directions shown. Sew along each marked line. Trim off excess fabric ¼in (6mm) outside each sewn line and press the triangles outwards.

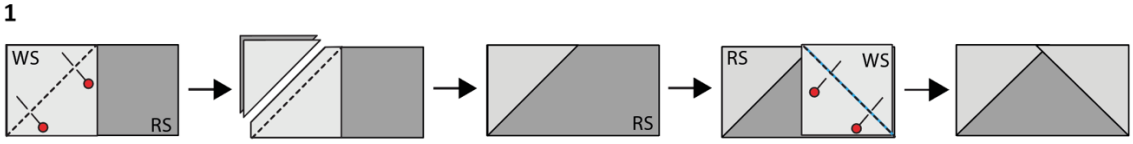
Fig D Making corner triangle units



8 ***Flying geese units:*** These are used in the Kiosk Blocks. **Fig E 1** shows the basic method. To make a single goose, take the rectangle of fabric and place it right side (RS) up. Take one of the smaller squares and pencil mark the diagonal line on the wrong side (WS). Pin the square right sides together with the rectangle, aligning the edges as shown and with the diagonal line in the direction shown. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards. Repeat this marking, pinning and sewing with the other square. Trim off excess, as before and press the triangle outwards. Check the unit is the same size as the original rectangle.
Fig E 2 shows examples of flying geese units used in the pillow. The flying geese for the garlands point downwards, rather than upwards, but the basic method is the same.

Fig E Making flying geese units
1 Basic method
2 Examples of units in the pillow

1



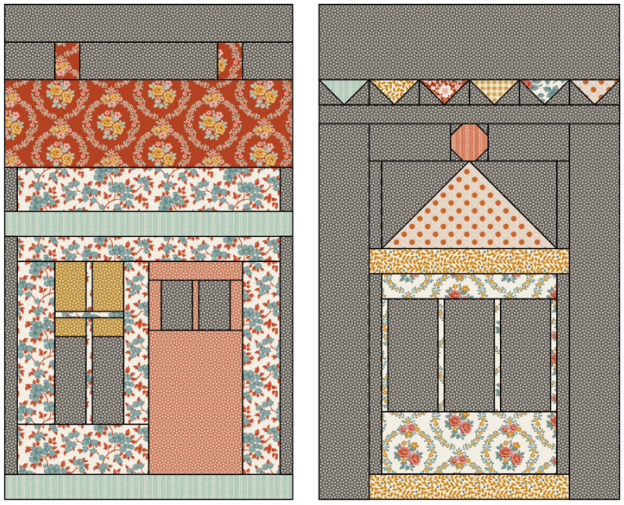
2



Making the Blocks

9 The two blocks are shown in **Fig F**. The following instructions start with the House Block. As a general rule, make any corner triangle units and flying geese units for a block first. The blocks are made in sub-sections, so follow the diagrams carefully.

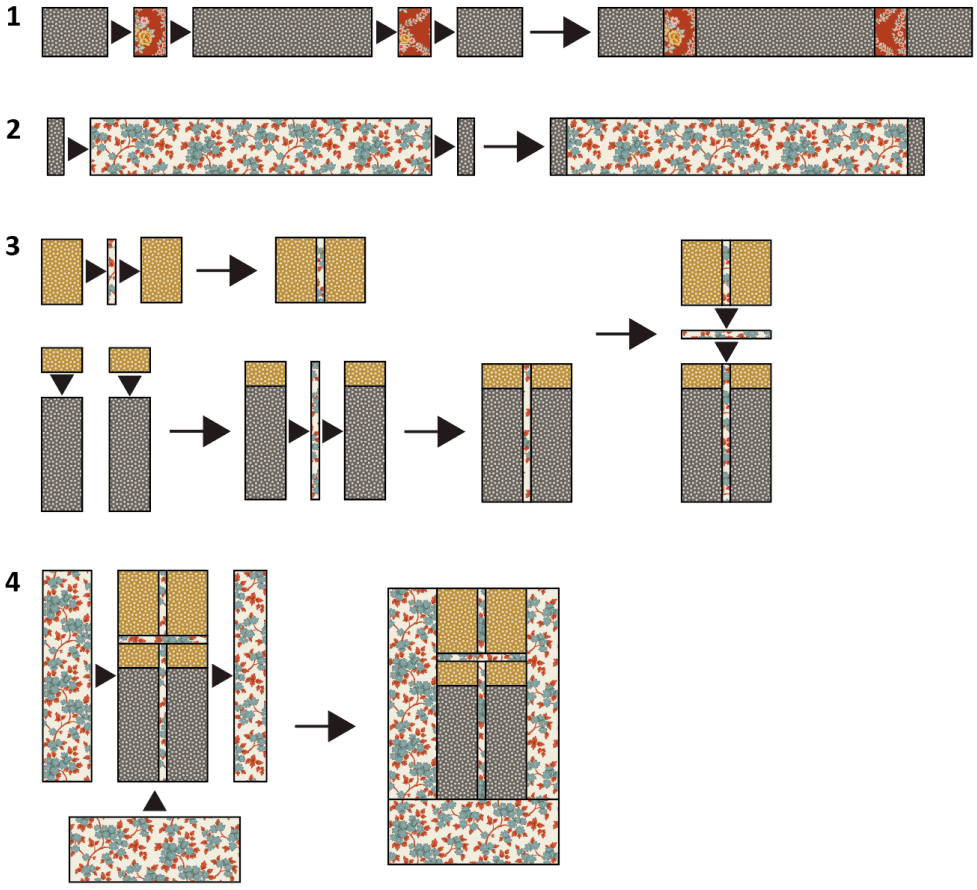
Fig F The pillow blocks



Making the House Block

10 Begin sewing the house starting with the roof and window units. Lay out all the pieces needed and follow the stages shown in **Fig G**. Press seams open or to one side.

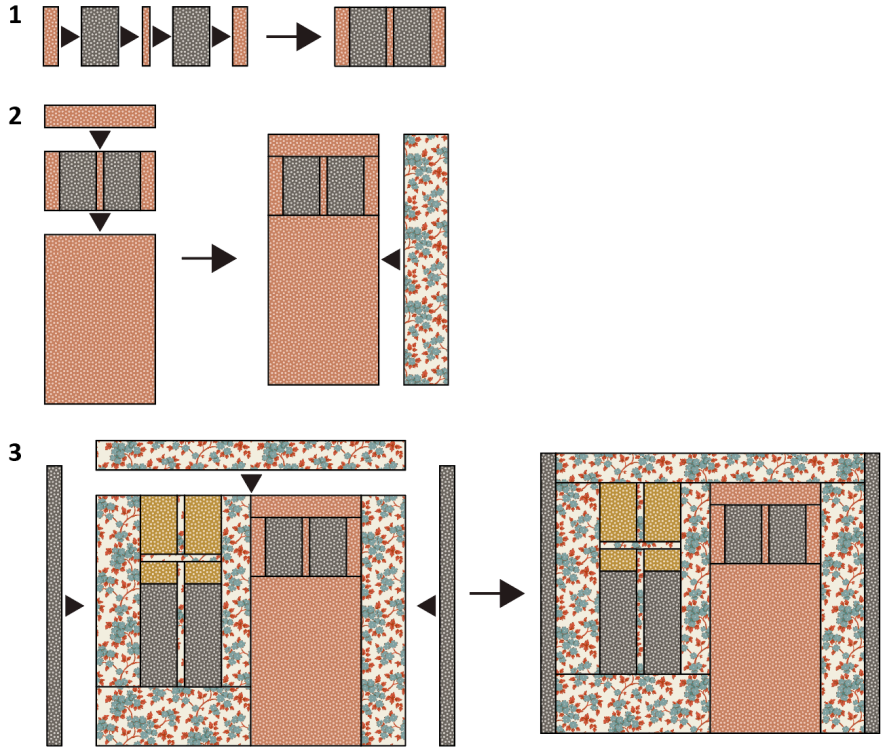
Fig G Making the roof and window units for the House Block



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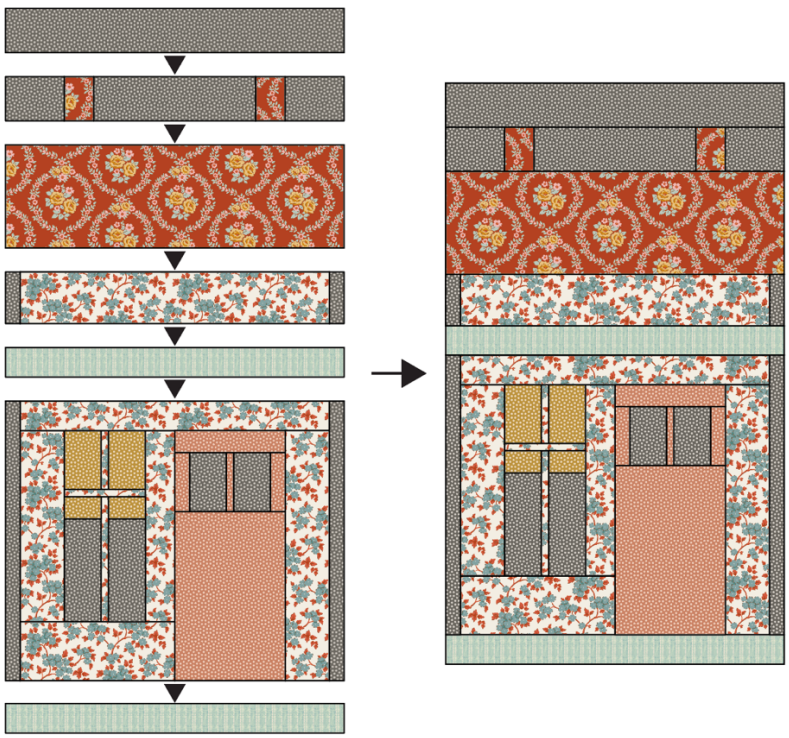
11 Now make the door unit. Lay out all the pieces needed and follow the stages shown in **Fig H 1** and **Fig H 2**. Press seams open or to one side. When the door is complete, follow **Fig H 3** to sew the window and door units together.

Fig H Making the door unit of the House Block



12 Finish the assembly of the block by following **Fig I** and press. Check the block is 12in x 20¼in (30.5 x 51.4cm) (unfinished).

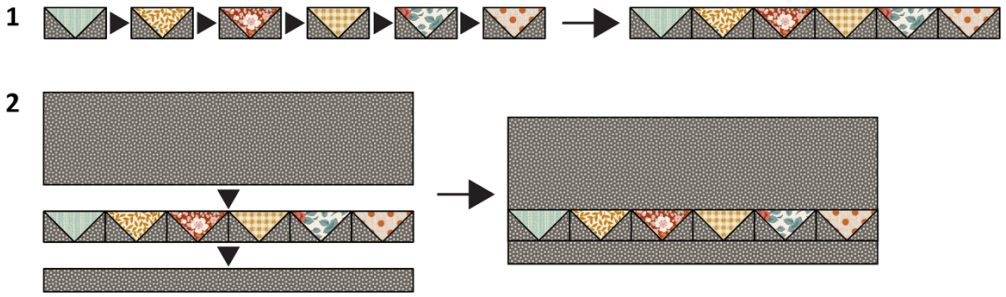
Fig I Finishing the assembly of the House Block



Making the Kiosk Block

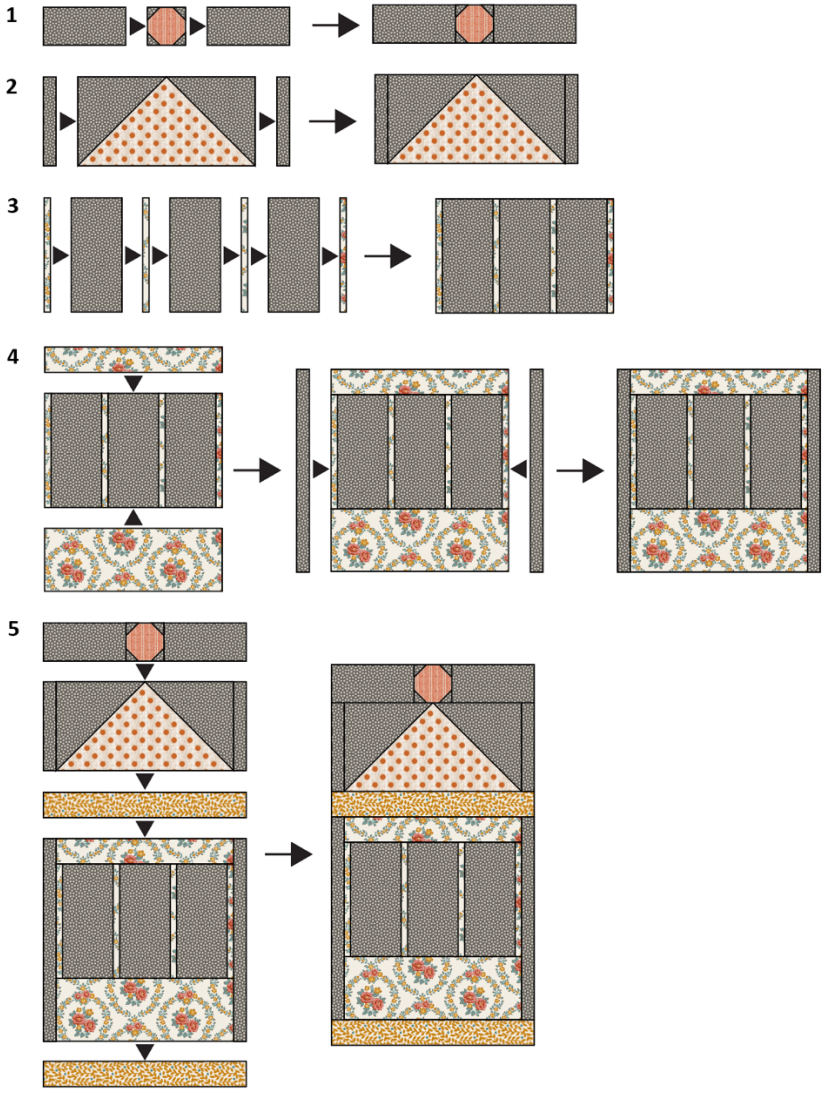
13 Begin sewing the kiosk starting with the garland unit. Lay out all the pieces needed and make the flying geese units first, following **Fig J**. Sew the flying geese together in a row and then complete the garland section as shown in the diagram. Press seams open or to one side.

Fig J Making the garland unit of the Kiosk Block



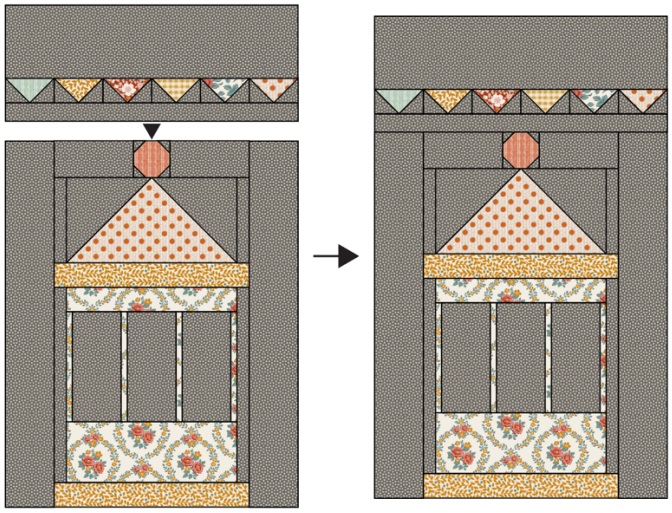
14 To make the kiosk unit, lay out all the pieces needed. Make the corner square triangle unit and the large flying geese unit. Following the stages of **Fig K** sew the pieces together. Press seams open or to one side.

Fig K Making the kiosk unit



15 Finish the assembly of the block by following **Fig L** and press. Check the block is 12½in x 20¼in (31.8 x 51.4cm) (unfinished).

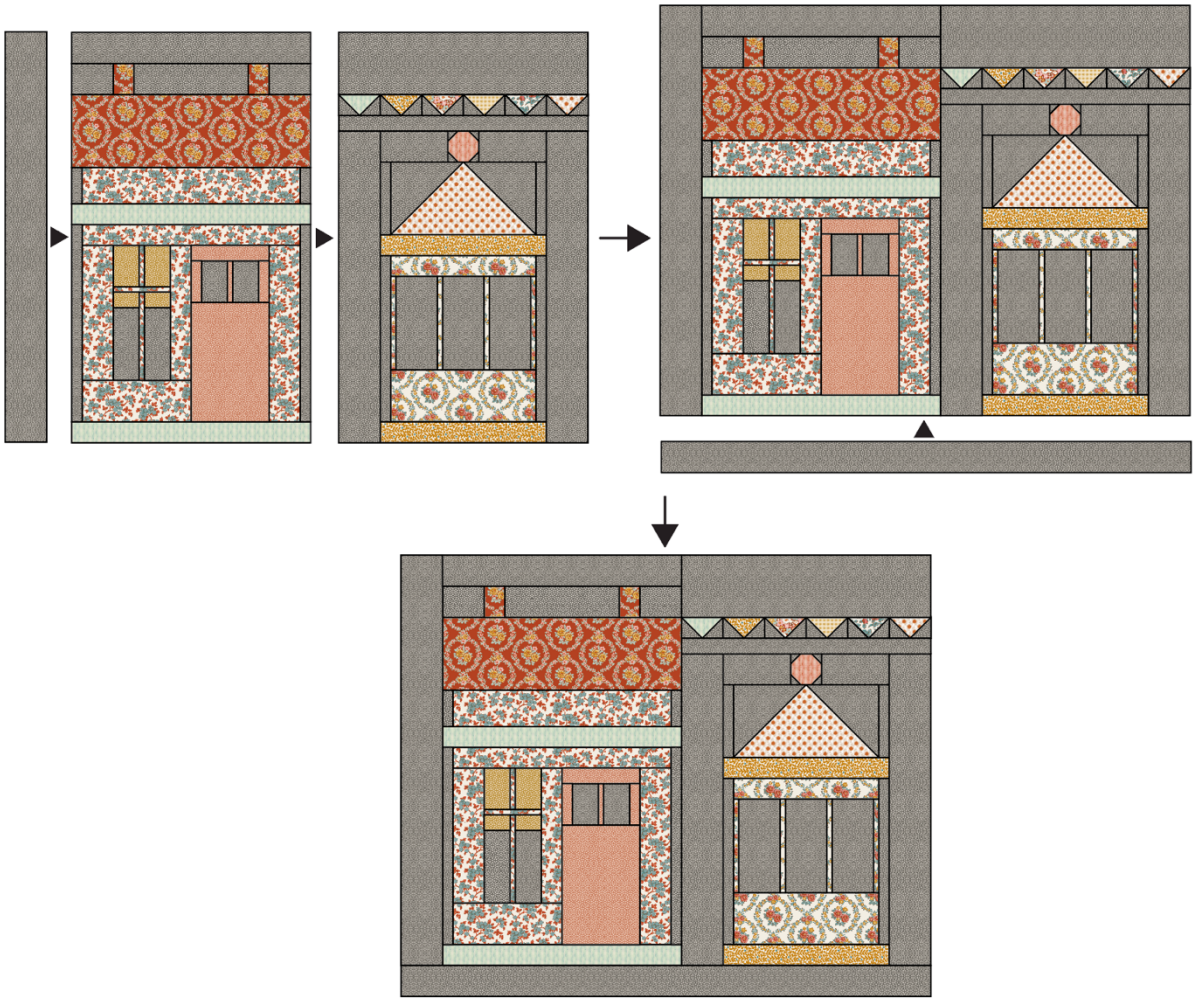
Fig L Finishing the assembly of the Kiosk Block



Assembling the Patchwork

16 When the blocks are made, sew them together with the border strips, as in **Fig M**. Press the seams open or to the side.

Fig M Assembling the patchwork



Quilting and Finishing

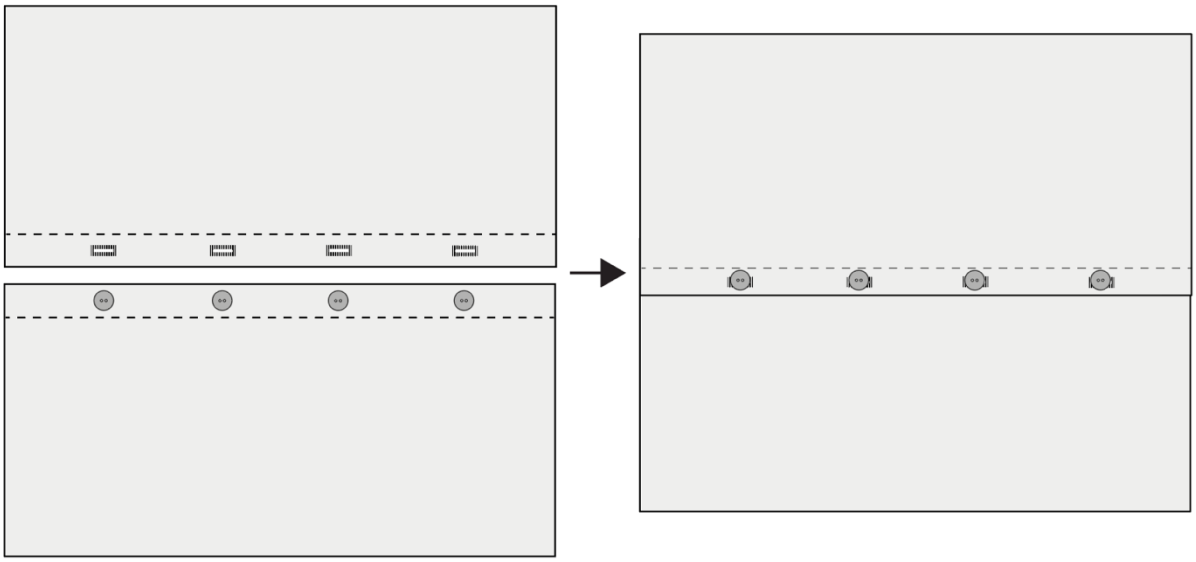
17 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

18 To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig N**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

19 For the fastening, using your sewing machine, create four equally spaced buttonholes within the hem of one of the pieces, choosing the length to match the size of the buttons you have chosen. Sew four buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening to fasten the cover and sew on the buttons as a decorative feature.

20 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned, trimming if need be. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig N Making up the cover



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Village Life Pillow
(Duck egg colourway)

Difficulty rating **

Materials
- Fabric 1: ⅝yd (60cm) – Poppyseed Basics duck egg (130178) (background)
- Fabric 2: about 12in (30cm) square – Mae rust (110176)
- Fabric 3: ¼yd (25cm) – Esther rust (100685)
- Fabric 4: ⅛yd (15cm) – Polka Dot ginger (160078)
- Fabric 5: about 9in (23cm) square – Gingham yellow (160065)
- Fabric 6: about 9in (23cm) square – Seamstripe teal (160060)
- Fabric 7: about 9in (23cm) square – Margot rust (100684)
- Fabric 8: about 6in (15cm) square – Poppyseed tea (130175)
- Fabric 9: about 6in (15cm) square – Mae ochre (110174)
- Wadding (batting): 27in x 24in (69cm x 61cm)
- Lining fabric (optional): 27in x 24in (69cm x 61cm)
- Fabric for back of pillow ⅞yd (80cm) – Village teal (110180)
- Binding fabric: ¼yd (60cm) – Esther warm cream (100681)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Four buttons: Village Life Buttons, Autumn colours 14mm and 16mm (400080)
- Pillow pad to fit cover

Fabric Notes
Where a long eighth or long quarter of a yard is given in the Materials list you could use a fat eighth or a fat quarter instead. A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).

Finished Size
25in x 21¾in (63.5cm x 55.2cm)

General Notes
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side
- Check that any patterns being used are printed at full size (100%).

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Pillow Layout

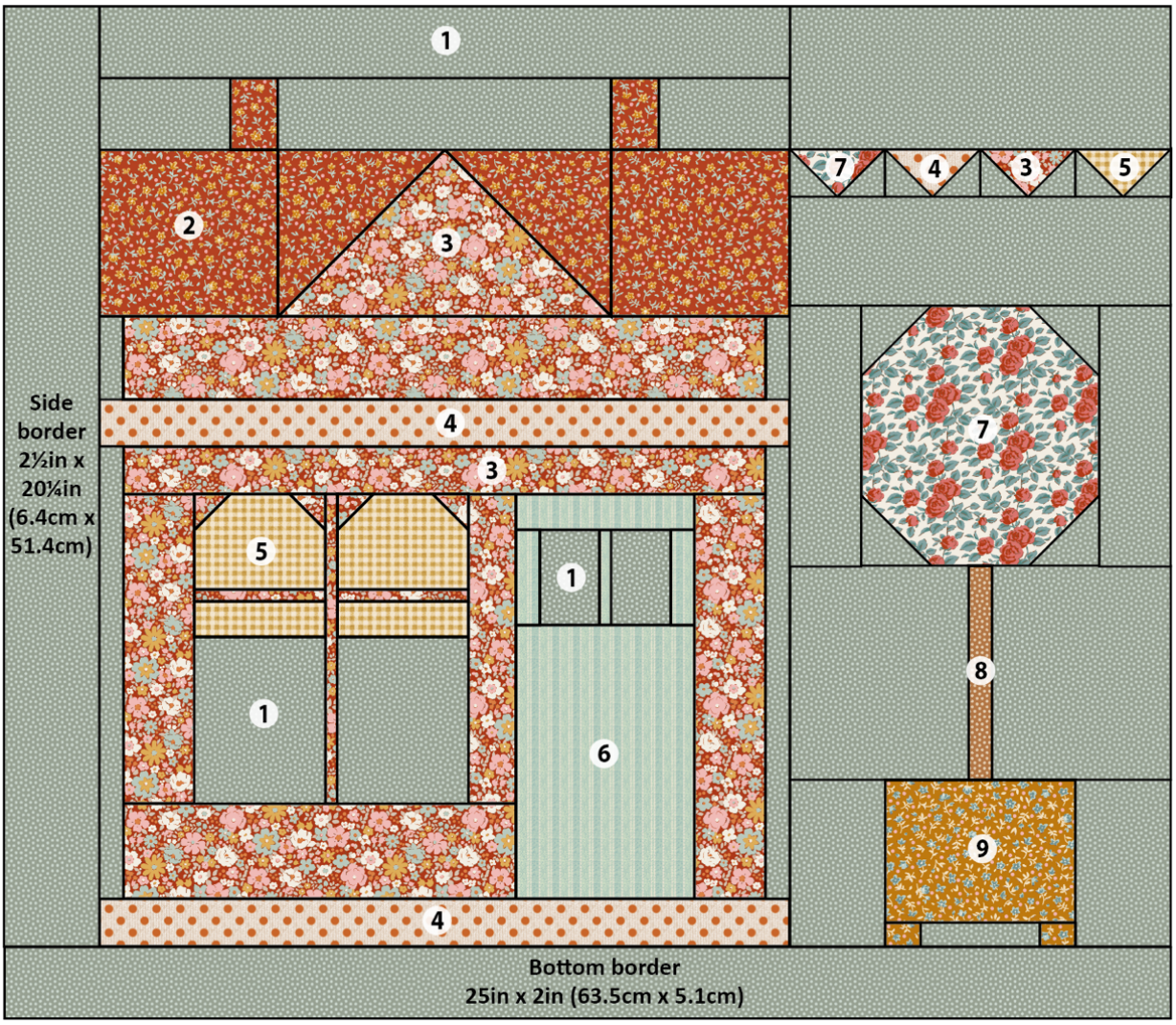
1 The pillow layout consists of a House Block and a Tree Block, with a border on the left-hand side and another along the bottom. Refer to **Fig A** for the fabrics used and **Fig B** for the pillow layout and fabric positions.

Fig A Fabric swatches (Village Life Pillow – duck egg)



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Fig B Pillow layout and fabric positions



Cutting Out

2 Begin by cutting Fabric 1 for the side and bottom border, as follows.

- For the side border, one strip 2½in x 20¼in (6.4cm x 51.4cm).
- For the bottom border, one strip 25in x 2in (63.5cm x 5.1cm).

3 For the blocks, the exact sizes to cut are shown in the **Fig C** (for the house) and **Fig D** (for the tree). The measurements are *cut* measurements and include ¼in (6mm) seam allowances.

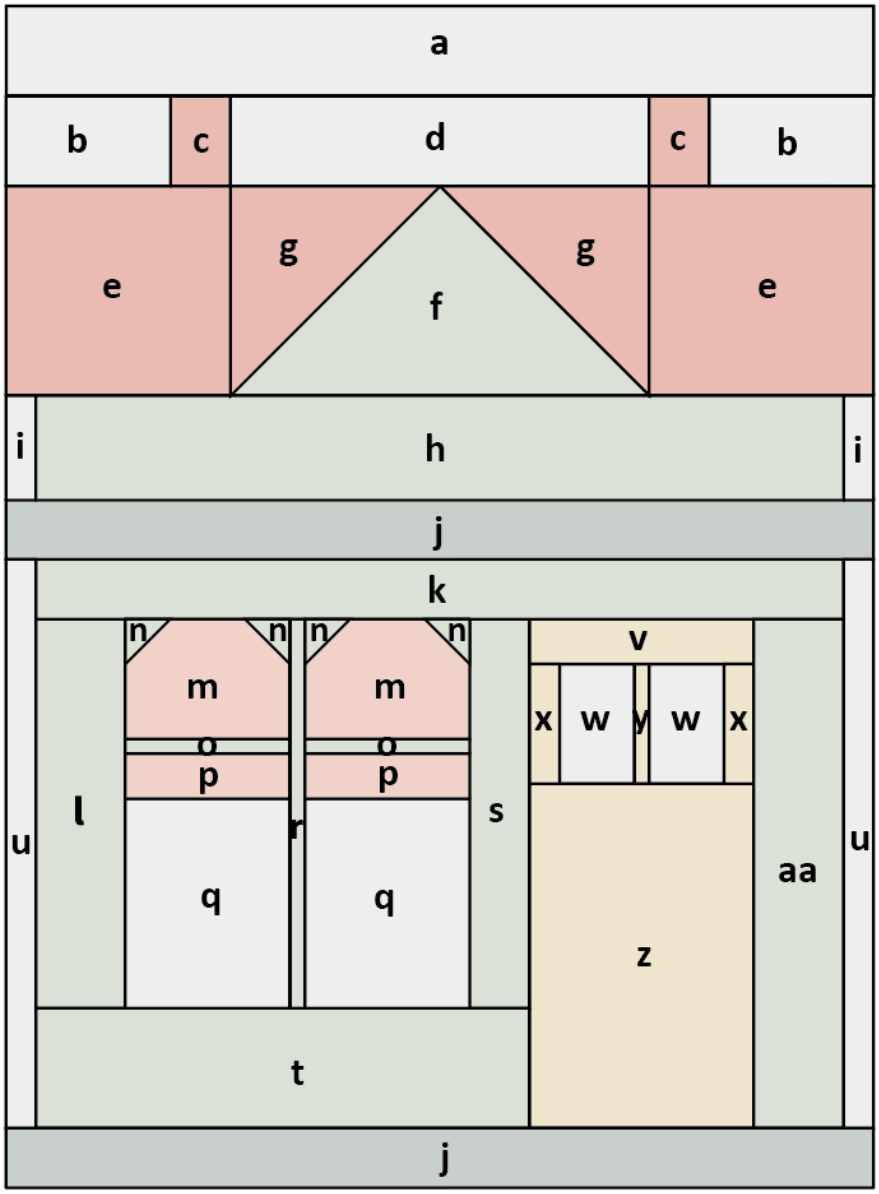
4 Cut the fabric for the back of the pillow into two pieces, each 26in x 14in (66cm x 35.5cm).

5 Cut the binding fabric into three 2½in (6.4cm) x width of fabric strips. Sew together end to end and press seams open. Press the binding in half along the length, wrong sides together.

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Fig C Cut measurements for the House Block

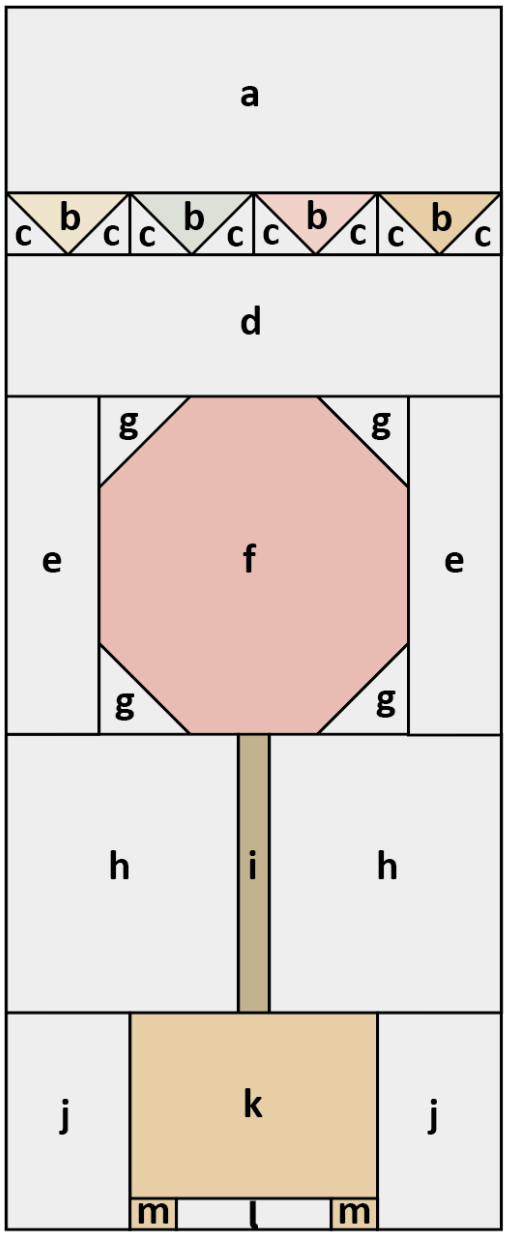
Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles



a	15in x 2in (38.1cm x 5.1cm)	**o**	3¼in x ¾in (8.2cm x 2cm)
b	3¼in x 2in (8.2cm x 5.1cm)	**p**	3¼in x 1¼in (8.2cm x 3.2cm)
c	1½in x 2in (3.8cm x 5.1cm)	**q**	3¼in x 4in (8.2cm x 10.2cm)
d	7½in x 2in (19cm x 5.1cm)	**r**	¾in x 7in (2cm x 17.8cm)
e	4¼in x 4in (10.8cm x 10.2cm)	**s**	1½in x 7in (3.8cm x 17.8cm)
f	7½in x 4in (19cm x 10.2cm)	**t**	8¾in x 2½in (22.2cm x 6.4cm)
g	4in (10.2cm) square	**u**	1in x 10in (2.5cm x 25.4cm)
h	14in x 2¼in (35.5cm x 5.7cm)	**v**	4¼in x 1¼in (10.8cm x 3.2cm)
i	1in x 2¼in (2.5cm x 5.7cm)	**w**	1¾in x 2½in (4.4cm x 6.4cm)
j	15in x 1½in (38.1cm x 3.8cm)	**x**	1in x 2½in (2.5cm x 6.4cm)
k	14in x 1½in (35.5cm x 3.8cm)	**y**	¾in x 2½in (2cm x 6.4cm)
l	2in x 7in (5.1cm x 17.8cm)	**z**	4¼in x 6¼in (10.8cm x 15.9cm)
m	3¼in x 2½in (8.2cm x 6.4cm)	**aa**	2in x 9in (5.1cm x 23cm)
n	1¼in (3.2cm) square		

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Fig D Cut measurements for the Tree Block
Sizes include ¼in (6mm) seam allowances. All pieces to be cut initially as squares or rectangles



a 8½in x 3½in (21.6cm x 9cm)
b 2½in x 1½in (6.4cm x 3.8cm)
c 1½in (3.8cm) square
d 8½in x 2¾in (21.6cm x 7cm)
e 2in x 6in (5.1cm x 15.2cm)
f 5½in x 6in (14cm x 15.2cm)
g 2in (5.1cm) square
h 4¼in x 5in (10.8cm x 12.7cm)
i 1in x 5in (2.5cm x 12.7cm)
j 2½in x 4in (6.4cm x 10.2cm)
k 4½in x 3½in (11.4cm x 9cm)
l 3in x 1in (7.6cm x 2.5cm)
m 1¼in x 1in (3.2cm x 2.5cm)

General Techniques Used

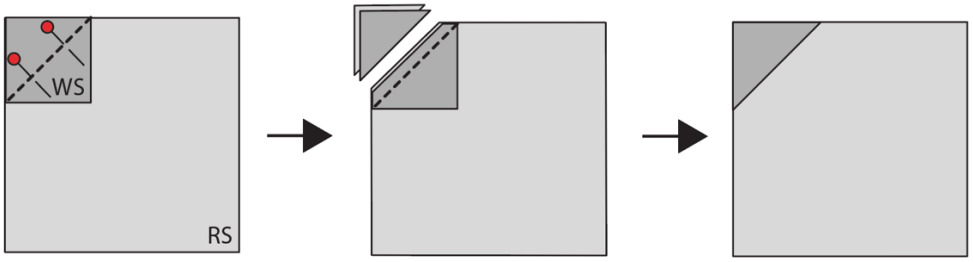
6 Two piecing techniques are used in the pillow – creating corner triangles and making flying geese units (although they essentially use the same principle). Refer back to these instructions as needed.

7 ***Corner triangle units:*** **Fig E 1** illustrates the method for creating a triangle corner (shown in greys). Take the larger piece of fabric and place it right side (RS) up. Take the smaller square and pencil mark the diagonal line on the wrong side (WS). Pin the square right sides together with the larger piece of fabric, aligning the edges as shown and with the diagonal line in the direction shown. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards.
Fig E 2 shows units in the pillow that use this technique.

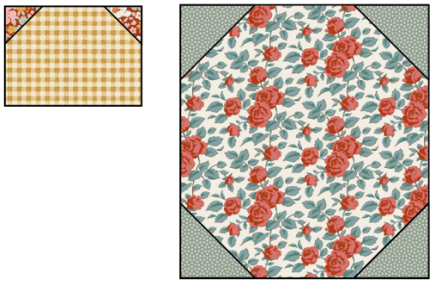
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Fig E Making corner triangle units
1 Basic method
2 Examples of units in the pillow

1



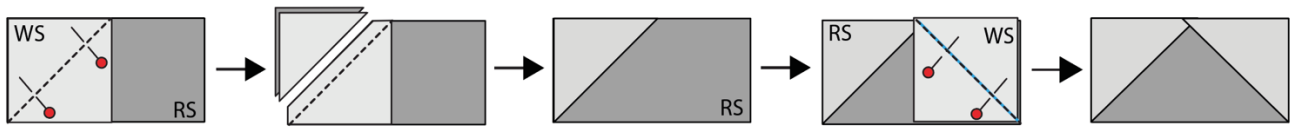
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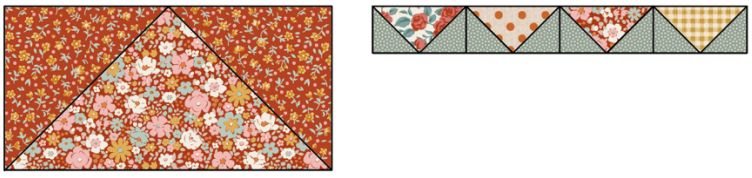
8 ***Flying geese units:*** These are used in both blocks. **Fig F 1** shows the basic method.
To make a single goose, take the rectangle of fabric and place it right side (RS) up. Take one of the smaller squares and pencil mark the diagonal line on the wrong side (WS). Pin the square right sides together with the rectangle, aligning the edges as shown and with the diagonal line in the direction shown. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards. Repeat this marking, pinning and sewing with the other square. Trim off excess, as before and press the triangle outwards. Check the unit is the same size as the original rectangle.
Fig F 2 shows examples of flying geese units used in the pillow. The flying geese for the garland point downwards, rather than upwards, but the basic method is the same.

Fig F Making flying geese units
1 Basic method
2 Examples of units in the pillow

1



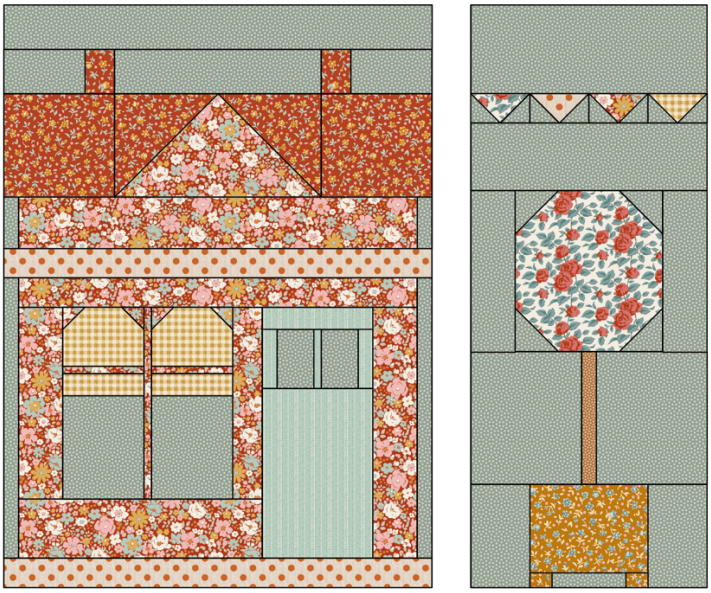
2



Making the Blocks

9 The two blocks are shown in **Fig G**. The following instructions start with the House Block. As a general rule, make any corner triangle units and flying geese units for a block first. The blocks are made in sub-sections, so follow the piecing diagrams carefully.

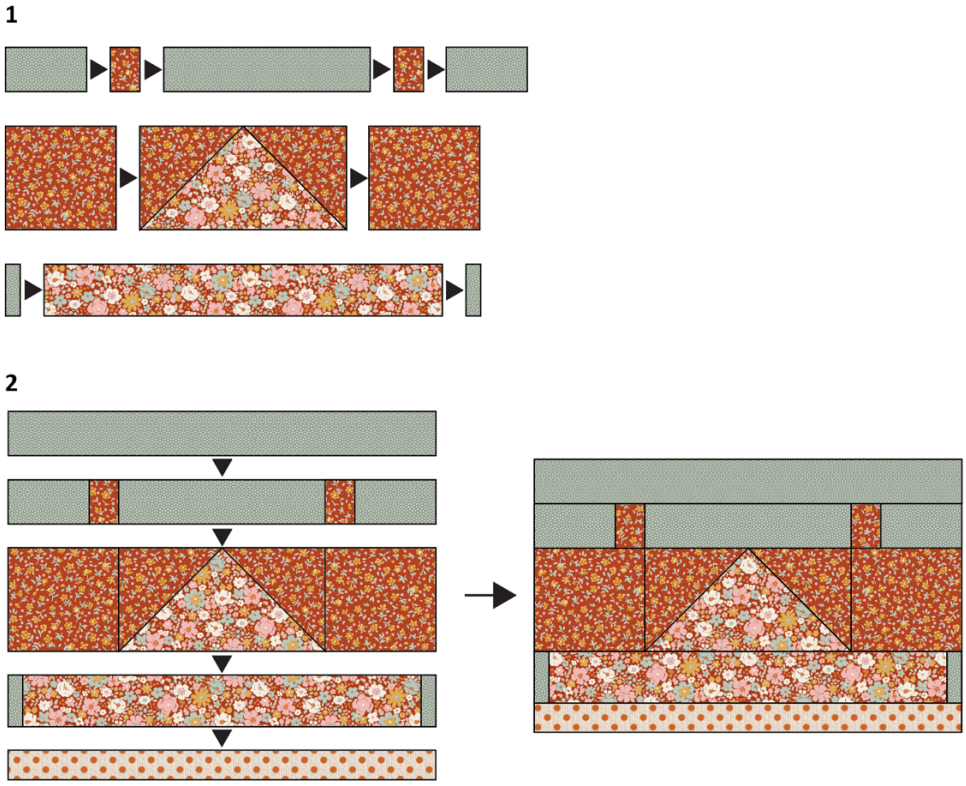
Fig G The pillow blocks



Making the House Block

10 Begin sewing the house starting with the roof unit. Lay out all the pieces needed and make the flying goose unit first. Now follow the stages shown in **Fig H**. Press seams open or to one side.

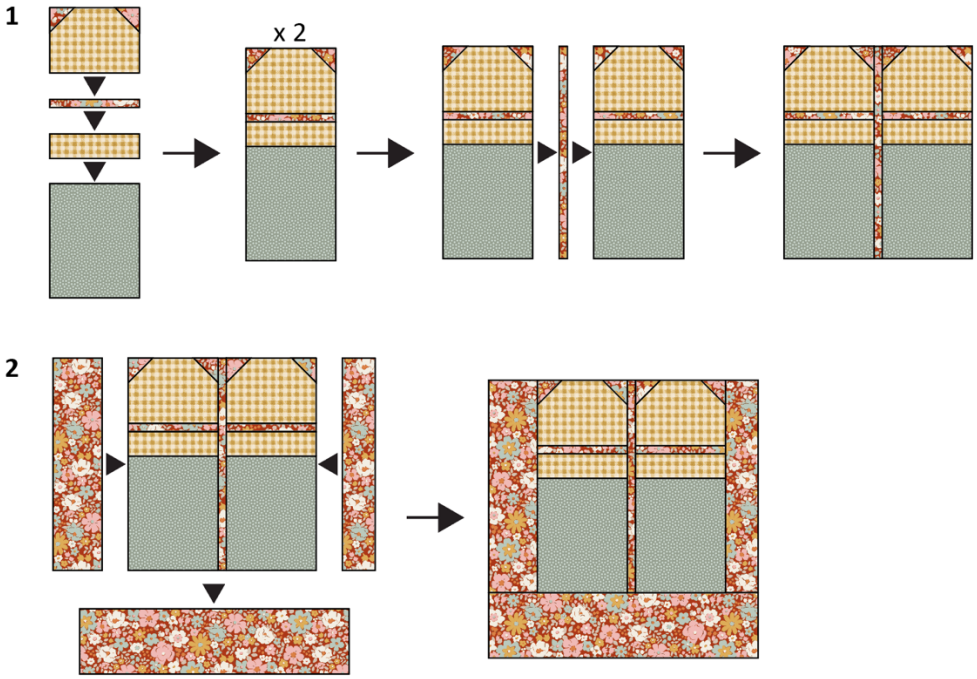
Fig H Making the roof unit of the House Block



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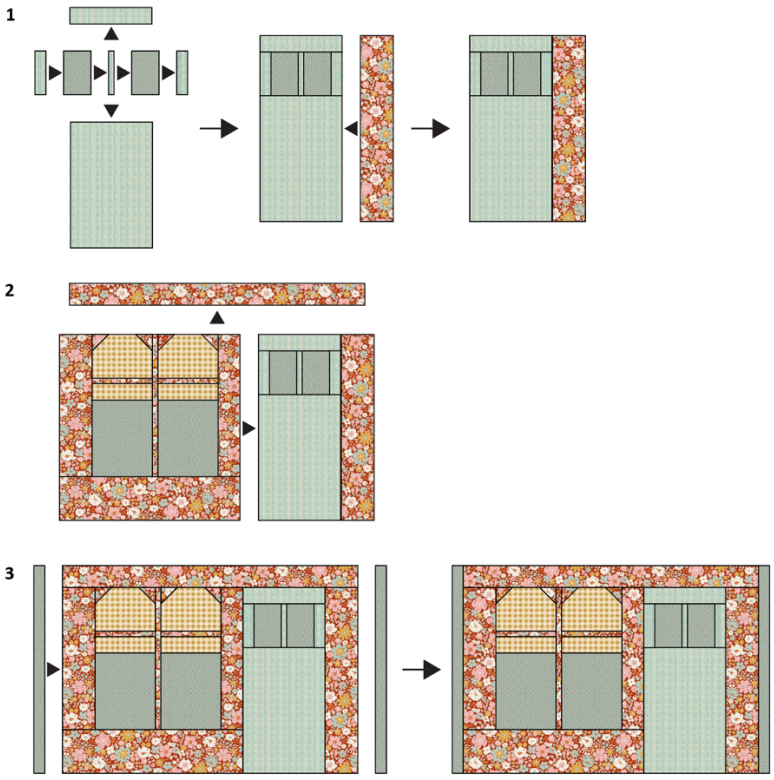
11 Make the window unit, laying out the pieces needed. Make the units needing corner triangles (note that two window units are needed) and then follow the piecing stages shown in **Fig I**. Press seams open or to one side.

Fig I Making the window unit of the House Block



12 Now make the door unit. Lay out all the pieces needed and follow the stages shown in **Fig J 1**. Press seams open or to one side. When the door is complete, follow **Fig J 2** and **J 3** to sew the window and door units together.

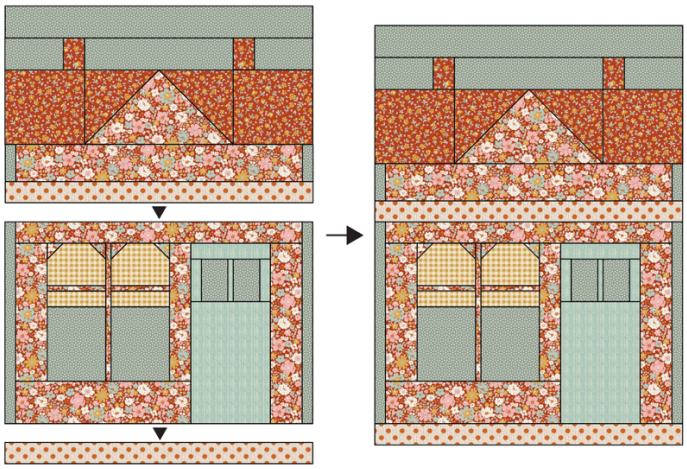
Fig J Making the door unit of the House Block



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13 Finish the assembly of the block by following **Fig K** and press. Check the block is 15in x 20¼in (38.1cm x 51.4cm) (unfinished).

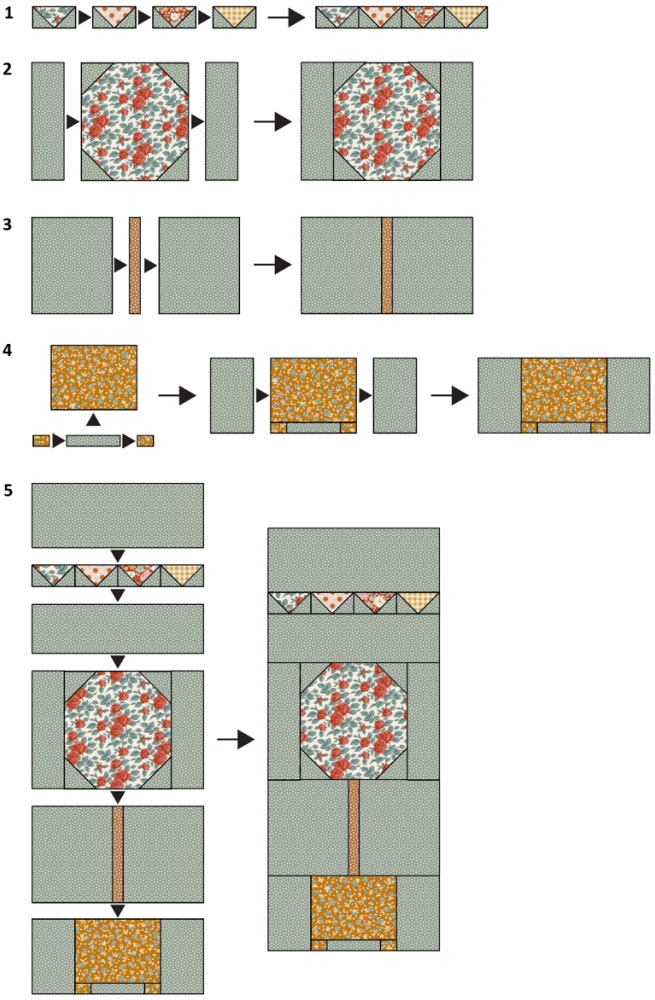
Fig K Finishing the assembly of the House Block



Making the Tree Block

14 Lay out all the pieces needed and make the flying geese units first for the garland following **Fig L 1**. Now follow **Fig L 2–L 5** to complete the piecing for the block. Press seams open or to one side. Check the block is 8½in x 20¼in (21.6cm x 51.4cm) (unfinished).

Fig L Making the Tree Block

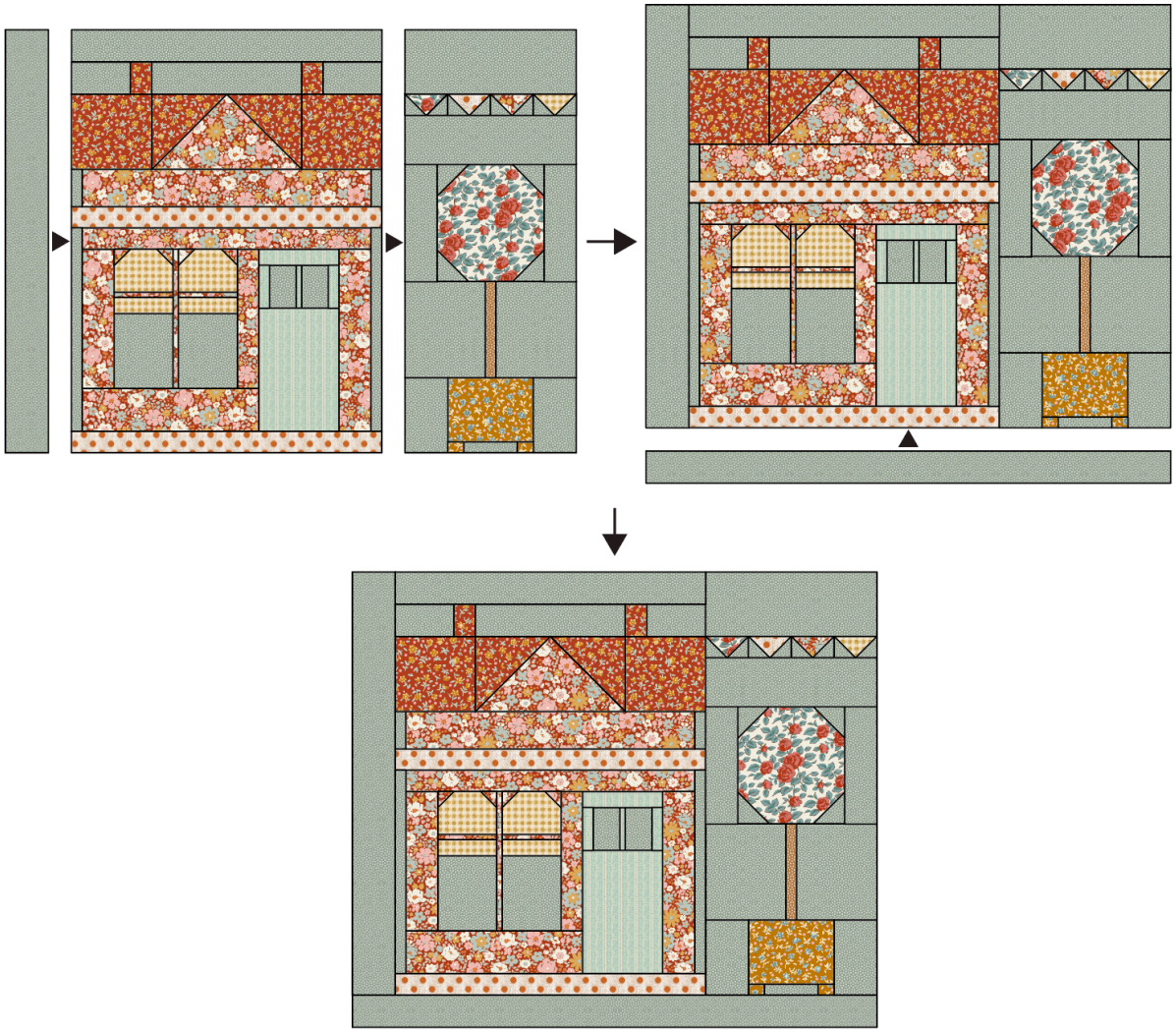


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Assembling the Patchwork

15 When the blocks are made, assemble the patchwork by sewing them together with the border strips, as in **Fig M**. Press the seams open or to the side.

Fig M Assembling the patchwork



Quilting and Finishing

16 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

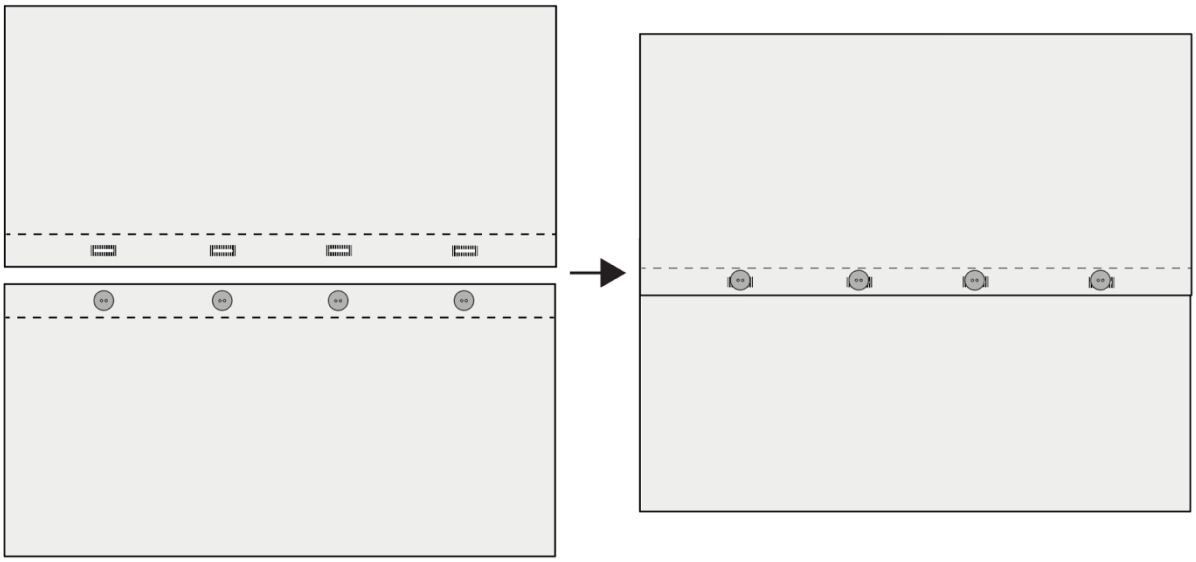
17 To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig N**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

18 For the fastening, using your sewing machine, create four equally spaced buttonholes within the hem of one of the pieces, choosing the length to match the size of the buttons you have chosen. Sew four buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening to fasten the cover and sew on the buttons as a decorative feature.

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19 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned, trimming if need be. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig N Making up the cover



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